

Austin Webster
Prof. Hornby

Modernism

Prose

1892: Ibsen – *The Master Builder*
1895: Hardy – *Jude the Obscure*
1913: Lawrence – *Sons and Lovers*
1913: Proust – *Swann's Way*
1913: Sinclair – *The Combined Maze*
1916: Lewis – *Tarr*
1915: Richardson – *Pointed Roofs*
1920: Mansfield – “Bliss”
1922: Joyce – *Ulysses*
1922: Woolf – *To the Lighthouse*
1926: Kafka – *The Castle*
1929: Cocteau – *Les Enfants Terribles*
1930: Musil – *The Man Without Qualities (vol. 1)*
1931: Woolf – *The Waves*
1955: Beckett – *Molloy* (1951)

Poetry

1857: Baudelaire – *Les Fleurs du Mal*
1892: George – *Algabal*
1897: Mallarmé – *Poésies, Un coup de dés jamais, “Tombeau de Paul Verlaine”*
1911: Wickham: *Songs by John Oland*
1912: Stein – *Tender Buttons*
1916: Graves – *Over the Brazier*
1916: H.D. – *Sea Garden*
1917: Valéry – *Le Jeune Parque*
1918: Sassoon – *Counter Attack and Other Poems*
1920: Owen – *Poems*
1922: Eliot – *The Waste Land*
1922: Rilke – *Sonnets to Orpheus*
1922--: Pound – *The Cantos*
1923: Loy – *Lost Lunar Baedeker*
1925: Cunard – “Parallax”
1926: MacDiarmid – *A Drunk Man Looks at the Thistle*
1928: Yeats – *The Tower*
1933: Warner, Ackland – *Whether a Dove or Seagull*
1938: Riding – *Collected Poems*
1944: Auden – *The Age of Anxiety*

Philosophy / Criticism

1843: Kierkegaard – *Either/Or*
1889: Nietzsche – *Twilight of the Idols*
1896: Bergson – *Matter and Memory*
1908: Lukacs – *Soul and Form*
1914: Bell, Clive – *Art*
1920: Eliot – *The Sacred Wood*
1922: Spengler – *The Decline of the West*
1925: Shklovsky – *Theory of Prose*
1927: Pound – *Antheil and the Treatise on Harmony*
1927: Lewis – *Time and Western Man*
1928: Riding and Graves – *A Survey of Modernist Poetry*
(various years) Freud – *Civilization and Its Discontents, Beyond the Pleasure Principle, “Mourning and Melancholia”*

1953: Wittgenstein – *Philosophical Investigations*

(various years) Benjamin – “The Task of the Translator,” “On Language as Such and the Language of Man,” “On Some Motifs in Baudelaire,” “The Image of Proust”

1957: Lukács – *The Historical Novel*

Secondary

Altieri, Charles – *Reckoning with the Imagination*

Bradbury, Malcolm & McFarlane, James – *Modernism: A Guide to European Literature*

Burger, Peter – *Theory of the Avant-Garde*

Eysteinnsson, Astradur – *The Concept of Modernism*

Nichols, Peter – *Modernism(s)*

Zumhagen-Yekplé, Karen – *A different Order of Difficulty*