List 3: Radical Speculative Aesthetics: Race, Queerness, and Performance

**Foundations in Cultural Studies**


*Subculture: The Meaning of Style* by Dick Hebdige (1979)

*Keywords: A Vocabulary of Culture and Society* by Raymond Williams (1976)

*Imperial Intimacies: A Tale of Two Islands* by Hazel Carby (2019)

**Black Aesthetics**

*Black and Blur* by Fred Moten (2017)

*The Universal Machine* by Fred Moten (2017)

*Stolen Life* by Fred Moten (2017)

*Adam Pendleton: Black Dada Reader* by Adam Pendleton (2017)

*Afro-Fabulations: The Queer Drama of Black Life* by Tavia Nyong’o (2018)

*Out of Order, Out of Sight* by Adrian Piper (1996)

*How to See a Work of Art in Total Darkness* by Darby English; Ch. 1 (2007)


**Afterlives of Slavery-Black Feminist Theory**

*In the Wake: On Blackness and Being* by Christina Sharpe (2016)


*Race Men* by Hazel Carby (1998)


*Troubling Vision: Performance, Visuality, and Blackness* by Nicole Fleetwood (2011)

*Becoming Human: Matter and Meaning in an Antiblack World* by Zakiyyah Jackson (2020)


“Mama’s Baby, Papa’s Maybe” by Hortense Spillers (1987)

**Queer of Color Critique**

*The Difference Aesthetics Makes* by Kandice Chuh (2019)

*Cruising Utopia: The Then and There of Queer Futurity* by José Esteban Muñoz (2009)

*Disidentifications: Queers of Color and the Performance of Politics* by José Esteban Muñoz (1999)


Film
Film Blackness: American Culture and the Idea of Black Film by Michael Gillespie (2016)
Unexplained Presence by Tisa Bryant (2007)
Screening Space: The American Science Fiction Film by Vivian Sobchak (1997)
Queer Times, Black Futures by Kara Keeling (2019)
The Cinematic Body by Steven Shaviro (1993)
Pumzi; Directed by Wanuri Kahiu (2009)

Music/Sonic
Audiotopia: Music, Race, and America by Josh Kun (2005)
“Gimme Gimme This, Gimme Gimme That: Annihilation and Innovation in the Punk Rock Commons” by Jose Munoz (2013)

Art and Performance
Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America by Huey Copeland (2013)
Hold it Against Me: Difficulty and Emotion in Contemporary Art by Jennifer Doyle (2013)
Stolen Time: Black Fad Performance and the Calypso Craze by Shane Vogel (2018)
“Beyond 90: the angularities of black/queer/women lean” by Kemi Adeyemi (2019)
**Digital Cultures**


*Asians Wear Clothes on the Internet: Race, Gender, and the Work of Personal Style Blogging* by Minh-Ha T. Pham (2015)
