

List 1: American Literature 1900-45

Literature:

Sister Carrie by Theodore Dreiser (1900)
The Octopus by Frank Norris (1901)
The Marrow of Tradition by Charles Chesnutt (1901)
The Souls of Black Folk by W.E.B. Du Bois (1903)
The House of Mirth by Edith Wharton (1905)
The Jungle by Upton Sinclair (1906)
The Autobiography of an Ex-Colored Man by James Weldon Johnson (1912)
Tender Buttons by Gertrude Stein (1914)
The Waste Land by T.S. Eliot (1922) and selected poems
Cane by Jean Toomer (1923)
The Great Gatsby by F. Scott Fitzgerald (1925)
The Sun Also Rises by Ernest Hemingway (1926)
The Weary Blues by Langston Hughes; selected poems (1926)
The Blacker the Berry by Wallace Thurman (1929)
Passing by Nella Larsen (1929)
Plum Bun by Jessie Fauset (1929)
Daughter of Earth by Agnes Smedley (1929)
Black No More by George S. Schuyler (1931)
Collected Poems, 1921-1931 by William Carlos Williams; selected poems (1934)
Call it Sleep by Henry Roth (1934)
A Cool Million by Nathanael West (1934)
It Can't Happen Here by Sinclair Lewis (1935)
Absalom, Absalom by William Faulkner (1936)
Nightwood by Djuna Barnes (1936)
Their Eyes Were Watching God by Zora Neale Hurston (1937)
The Grapes of Wrath by John Steinbeck (1939)
Native Son by Richard Wright (1940)

Critical Texts:

Black Skin, White Masks by Frantz Fanon (1952)
Marxism and Form: Twentieth-Century Dialectical Theories of Literature by Fredric Jameson (1972)
Black Marxism by Cedric Robinson (1983)
Modernism and the Harlem Renaissance by Houston A. Baker (1987)
Playing in the Dark by Toni Morrison (1993)
The Black Atlantic by Paul Gilroy (1993)
Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941 by Barbara H. Foley (1993)
Terrible Honesty by Ann Douglas (1995)
Black, White, and in Color: Essays on American Literature and Culture by Hortense Spillers (2003)

Consciousness in Modernist Fiction: A Stylistic Study by Violeta Sotirova (2013)