

Dyese Elliott-Newton

Professor Arthur Little

Early Modern English Drama

1. Measure for Measure—William Shakespeare
2. The Merchant of Venice—William Shakespeare
3. Titus Andronicus—William Shakespeare
4. Hamlet—William Shakespeare
5. Antony and Cleopatra—William Shakespeare
6. Othello—William Shakespeare
7. A Midsummer Night's Dream—William Shakespeare
8. Sonnets—William Shakespeare
9. Masque of Blackness—Ben Jonson
10. Epicene—Ben Jonson
11. Dido, Queen of Carthage—Christopher Marlowe
12. The English Moor—Richard Brome
13. Oroonoko, A Royal Slave—Aphra Behn
14. The White Devil—John Webster
15. The Devil's Law Case—John Webster
16. The Changeling—Thomas Middleton and William Rowley
17. The Roaring Girl—Thomas Middleton and Thomas Dekker
18. Marcellia, or the Treacherous Friend—Frances Boothby
19. The Tragedy of Mariam, the Fair Queen of Jewry—Elizabeth Cary
20. The Woman in the Moon—John Lyly
21. Gallathea—John Lyly
22. Friar Bacon and Friar Bungay—Robert Greene
23. The Blind Beggar of Alexandria—George Chapman
24. The Fair Maid of the West—Thomas Heywood
25. The Dutch Courtesan—John Marston
26. The Maid's Tragedy—Francis Beaumont and John Fletcher
27. The Fatal Dowry—Phillip Massinger and Nathan Field
28. The Renegado—Phillip Massinger
29. The Fatal Contract—William Hemmings
30. The Maid's Revenge—James Shirley

Critical Works

1. Things of Darkness: Economies of Race and Gender in Early Modern England—Kim Hall
2. Queer Faith: Reading Promiscuity and Race in the Secular Love Tradition—Melissa Sanchez
3. Race and Rhetoric in the Renaissance—Ian Smith
4. Passing Strange: Shakespeare, Race, and Contemporary America—Ayanna Thompson

5. Woman and Race in Early Modern Texts—Joyce Green MacDonald
6. Becoming Christian: Race, Reformation, and Early Modern English Romance—Dennis Britton
7. Black Lives in the English Archives—Imtiaz Habib
8. English Race and Ethnicity in Early Modern Drama—Mary Floyd Wilson
9. Women, Race, and Writing—Margo Hendricks & Patricia Parker
10. The Shakespearean Stage 1574-1642--Andrew Gurr