

Brett Driben  
Nineteenth-Century U.S. Literature, 1848-1914  
Prof. Marissa López

#### Primary Works

1. Melville, Herman, "Bartleby, the Scrivener" (1853), "The Lightning-Rod Man" (1854), "The Bell-Tower" (1856)
2. Ridge, John Rollin, *The Life and Adventures of Joaquín Murieta: The Celebrated California Bandit* (1854)
3. Southworth, E.D.E.N., *The Haunted Homestead; and Other Nouvellettes* (1860)
4. Hawthorne, Julian, "Otto of Roses" (1871), *Kildhurm's Oak* (1889)
5. Velázquez, Loreta Janeta, *The Woman in Battle: A Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velasquez* (1876)
6. Jewett, Sarah Orne, "Lady Ferry" (1879), "In Dark New England Days" (1890), "Captain Littlepage and the Waiting Place" (1896) "The Foreigner" (1900)
7. Harris, Joel Chandler, *Uncle Remus: His Songs and His Sayings: The Folklore of the Old Plantation* (1881)
8. Jackson, Helen Hunt, *Ramona* (1884)
9. de Burton, María Ruiz, *The Squatter and The Don* (1885)
10. Howells, William Dean, "Christmas Every Day" (1886), "Between the Dark and the Daylight" (1907)
11. Hearn, Lafcadio, *Some Chinese Ghosts* (1887)
12. Bellamy, Edward, *Looking Backward: 2000-1887* (1888)
13. Twain, Mark, *Pudd'nhead Wilson* (1894)
14. Gilman, Charlotte Perkins, "The Yellow Wallpaper" (1892), *Herland* (1915)
15. Harper, Frances *Iola Leroy, or Shadows Uplifted* (1892)
16. Chambers, W.W. *The King in Yellow* (1895)
17. Chopin, Kate, *Bayou Folk* (1894)
18. Davis, Richard Harding, *Soldiers of Fortune* (1897)
19. James, Henry, *The Turn of the Screw* (1898)
20. Griggs Sutton E., *Imperium in Imperio* (1899)
21. Chesnutt, Charles, *The Counjure Woman* (1899)
22. Baum, Frank L. *The Wonderful Wizard of Oz* (1900)
23. Hopkins, Pauline, *Of One Blood* (1902)
24. Zitkala-Sa, *Old Indian Legends* (1901)
25. Freeman, Mary Eleanor Wilkins. *The Wind in the Rose-Bush and Other Stories of the Supernatural* (1903)
26. Johnson, Edward A., *Light Ahead for the Negro* (1904)
27. Austin, Mary Hunter, *The Basket Woman* (1904)
28. Cather, Willa *The Troll Garden* (1905)
29. London, Jack, *The Iron Heel* (1907)
30. Wharton, Edith, *Tales of Men and Ghosts* (1910)
31. Mena, Maria Cristina, "The Sorcerer and General Bisco" (1915)

#### Critical Texts

1. Levine, Lawrence, *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*, (1988)

2. Seltzer, Mark, *Bodies and Machines* (1992)
3. Glazener, Nancy, *Reading for Realism: The History of a U.S. Literary Institution, 1850-1910* (1997)
4. Gruesz, Kirsten Silva, *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (2001)
5. Streeby, Shelley S., *American Sensations: Class, Empire, and the Production of Popular Culture* (2002)
6. Weinstock, Jeffrey Andrew, *Scare Tactics: Supernatural Fiction by American Women* (2008)
7. Beem, Dori, *Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing* (2010)
8. Rusert, Britt. *Fugitive Science: Empiricism and Freedom in Early African American Culture America and the Long 19th Century* (2017)
9. Sugden, Edward, *Emergent Worlds: Alternative States in Nineteenth-Century American Culture* (2018)
10. Coviello, Peter *Tomorrow's Parties: Sex and the Untimely in Nineteenth-Century America* (2014)