

## **20th Century Caribbean/ British Literature**

Enrique Olivares Pesante// Fred D'Aguiar

### **Prose/Fiction**

Brand, Dionne. *A Map to the Door of No Return: Notes to Belonging*. Vintage Canada, 2002

Danticat, Edwidge. *The Dew-Breaker*. Vintage, 2009

Harris, Wilson. *Palace of the Peacock*. Faber, 2020

Kincaid, Jamaica. *A Small Place*. Farrar, Strauss & Giroux, 2000

Lamming, George. *In the Castle of My Skin*. Penguin Classics, 2007

Lovelace, Earl. *Dragon Can't Dance*. André Deutsch, 1976

Mais, Roger. *The Hills were Joyful Together*. Cape, 1953

Marshall, Paule. *Brown Girl, Brown Stones*. Martino Fine Books, 2004

Naipaul, V.S. *The Mimic Men*. Vintage, 2001

Rhys, Jean. *Wide Sargasso Sea*. W.W. Norton, 2012

Selvon, Sam. *The Lonely Londoners*. Penguin, 2012

Wynter, Sylvia. *The Hills of Hebron*. Ian Randall Books, 2012

### **Poetry**

Brathwaite, Kamau. *The Arrivants*. Oxford University Press, 1986

Carter, Martin. *Poems of Succession*. New Beacon Press, 1977

Cesaire, Aime. *Journal of a Homecoming*. Duke University Press, 2017

Dawes, Kwame. *Midland*. Peepal Tree, 2009.

Hutchinson, Ishion. *House of Lords and Commons*. Farrar, Strauss and Giroux, 2016

Johnson, Linton Kwesi. *Mi Revalueshanary Fren*. Ausable Press, 2006

La Rose, John. *Foundations*. New Beacon Press, 1966

Lovelace, Earl. *Salt*. New Beacon Press, 1974

Nichols, Grace. *I is a Long-Memored Woman*. Karnak House, 1983.

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### **Music**

Breeze, Jean. *Ryddim Ravings and Other Poems*. Race Today Collective, 1986

Smith, Mikey. *My Cyann Believe It*.

## Plays

Walcott, Derek. *Dream on Monkey Mountain*. Farrar, Strauss & Giroux. 1971

## Secondary Readings

Alexander, Jacqui. *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory and the Sacred*. Duke University Press, 2016

Ashcroft, Bill; Griffiths, Garreth and Tiffin, Helen. *The Empire Writes Back*. Routledge, 2002

Carby, Hazel. *Cultures In Babylon: Black Britain and Black America*. Verso. 1991

Dabydeen, David. *Across the Dark Waters: Ethnicity and Indian Identity in the Caribbean*. Macmillan, 1996

Fanon, Frantz. *Black Skin, White Masks*. Grove Press, 2018

Gilroy, Paul. *Ain't No Black in the Union Jack: the Cultural Politics of Race and Nation*. The University of Chicago Press, 1991

Gilroy, Paul. *The Black Atlantic: Modernity and Double-Consciousness*. Harvard University Press, 1995

Glissant, Edouard. *Caribbean Discourse*. University of Virginia Press, 1999.

Glissant, Edouard. *Poetics of Relation*. University of Michigan Press, 1997.

Hall, Stuart. *Essential Essays I: Foundations of Cultural Studies* Duke University Press, 2016

Hall, Stuart. *Essential Essays II: Identity and Diaspora*. Duke University Press, 2016

Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 2005

Mills, Charles. *Radical Theory, Caribbean Reality: Race, Class, and Social Domination*. University Press of West Indies, 2012

Benitez-Rojo, Antonio. *The Repeating Island: The Caribbean and the Postmodern Perspective*. Duke University Press, 1997

Rodney, Walter. *How Europe Underdeveloped Africa*. Harvard University Press, 1991

Sheller, Mimi. *Citizenship From Below: Erotic Agency and Caribbean Freedom*. Duke University Press, 2012.

Wynter, Sylvia. *We Must Learn to Sit Down Together and Talk About a Little Culture: Decolonizing Essays 1967-1984*. Peepal Tree Press, 2021