Brett Driben  
Nineteenth-Century U.S. Literature, 1848-1914  
Prof. Marissa López

Primary Works

1. Melville, Herman, “Bartleby, the Scrivener” (1853), “The Lightning-Rod Man” (1854), “The Bell-Tower” (1856)
3. Southworth, E.D.E.N., The Haunted Homestead; and Other Nouvellettes (1860)
4. Hawthorne, Julian, “Otto of Roses” (1871), Kildhurm’s Oak (1889)
7. Harris, Joel Chandler, Uncle Remus: His Songs and His Sayings: The Folklore of the Old Plantation (1881)
8. Jackson, Helen Hunt, Ramona (1884)
9. de Burton, Maria Ruiz, The Squatter and The Don (1885)
11. Hearl, Lafcadio, Some Chinese Ghosts (1887)
13. Twain, Mark, Pudd’nhead Wilson (1894)
14. Gilman, Charlotte Perkins, “The Yellow Wallpaper” (1892), Herland (1915)
15. Harper, Frances Iola Leroy, or Shadows Uplifted (1892)
16. Chambers, W.W. The King in Yellow (1895)
17. Chopin, Kate, Bayou Folk (1894)
18. Davis, Richard Harding, Soldiers of Fortune (1897)
19. James, Henry, The Turn of the Screw (1898)
20. Griggs Sutton E., Imperium in Imperio (1899)
22. Baum, Frank L. The Wonderful Wizard of Oz (1900)
23. Hopkins, Pauline, Of One Blood (1902)
24. Zitkala-Sa, Old Indian Legends (1901)
25. Freeman, Mary Eleanor Wilkins. The Wind in the Rose-Bush and Other Stories of the Supernatural (1903)
27. Austin, Mary Hunter, The Basket Woman (1904)
28. Cather, Willa The Troll Garden (1905)
30. Wharton, Edith, Tales of Men and Ghosts (1910)
31. Mena, Maria Cristina, “The Sorcerer and General Bisco” (1915)

Critical Texts

1. Levine, Lawrence, Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America, (1988)