

## **New Media Theory Reading List**

Enrique Olivares Pesante/ Prof. Danny Snelson

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Brock Jr., Andre. *Distributed Blackness: African American Cyberculture*. NYU Press, 2020

Chow-White, Peter and Nakamura, Lisa. *Race After the Internet*. Routledge, 2012.

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Chun, Wendy Hui Kyong. *Updating to Remain the Same: Habitual New Media*. MIT Press, 2016.

Cornell, Lauren, and Halter, Ed.. *Mass Effect: Art and the Internet in the Twenty First Century*. MIT Press, 2015.

De Kosnik, Abigail. *Rogue Archives: Digital Cultural Memory and Media Fandom*. MIT Press, 2016.

Derrida, Jacques. *Archive Fever*. University of Chicago Press, 1994

Drucker , Johanna, et al. *Digital Humanities*. MIT Press, 2012.

Dworkin, Craig. "Hypermnesia ." *Boundary 2* , 2nd ed., vol. 36.

Ernst, Wolfgang. *Digital Memory and the Archive*. University of Minnesota Press, 2012

Foucault, Michel. *Archeology of Knowledge*. Vintage, 1982

Fuller, Matthew. *Software Studies: a Lexicon*. MIT Press. 2008

Hayles, Katherine. *How We Think: Digital Media and Contemporary Technogenesis*. University of Chicago Press, 2012.

Hu, Tung-Hui. *A Prehistory of the Cloud*. MIT Press. 2016

Josephs, Kelly Baker and Risam , Roopika. *The Digital Black Atlantic*. Minnesota University Press, 2021.

Keeling, Kara. "Looking for M-: Queer Temporality, Black Political Possibility, and Poetry from the Future". *Q Temporality*. 2009

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- McGann, Jerome. *Radiant Textuality: Literature Since the World Wide Web*. Palgrave MacMillan. 2001
- McGlotten, Shaka. *Virtual Intimacies: Media, Affect, and Queer Sociality*. SUNY Press , 2013.
- McLuhan, Marshall. *Understanding Media: The Extensions of Man*. MIT Press. 1994.
- Nakamura, Lisa. *Cybertypes: Race, Ethnicity, and Identity on the Internet* . Routledge , 2002.
- Nakamura, Lisa. *Digitizing Race*. University of Minnesota Press , 2007.
- Noble, Safiya Umoja. *Algorithms of Oppression: How Search Engines Reinforce Racism*. NYU Press. 2018
- O’neill, Cathay. *Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy*. Crown, 2016
- Poster, Mark. *The Second Media Age: Culture and Politics in the Age of Digital Machines*. Polity, 1993
- Rasula, Jed. *The American Poetry Wax Museum: Reality Effects, 1940-1990*. National Council of Teachers of English, 1994
- Risam, Roopika. *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*. Northwestern University Press, 2018.
- Steyerl, Hito. *Wretched of the Screen*. e-Flux, 2012
- Terranova, Tiziana. *Network Culture: Politics For the Information Age*. Pluto Press, 2004.
- Thomas, David; Fowler, Simon; Gilliland, Anne and Johnson, Valerie. *The Silence of the Archive*. Cambridge University Press, 2018
- Thylstrup, Nanna Bonde. *Politics of Mass Digitization*. MIT Press, 2019