

## Lambert, Michael

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**To:** English Graduate Students (BOL)  
**Subject:** [CFP] REMINDER: Call for Papers "Eaton Symposium on Spec Fic"  
**Attachments:** CFP - Eaton Symposium 2024.pdf

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**From:** Eaton Conference <kpers003@ucr.edu>  
**Sent:** Friday, April 5, 2024 3:50 PM  
**To:** Lambert, Michael <mlambert@english.ucla.edu>  
**Subject:** REMINDER: Call for Papers "Eaton Symposium on Spec Fic"

### CALL FOR PAPERS

Eaton Symposium on Speculative Fiction  
University of California, Riverside (in-person)

Abstract Submission Deadline: April 10, 2024  
Conference Date: May 25, 2024 **\*\*updated\*\***



We cordially invite you to participate in the Eaton Symposium on Speculative Fiction, which will be held in-person at the University of California, Riverside on May 25th, 2024. **Graduate and undergraduate students are encouraged to submit abstracts for a one-day symposium on speculative fiction and the archive**, where they can share and engage in conversation about their work, and gain conference experience. This event will be free and open to the public.

The Eaton Conference was first established in 1979 to complement the Eaton Collection of Science Fiction and Fantasy, the largest publicly accessible speculative fiction (SF) archive in the world, and has been a cornerstone of research in and around SF. Over the course of its nearly 50-year history, the conference has supported both emerging and established scholars from around the globe. After a decade-long hiatus, we are pleased to share our efforts to revive this event as a place for new and emerging SF scholars and creatives to present their work, foster connections, and conceptualize potential projects involving the Eaton Collection.

Participants are invited to present any scholarly or creative work that addresses speculative fiction in relation to the archive. We especially encourage submissions which engage with the J. Lloyd Eaton Collection, but papers exploring other intersections between SF and the archive are also welcome. Presenters will be organized into

graduate and undergraduate panels for 10-15 minute presentations, followed by Q&A. This symposium is meant to support emerging scholars and ideas, so we encourage those not experienced with conferences to apply.

Details regarding submission requirements are listed below. We look forward to your participation!

\*\*\*See next page for submission guidelines\*\*\*

Please submit an abstract of 250-350 words by Wednesday **April 10** using this form:  
<https://forms.gle/wgBjAfFrZCTCSw5g7>

Possible topics include:

- Archival gaps, silences, and omissions
- Emotional archives in and around SF
- Historical (or alternative history) fiction and interventions
- Archives and community in SF fandom spaces
- Care and repair for/in the archive
- Methodologies and ways of viewing the archive
- Intersections between SF and the archive as a way to contend with the past, critique the present, and reimagine the future

Please send any inquiries regarding the symposium to [eatonconference@gmail.com](mailto:eatonconference@gmail.com).

Resources for how to write an abstract for a conference:

- [Writing an Abstract for Your Research Paper](#)
- [The Do's and Don'ts of Writing an Abstract](#)