

Joe Torres
17th Century Reading List
Prof. Debora Shuger

Primary Works

1. William Shakespeare (later career), All's Well that Ends Well
2. ---, Measure for Measure
3. ---, Othello
4. ---, King Lear
5. ---, Macbeth
6. ---, Antony and Cleopatra
7. ---, The Winter's Tale
8. ---, Sonnets (selections)
9. ---, The Tempest
10. John Donne, selected poems
11. Ben Jonson, Volpone
12. ---, selected poems
13. AKJV, The Old Testament (Genesis, Exodus, 1 & 2 Samuel, Job, Ecclesiastes)
14. ---, The New Testament (Matthew, Mark, Luke, John, Acts, Revelation)
15. Homer, Iliad, trans. George Chapman
16. ---, Odyssey, trans. Chapman
17. Ovid, Metamorphoses, trans. George Sandys
18. Francis Bacon, New Atlantis
19. George Herbert, selected poems
20. Henry Vaughan, Silex Scintillans (selections)
21. Andrew Marvell, selected poems
22. Thomas Traherne, Centuries of Meditations
23. ---, Poems from the Dobell Folio
24. Margaret Cavendish, Blazing World
25. John Milton, selected poems
26. ---, selected prose
27. ---, Comus
28. ---, Paradise Lost
29. ---, Paradise Regain'd
30. ---, Samson Agonistes

Secondary Works

1. Debora Shuger, Political Theologies in Shakespeare's England: The Sacred and the State in Measure for Measure
2. Stephen Greenblatt, Renaissance Self-Fashioning: From More to Shakespeare

3. Timothy Harrison, *Coming To: Consciousness and Natality in Early Modern England*
4. Joanna Picciotto, *Labors of Innocence in Early Modern England*
5. Siobhan Collins, *Bodies, Politics and Transformations: John Donne's Metempsychosis*
6. Stanley Fish, *Surprised by Sin: The Reader in Paradise Lost*
7. Richard Strier, *Love Known: Theology and Experience in George Herbert*
8. Jonathan Post, *Henry Vaughan: The Unfolding Vision*
9. Nigel Smith, *Andrew Marvell: The Chameleon*
10. Barbara K. Lewalski, *The Life of John Milton: A Critical Biography*