PWM courses for AY 2026-2027

Please note that course offering is subject to change

Fall 2026

EC 130A - Professional Writing: Digital Writing and Web Literacy
Emphasis on writing for digital environments such as websites, blogs, newsletters, and social media. Common professional settings for these skills include journalism, political campaigns, Internet marketing, and corporate communication.

EC 130D - Professional Writing: Nonprofits and Public Engagement
Development of the ability to write persuasively and effectively in the nonprofit and public sectors. Writing genres include mission and vision statements, grant proposals, public service announcements, and outreach campaigns.

ENGL 110C – Public Readers, Public Writers: Writing about Books for 21st-Century Audience

In-depth study and practice of literary and cultural criticism for general audience. Focus on writing as process, rewriting, and argument; minimum 15 to 20 pages of writing.

ENGL 110V – Variable Topics in Professional Writing: First-Person Creative Nonfiction

This course will prepare students to submit first-person writings to journals and magazines that publish works for college students and young adults. Such works include memoirs and autobiographies, humor, opinion pieces, reviews, and cultural criticism.

Winter 2027

EC 130DX – Community-Engaged Professional Writing: Nonprofits and Public Engagement
Development of ability to write persuasively and effectively in both nonprofit and public sectors. Writing genres may include mission and vision statements, grant proposals, public service announcements, and outreach campaigns. Community engagement is integrated and sustained through meaningful work off-campus and/or remote with nonprofit partners selected by the instructor, as well as ongoing critical reflection on that work.

EC 130C - Professional Writing: Science and Technology
Emphasis on communicating complex technical concepts and scientific research findings in a clear and accessible way to non-specialist audiences.

EC 130E - Professional Writing: Arts and Entertainment
Emphasis on the ability to write about creative material and performances in fields such as film, TV, theater, music, art/design, podcasts, and videogames. Writing genres include critical reviews, recaps, promotional materials, treatments, and profiles.

EC 131A - Specialized Writing: Law and Politics
This course will increase students' capacity to think analytically and write compelling legal documents. It will emphasize students' capacity to read legal texts, organize ideas, create and refine prose, and improve editing skills to write (and argue) persuasively in a legal context. Writing genres may include law office memos, case studies, contracts, appellate briefs, advocacy letters, and pleadings.

EC 131F – Specialized Writing: Sports Writing
Offers foundation of genres and experiences crucial to successfully navigating a career in writing for sports media. Study of variety of concepts and perspectives related to sports. Investigation of developments in the sports media complex. Development of practical skills in oral and written communication within sports media. Students engage with a range of sports content and cultural trends in order to spark new interests and gain breadth of knowledge. Examination of what constitutes successful sports writing in genres such as game previews and recaps, fantasy sports analysis, athlete profiles, sports debate shows, and podcasts; and application of these conventions in writing. Focus on improving writing skills through collaboration, feedback, and revision.

EC 133 - Topics in Writing for Multimedia Environments
Special topics course in professional writing exploring current developments, issues or debates within the art, entertainment, social media, or videogame industries.

EC 134 - Topics in Science Writing
Special topics course in professional writing exploring current issues, developments or debates within a specific field of science or technology.

EC 134A - Academic Science Writing
Writing academic science and engineering research articles, and other professional genres, such as reviewer comments and letters to the editor with resubmissions. Introduction to and practicing of methods to communicate about science and technology with attention to the conventions of genre, consideration of academic audiences, identifying and meeting goals, and writing with clarity. Introduction and discussion of current issues, developments, and debates related to science publishing and professionalism. Designed for students working in science and engineering laboratories or planning to enter PhD or MD/PhD programs.

EC 136 - Practical Writing and Editing
Focus on developing grammatical precision and rhetorical range in professional writing combined with experience proofreading and editing one's own writing as well as that of others

EC M138 - Topics in Creative Writing: Creative Non-Fiction (cross-listed with English)
Introductory workshop in writing creative non-fiction. May not be used to satisfy workshop requirements for English creative writing concentration.

ENGL 110T – Writing in the English Major: Transfer Students
Improvement and refinement of writing about literature and culture. Focus on writing as process, rewriting, and nuanced argument; minimum 15 to 20 pages of writing required.

ENGL M191P – Careers in Humanities

Challenges misassumptions regarding humanities majors and their practical applications to life after graduation. Exploration of wide range of careers, with hands-on practice in crafting professional narrative. Guest lectures from UCLA professionals and alumni—all experts in career planning and local industry. Students engage with workplace leaders, and simultaneously build professional dossier—on paper or online—in preparation for life after UCLA with a humanities degree.

Spring 2027

EC 130E - Professional Writing: Arts and Entertainment
Emphasis on the ability to write about creative material and performances in fields such as film, TV, theater, music, art/design, podcasts, and videogames. Writing genres include critical reviews, recaps, promotional materials, treatments, and profiles.

EC 131A - Specialized Writing: Law and Politics
This course will increase students' capacity to think analytically and write compelling legal documents. It will emphasize students' capacity to read legal texts, organize ideas, create and refine prose, and improve editing skills to write (and argue) persuasively in a legal context. Writing genres may include law office memos, case studies, contracts, appellate briefs, advocacy letters, and pleadings.

EC 131C - Specialized Writing: Medicine and Public Health
Advanced writing course designed to help students develop stylistic, formal, and argumentative sophistication in various rhetorical contexts, including different sections that emphasize rhetorical values of major professions and research areas.

EC 131E – Specialized Writing: Travel Writing
Designed for juniors/seniors. Advanced writing course designed to help students develop stylistic, formal, and argumentative sophistication in various rhetorical contexts, including different sections that emphasize rhetorical values of major professions and research areas.

EC 136 - Practical Writing and Editing
Focus on developing grammatical precision and rhetorical range in professional writing combined with experience proofreading and editing one's own writing as well as that of others.

EC 137- Writing for Public Speaking
Emphasis on careful preparation, rehearsal, and delivery of professional presentations including the design of effective visuals in a variety of multimodal forms. Student performances recorded for extensive self, peer, and instructor feedback.

EC M138 - Topics in Creative Writing: Creative Non-Fiction (cross-listed with English)
Introductory workshop in writing creative non-fiction. May not be used to satisfy workshop requirements for English creative writing concentration.

EC M185 – Professional Writing Capstone
Topical writing workshop on rhetorical strategies useful in written and multimodal genres. Intended to provide students with opportunity for serious engagement with writing project in their minor specialization under close faculty supervision and in constructive writing group. Reading, discussion, oral presentations, rhetorical analysis, and development of professional portfolio. Students develop their capstone projects, including identifying appropriate models, generic expectations, and rhetorical choices.