

# CFP: Thinking with Materiality in the Early Global World

Friday, May 31, 2024 | Zoom

*Organized by the Officers of MEMSA: Patrick Morgan, Chase Caldwell Smith, and Sofia Yazpik*



The UCLA Medieval and Early Modern Student Association (MEMSA), in association with the UCLA CMRS Center for Early Global Studies, is pleased to announce a call for papers for our upcoming annual conference: **“Thinking with Materiality in the Early Global World.”** This interdisciplinary conference seeks to highlight the innovative work of graduate students and early career scholars on the manifold ways that material culture, objects, and commodities shaped the early global world, from the early medieval to the late early modern periods.

We invite submissions from all fields of medieval and early modern studies—including but not limited to history, gender and sexuality studies, history of art and architecture, philosophy, anthropology, religious studies, and literature—that engage with the material dimensions of early global cultures, economies, societies, histories, art, politics, or religion. Potential topics include the material or visual aspects of written documents, how the meaning of objects and commodities changed and transformed across global spaces, or any other subject engaging with materiality. Sponsored by the UCLA CMRS Center for Early Global Studies, we especially invite proposals from emerging scholars studying regions beyond Europe.

Please email an abstract of your proposed presentation (250 words) to the officers of MEMSA at [memsa.ucla@gmail.com](mailto:memsa.ucla@gmail.com) by **May 3, 2024**. Acceptances will be sent out one week later on **May 10, 2024**.