

20th Century African American Literature

Nicole Prucha

Professor Richard Yarborough

Primary:

1. DuBois, W.E.B. *The Souls of Black Folk* (1903)
2. Johnson, James Weldon. *The Autobiography of an Ex-Colored Man* (1912)
3. Toomer, Jean. *Cane* (1923)
4. Larsen, Nella. *Passing* (1929)
5. Schuyler, George. *Black No More* (1931)
6. Thurmon, Wallace. *Infants of the Spring* (1932)
7. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
8. Wright, Richard. *Native Son* (1940)
9. Petry, Ann. *The Street* (1946)
10. Brooks, Gwendolyn. *Selected Poems* (2006)
11. Ellison, Ralph. *Invisible Man* (1952)
12. Baldwin, James. *Go Tell It on the Mountain* (1953)
13. Hughes, Langston. *Selected Poems of Langston Hughes* (1958)
14. Hansberry, Lorraine. *A Raisin in the Sun* (1959)
15. Giovanni, Nikki. *Black Feeling, Black Talk* (1968)
16. Baraka, Amiri. *Black Magic* (1969)
17. Reed, Ishmael. *Yellow Back Radio Broke-Down* (1972)
18. Morrison, Toni. *Sula* (1973)
19. Ross, Fran. *Oreo* (1974)
20. Jones, Gayl. *Corregidora* (1975)
21. Walker, Alice. *Meridian* (1976)
22. Shange, Ntozake. *for colored girls who have considered suicide / when the rainbow is enuf* (1977)
23. Butler, Octavia. *Kindred* (1979)
24. Bambara, Toni Cade. *The Salt Eaters* (1980)
25. Knight, Etheridge. *Born of a Woman* (1980)
26. Lorde, Audre. *Zami: A New Spelling of My Name* (1982)
27. Wilson, August. *The Piano Lesson* (1987)
28. Naylor, Gloria. *Mama Day* (1988)
29. McMillan, Terry. *Waiting to Exhale* (1992)
30. Senna, Danzy. *Caucasia* (1998)

Criticism:

1. Ellison, Ralph. *Shadow and Act* (1964)
2. Gayle, Addison. selections from *The Black Aesthetic* (1971)
3. Walker, Alice. *In Search of Our Mothers' Gardens* (1983)
4. Carby, Hazel. *Reconstructing Womanhood* (1987)
5. Gates, H.L. selections from *The Signifying Monkey* (1988)
6. hooks, bell. *All About Love* (1999)
7. Napier, Winston. selections from *African American Literary Theory* (2000)
8. Spillers, Hortense J. *Black, White, and in Color* (2003)
9. Johnson, E. Patrick. selections from *Black Queer Studies* (2005)
10. Morrison, Toni. *The Source of Self-Regard* (2019)