List 3: Radical Speculative Aesthetics: Race, Queerness, and Performance

<u>**Foundations in Cultural Studies**</u>
Essential Essay, Volume 1: Foundations of Cultural Studies by Stuart Hall (selected essays) (2019)
Subculture: The Meaning of Style by Dick Hebdige (1979)
Keywords: A Vocabulary of Culture and Society by Raymond Williams (1976)
Imperial Intimacies: A Tale of Two Islands by Hazel Carby (2019)

<u>**Black Aesthetics**</u>
Black and Blur by Fred Moten (2017)
The Universal Machine by Fred Moten (2017)
Stolen Life by Fred Moten (2017)
Adam Pendelton: Black Dada Reader by Adam Pendleton (2017)
Afro-Fabulations: The Queer Drama of Black Life by Tavia Nyong'o (2018)
Out of Order, Out of Sight by Adrian Piper (1996)
How to See a Work of Art in Total Darkness by Darby English; Ch. 1 (2007)
South of Pico: African American Artists in Los Angeles in the 1960's and 1970's by Kellie Jones (2017)

<u>**Afterlives of Slavery-Black Feminist Theory**</u>
In the Wake: On Blackness and Being by Christina Sharpe (2016)
Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval by Saidiya Hartman (2020)
Race Men by Hazel Carby (1998)
No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity by Sarah Haley (2019)
Troubling Vision: Performance, Visuality, and Blackness by Nicole Fleetwood (2011)
Becoming Human: Matter and Meaning in an Antiblack World by Zakiyyah Jackson (2020)
The Black Shoals: Offshore Formation of Black and Native Studies by Tiffany Lethabo King (2019)
"Venus in Two Acts" by Saidiya Hartman (2008)
"Mama's Baby, Papa's Maybe" by Hortense Spillers (1987)

<u>**Queer of Color Critique**</u>
The Difference Aesthetics Makes by Kandice Chuh (2019)
Cruising Utopia: The Then and There of Queer Futurity by José Esteban Muñoz (2009)
Disidentifications: Queers of Color and the Performance of Politics by José Esteban Muñoz (1999)
After the Party: A Manifesto for Queer of Color Life by Joshua Chambers-Letson (2018)

Unruly Visions: The Aesthetic Practices of Queer Diaspora by Gayatri Gopinath (2018)
Sensual Excess: Queer Feminity and Brown Jouissance by Amber Musser (2018)

Film
Film Blackness: American Culture and the Idea of Black Film by Michael Gillespie (2016)
Unexplained Presence by Tisa Bryant (2007)
Screening Space: The American Science Fiction Film by Vivian Sobchak (1997)
Queer Times, Black Futures by Kara Keeling (2019)
The Cinematic Body by Steven Shaviro (1993)
On the Sleeve of the Visual: Race as Face Value (Interfaces: Studies in Visual Culture) by Alessandra Raengo (2013)
Pumzi; Directed by Wanuri Kahiu (2009)

Music/Sonic
Audiotopia: Music, Race, and America by Josh Kun (2005)
Listening in Detail: Performances of Cuban Music by Alexandra T. Vazquez (2013)
Phonographies: Grooves in Afro-Modernity by Alexander Weheliye (2005)
Love Saves the Day: A History of American Dance Music Culture, 1970-1979 by Tim Lawrence (2004)
"In Recognition of Their Desperation: Sonic Relationality and the Work of Deep Listening" by Julia Steinmetz (2019)
Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound by Daphne Brooks (2021)
"Gimme Gimme This, Gimme Gimme That: Annihilation and Innovation in the Punk Rock Commons" by Jose Munoz (2013)

Art and Performance
Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America by Huey Copeland (2013)
Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice by Krista Thompson (2015)
Hold it Against Me: Difficulty and Emotion in Contemporary Art by Jennifer Doyle (2013)
Abject Performances: Aesthetic Strategies in Latino Cultural Production by Leticia Alvarado (2018)
Stolen Time: Black Fad Performance and the Calypso Craze by Shane Vogel (2018)
Embodied Avatars: Genealogies of Black Feminist Art and Performance by Uri McMillan (2015)
"Beyond 90: the angularities of black/queer/women lean" by Kemi Adeyemi (2019)

 Digital Cultures

Digitizing Race: Visual Cultures of the Internet by Lisa Nakamura (2007)

Asians Wear Clothes on the Internet: Race, Gender, and the Work of Personal Style Blogging by Minh-Ha T. Pham (2015)

The Sonic Color Line: Race and the Cultural Politics of Listening by Jennifer Lynn Stoever (2016)

"Dirty Computer [Emotion Picture]" by Janelle Monae (2018)