Austin Webster  
Prof. Hornby  

Modernism  

Prose  

1892: Ibsen – *The Master Builder*  
1895: Hardy – *Jude the Obscure*  
1913: Lawrence – *Sons and Lovers*  
1913: Proust – *Swann’s Way*  
1913: Sinclair – *The Combined Maze*  
1916: Lewis – *Tarr*  
1915: Richardson – *Pointed Roofs*  
1920: Mansfield – “Bliss”  
1922: Joyce – *Ulysses*  
1922: Woolf – *To the Lighthouse*  
1926: Kafka – *The Castle*  
1929: Cocteau – *Les Enfants Terribles*  
1930: Musil – *The Man Without Qualities* (vol. 1)  
1931: Woolf – *The Waves*  
1955: Beckett – *Molloy* (1951)  

Poetry  

1857: Baudelaire – *Les Fleurs du Mal*  
1892: George – *Algabal*  
1897: Mallarmé – *Poésies, Un coup de dés jamais, “Tombeau de Paul Verlaine”*  
1911: Wickham: *Songs by John Oland*  
1912: Stein – *Tender Buttons*  
1916: Graves – *Over the Brazier*  
1916: H.D. – *Sea Garden*  
1917: Valéry – *Le Jeune Parque*  
1918: Sassoon – *Counter Attack and Other Poems*  
1920: Owen – *Poems*  
1922: Eliot – *The Waste Land*  
1922: Rilke – *Sonnets to Orpheus*  
1922–: Pound – *The Cantos*  
1923: Loy – *Lost Lunar Baedeker*  
1925: Cunard – “Parallax”  
1926: MacDiarmid – *A Drunk Man Looks at the Thistle*  
1928: Yeats – *The Tower*  
1933: Warner, Ackland – *Whether a Dove or Seagull*  
1938: Riding – *Collected Poems*  
1944: Auden – *The Age of Anxiety*  

Philosophy / Criticism  

1843: Kierkegaard – *Either/Or*  
1889: Nietzsche – *Twilight of the Idols*  
1896: Bergson – *Matter and Memory*  
1908: Lukacs – *Soul and Form*  
1914: Bell, Clive – *Art*  
1920: Eliot – *The Sacred Wood*  
1922: Spengler – *The Decline of the West*  
1925: Shklovsky – *Theory of Prose*  
1927: Pound – *Antheil and the Treatise on Harmony*  
1927: Lewis – *Time and Western Man*  
1928: Riding and Graves – *A Survey of Modernist Poetry*  
(various years) Freud – *Civilization and Its Discontents, Beyond the Pleasure Principle, “Mourning and Melancholia”*
1953: Wittgenstein – *Philosophical Investigations*
1957: Lukács – *The Historical Novel*

**Secondary**

Altieri, Charles – *Reckoning with the Imagination*
Bradbury, Malcolm & McFarlane, James – *Modernism: A Guide to European Literature*
Burger, Peter – *Theory of the Avant-Garde*
Eysteinsson, Astradur – *The Concept of Modernism*
Nichols, Peter – *Modernism(s)*
Zumhagen-Yekplé, Karen – *A different Order of Difficulty*