

**20<sup>th</sup>/21<sup>st</sup> century American****Criticism/Theory**

1. (1997) Ursula Heise, *Chronoschisms: Time, Narrative, and Postmodernism*
2. (1999) Friedrich Kittler, *Gramophone, Film, Typewriter*
3. (2012) Alex Galloway, *The Interface Effect*
4. (2012) N. Kathryn Hayles, *How We Think: Digital Media and Contemporary Technogenesis*
5. (2015) Tung Hui Hu, *A Prehistory of the Cloud*
6. (2017) Wendy Chun, *Updating to Remain the Same: Habitual New Media*
7. (2018) Mark Fisher, *Flatline Constructs: Gothic Materialism and Cybernetic Theory-Fiction*
8. (2018) Jackie Wang, *Carceral Capitalism*
9. (2019) Ruha Benjamin, *Race After Technology: Abolitionist Tools for the New Jim Code*
10. (2019) Tarek El-Ariss, *Leaks Hacks and Scandals*
11. (2020) Wai Chee Dimock, *Weak Planet: Literature and Assisted Survival*

**Primary Texts**

1. (1929) Nella Larsen, *Passing*
2. (1937) Zora Neale Hurston, *Their Eyes Were Watching God*
3. (1940) Richard Wright, *Native Son*
4. (1954) Ralph Ellison, *Invisible Man*
5. (1954) James Baldwin, *Notes of A Native Son*
6. (1965) Frank Herbert, *Dune*
7. (1972) Ishmael Reed, *Mumbo Jumbo*
8. (1973) Thomas Pynchon, *Gravity's Rainbow*
9. (1976) Maxine Hong Kingston, *The Woman Warrior*
10. (1979) Octavia Butler, *Kindred*
11. (1982) Theresa Hak-Kyung Cha, *Dictee*
12. (1984) William Gibson, *Neuromancer*
13. (1985) Don DeLillo, *White Noise*
14. (1987) Toni Morrison, *Beloved*
15. (1991) Leslie Marmon Silko, *Almanac of the Dead*
16. (1996) Helen Viramontes, *Under the Feet of Jesus*
17. (1997) Toni Morrison, *Paradise*
18. (1997) Karen Tei Yamashita, *Tropic of Orange*
19. (2005) Hari Kunzru, *Transmission*
20. (2007) 2K Boston, *Bioshock*
21. (2008) Reza Negarestani, *Cyclonopedia: Complicity with Anonymous Materials*
22. (2013) Robin Wall Kimmerer, *Braiding Sweetgrass*
23. (2013) Kiese Laymon, *Long Division: A Novel*
24. (2013) Paul B. Preciado, *Testo Junkie*
25. (2013) Ruth Ozeki, *A Tale for the Time Being*
26. (2015) N.K. Jemesin, *The Fifth Season*
27. (2016) Colson Whitehead, *The Underground Railroad*
28. (2017) Yoko Taro, *Nier Automata*
29. (2018) Tommy Orange, *There There*
30. (2018) Kazuo Ishiguro, *Klara and the Sun*
31. (2019) Ocean Vuong, *On Earth We're Briefly Gorgeous*