

List 2: American Literature 1945-post

Literature:

- The Street* by Ann Petry (1946)
Invisible Man by Ralph Ellison (1952)
Waiting for Godot by Samuel Beckett (1953)
Giovanni's Room by James Baldwin (1956)
No-No Boy by John Okada (1957)
A Raisin in the Sun by Lorraine Hansberry (1959)
Selected Poems by Gwendolyn Brooks (1963)
The Crying of Lot 49 by Thomas Pynchon (1965)
Do Androids Dream of Electric Sheep? by Philip K. Dick (1968)
I Know Why the Caged Bird Sings by Maya Angelou (1969)
The Spook Who Sat by the Door by Sam Greenlee (1969)
The Left Hand of Darkness by Ursula K. Guin (1969)
Beloved by Toni Morrison (1970)
Mumbo Jumbo by Ishmael Reed (1972)
The Woman Warrior: Memoir of a Girlhood Among Ghosts by Maxine Hong Kingston (1976)
The Ancient Rain: Poems 1956-1978 by Bob Kaufman (1981)
The Color Purple by Alice Walker (1982)
The Rain God by Arturo Islas (1984)
Neuromancer by William Gibson (1984)
Sister Outsider by Audre Lorde (1984)
White Noise by Don DeLillo (1985)
Xenogenesis Trilogy by Octavia Butler (1987-1989)
The Revolt of the Cockroach People by Oscar Zeta Acosta (1989)
Middle Passage by Charles Johnson (1990)
Tropic of Orange by Karen Tei Yamashita (1997)
Yo-Yo Boing! by Giannina Braschi (1998)
Brown Girl in the Ring by Nalo Hopkinson (1998)
Interpreter of Maladies by Jhumpa Lahiri (1999)
Shake Loose My Skin by Sonia Sanchez (1999)
Hunting in Harlem by Mat Johnson (2003)
The Collected Poetry of Nikki Giovanni: 1968-1998 by Nikki Giovanni (2003)
The Brief Wondrous Life of Oscar Wao by Junot Diaz (2007)
Who Fears Death by Nnedi Okorafor (2010)
Americanah by Chimamanda Ngozi Adichie (2013)
Citizen: An American Lyric by Claudia Rankine (2014)
Swing Time by Zadie Smith (2016)
The Broken Earth Trilogy by N.K. Jemisin (2015-2017)

Critical Texts:

“The Mirror and the Dynamo: On Brecht’s Aesthetic Point of View” by Darko Suvin (1967)

“Locus, Horizon, and Orientation: The Concept of Possible Worlds as a Key to Utopian Studies” by Darko Suvin (1990)

Postmodernism, or, the Cultural Logic of Late Capitalism by Frederic Jameson (1989)

“Rethinking ‘Aesthetics’: notes towards a deciphering practice” by Sylvia Wynter (1992)

The Principle of Hope, Vol. 1 by Ernst Bloch (1995)

“Introduction: Jameson and Utopia” by Tom Moylan (1998)

In the Break: The Aesthetics of the Black Radical Tradition by Fred Moten (2003)

“To Stand with Dreamers: On the Use Value of Utopia” by Tom Moylan (2006)

Afrofuturism: The World of Black Sci-Fi and Fantasy Culture by Ytasha L. Womack (2013)

The Politics of Aesthetics by Jacques Ranciere (2013)

Speculative Blackness: The Future of Race in Science Fiction by Andre M. Carrington (2016)

None Like Us: Blackness, Belonging, and Aesthetic Life by Steven Best (2018)

Old Futures: Speculative Fiction and Queer Possibility by Alexis Lothian (2018)

Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women’s Speculative Fiction by Sami Schalk (2018)

Marking Time by Nicole R. Fleetwood (2020)