List 1: American Literature 1900-45

Literature:

*Sister Carrie* by Theodore Dreiser (1900)
*The Octopus* by Frank Norris (1901)
*The Marrow of Tradition* by Charles Chesnutt (1901)
*The Souls of Black Folk* by W.E.B. Du Bois (1903)
*The House of Mirth* by Edith Warton (1905)
*The Jungle* by Upton Sinclair (1906)
*The Autobiography of an Ex-Colored Man* by James Weldon Johnson (1912)
*Tender Buttons* by Gertrude Stein (1914)
*The Waste Land* by T.S. Eliot (1922) and selected poems
*Cane* by Jean Toomer (1923)
*The Great Gatsby* by F. Scott Fitzgerald (1925)
*The Sun Also Rises* by Ernest Hemingway (1926)
*The Weary Blues* by Langston Hughes; selected poems (1926)
*The Blacker the Berry* by Wallace Thurman (1929)
*Passing* by Nella Larson (1929)
*Plum Bun* by Jessie Fauset (1929)
*Daughter of Earth* by Agnes Smedley (1929)
*Black No More* by George S. Schuyler (1931)
*Collected Poems, 1921-1931* by William Carlos Williams; selected poems (1934)
*Call it Sleep* by Henry Roth (1934)
*A Cool Million* by Nathanael West (1934)
*It Can't Happen Here* by Sinclair Lewis (1935)
*Absalom, Absalom* by William Faulkner (1936)
*Nightwood* by Djuna Barnes (1936)
*Their Eyes Were Watching God* by Zora Neale Hurston (1937)
*The Grapes of Wrath* by John Steinbeck (1939)
*Native Son* by Richard Wright (1940)

Critical Texts:

*Black Skin, White Masks* by Frantz Fanon (1952)
*Marxism and Form: Twentieth-Century Dialectical Theories of Literature* by Fredric Jameson (1972)
*Black Marxism* by Cedric Robinson (1983)
*Modernism and the Harlem Renaissance* by Houston A. Baker (1987)
*Playing in the Dark* by Toni Morrison (1993)
*The Black Atlantic* by Paul Gilroy (1993)
*Black, White, and in Color: Essays on American Literature and Culture* by Hortense Spillers (2003)
Consciousness in Modernist Fiction: A Stylistic Study by Violeta Sotirova (2013)