

Dyese Elliott-Newton

Prof. Chism

Medieval

Reading List

1. The Book of Margery Kempe
2. Revelations of Divine Love--Julian of Norwich
3. Judith
4. The Legend of Good Women—Chaucer
5. Troilus and Criseyde—Chaucer
6. The Canterbury Tales—Chaucer
7. The Book of the Duchess
8. The Trotula: A Medieval Compendium of Women's Medicine
9. King of Tars
10. Beowulf
11. Sir Gawain and the Green Knight
12. The Turke and Sir Gawain
13. Morkinskinna
14. Sir Orfeo
15. Sowdone of Babylon
16. The Romance of the Rose
17. The Flower and the Leaf
18. The Digby Mary Magdalen Play
19. The Murder of Abel (Mactatio Abel)
20. The Play of Adam
21. Second Shepherd's Play
22. Everyman
23. Mankind
24. Wakefield: Noah
25. Wakefield: Judgement
26. York: Passion Sequential
27. N-Town: Passion 1
28. N-Town: Passion 2

Critical Works

1. Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain—Carissa Harris
2. Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking—Cord Whitaker
3. Chaucer: A European Life—Marion Turner
4. The Invention of Race in the European Middle Ages—Geraldine Heng
5. Between Theater and Anthropology—Richard Schnechner

6. Cities of the Dead: Circum-Atlantic Performance—Joseph Roach
7. Theatre/Archaeology—Michael Shanks
8. Signifying God—Sarah Beckwith
9. Performance—Diana Taylor
10. “Streets and Markets”—Anne Higgins