

Joe Torres  
16<sup>th</sup> Century Reading List  
Prof. Lowell Gallagher

### Primary Works

1. Thomas More, *Utopia*
2. Thomas Wyatt, "The long love that in my thought doth harbor," "Whoso list to hunt," "Farewell, Love," "I find no peace," "My galley," "Madam, withouten many words," "They flee from me"
3. John Foxe, *Actes and Monuments*, ed. John King (Oxford World's Classics)
4. John Calvin, *Sermons from Job*, trans. LeRoy Nixon
5. Philip Sidney, *The New Arcadia*
6. ---. *Astrophel and Stella*
7. ---. *Defense of Poesy*
8. Edmund Spenser, *The Faerie Queene*, Books I-III, Cantos of Mutabilitie
9. Christopher Marlowe, *Tamburlaine the Great*, Part I
10. ---. *Tamburlaine the Great*, Part II
11. ---. *Dr. Faustus*
12. ---. *Dido Queen of Carthage*
13. ---. *Hero and Leander*
14. Thomas Kyd, *The Spanish Tragedy*
15. Elizabeth I, "Verses Written with a Diamond," "Speech to the House of Commons, January 28, 1563," "The Doubt of Future Foes," "On Monsieur's Departure," "The Golden Speech"
16. Fulke Greville, *Caelica* (from *The Selected Poems of Fulke Greville*, ed. Thom Gunn)
17. Thomas Nashe, *The Unfortunate Traveller*
18. Richard Barnfield, *The Affectionate Shepherd*
19. ---. *Certain Sonnets*
20. Walter Raleigh, *The Discovery of the Large, Rich, and Beautiful Empire of Guiana*
21. William Shakespeare (early career), *Titus Andronicus*
22. ---. *Richard III*
23. ---. *Richard II*
24. ---. *Romeo and Juliet*
25. ---. *A Midsummer Night's Dream*
26. ---. *The Merchant of Venice*
27. ---. *Henry IV*, Part 1
28. ---. *Julius Caesar*
29. ---. *Hamlet*
30. ---. *Twelfth Night*

## **Secondary Works**

1. Entertaining the Idea: Shakespeare, Philosophy, and Performance, ed. Lowell Gallagher, James Kearney, and Julia Reinhard Lupton
2. Mary Louise Pratt, *Imperial Eyes: Travel Writing and Transculturation*
3. Michael Booth, *Shakespeare and Conceptual Blending: Cognition, Creativity, Criticism*
4. Maurice Merleau-Ponty, *The Visible and the Invisible, Followed by Working Notes*
5. Mikhail Bakhtin, *Speech Genres and Other Late Essays*
6. Robert Bringham and Jan Zwicky, *Learning to Die*
7. Giorgio Agamben, *Creation and Anarchy*
8. Raymond Williams, *Marxism and Literature*
9. Reinhart Koselleck, *Futures Past*, trans. Keith Tribe
10. Lowell Duckert, *For All Waters*