List 2: American Literature 1945-post

Literature:

*The Street* by Ann Petry (1946)
*Invisible Man* by Ralph Ellison (1952)
*Waiting for Godot* by Samuel Beckett (1953)
*Giovanni’s Room* by James Baldwin (1956)
*No-No Boy* by John Okada (1957)
*A Raisin in the Sun* by Lorraine Hansberry (1959)
*Selected Poems* by Gwendolyn Brooks (1963)
*The Crying of Lot 49* by Thomas Pynchon (1965)
*Do Androids Dream of Electric Sheep?* by Philip K. Dick (1968)
*I Know Why the Caged Bird Sings* by Maya Angelou (1969)
*The Spook Who Sat by the Door* by Sam Greenlee (1969)
*The Left Hand of Darkness* by Ursula K. Guin (1969)
*Beloved* by Toni Morrison (1970)
*Mumbo Jumbo* by Ishmael Reed (1972)
*The Woman Warrior: Memoir of a Girlhood Among Ghosts* by Maxine Hong Kingston (1976)
*The Color Purple* by Alice Walker (1982)
*The Rain God* by Arturo Islas (1984)
*Neuromancer* by William Gibson (1984)
*Sister Outsider* by Audre Lorde (1984)
*White Noise* by Don DeLillo (1985)
*Xenogenesis Trilogy* by Octavia Butler (1987-1989)
*The Revolt of the Cockroach People* by Oscar Zeta Acosta (1989)
*Middle Passage* by Charles Johnson (1990)
*Yo-Yo Boing!* by Giannina Braschi (1998)
*Brown Girl in the Ring* by Nalo Hopkinson (1998)
*Interpreter of Maladies* by Jhumpa Lahiri (1999)
*Shake Loose My Skin* by Sonia Sanchez (1999)
*Hunting in Harlem* by Mat Johnson (2003)
*The Brief Wondrous Life of Oscar Wao* by Junot Diaz (2007)
*Who Fears Death* by Nnedi Okorafor (2010)
*Americanah* by Chimamanda Ngozi Adichie (2013)
*Citizen: An American Lyric* by Claudia Rankine (2014)
*Swing Time* by Zadie Smith (2016)
Critical Texts:
“The Mirror and the Dynamo: On Brecht’s Aesthetic Point of View” by Darko Suvin (1967)
“Locus, Horizon, and Orientation: The Concept of Possible Worlds as a Key to Utopian Studies” by Darko Suvin (1990)
Postmodernism, or, the Cultural Logic of Late Capitalism by Frederic Jameson (1989)
“Rethinking ‘Aesthetics’: notes towards a deciphering practice” by Sylvia Wynter (1992)
In the Break: The Aesthetics of the Black Radical Tradition by Fred Moten (2003)
None Like Us: Blackness, Belonging, and Aesthetic Life by Steven Best (2018)
Old Futures: Speculative Fiction and Queer Possibility by Alexis Lothian (2018)
Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women’s Speculative Fiction by Sami Schalk (2018)
Marking Time by Nicole R. Fleetwood (2020)