

Contemporary Multiethnic Literature

Nicole Prucha

Professor Summer Kim Lee

Primary:

1. Okada, John. *No-No Boy* (1957)
2. Jordan, June. *Who Look at Me* (1969)
3. Morrison, Toni. *The Bluest Eye* (1970)
4. Rivera, Tomás. *...y no se lo trago la tierra* (1971)
5. Anaya, Rudolfo. *Bless Me, Ultima* (1972)
6. Kingston, Maxine Hong. *The Woman Warrior* (1976)
7. Valdez, Luis. *Zoot Suit* (1978)
8. Anzaldúa, Gloria and Cherríe Moraga. *This Bridge Called My Back* (1981)
9. Walker, Alice. *The Color Purple* (1982)
10. Moraga, Cherríe. *Loving in the War Years* (1983)
11. Cisneros, Sandra. *The House on Mango Street* (1984)
12. Kincaid, Jamaica. *A Small Place* (1988)
13. Hagedorn, Jessica. selected stories from *Charlie Chan is Dead: An Anthology of Contemporary Asian American Fiction* (1993)
14. Cuadros, Gil. *City of God* (1994)
15. Viramontes, Helena. *Under the Feet of Jesus* (1995)
16. Linmark, R. Zamora. *Rolling the R's* (1995)
17. Lahiri, Jhumpa. *Interpreter of Maladies* (1999)
18. Alexander, Meena. *Illiterate Heart* (2002)
19. Truong, Monique. *The Book of Salt* (2003)
20. Prasad, Chandra. selected stories from *Mixed: An Anthology of Short Fiction on the Multiracial Experience* (2006)
21. Shakir, Evelyn. *Remember Me to Lebanon* (2007)
22. Adichie, Chimamanda. *Americanah* (2013)
23. Rankine, Claudia. *Citizen* (2014)
24. Gyasi, Yaa. *Homegoing* (2016)
25. Elhillo, Safia. *The January Children* (2017)
26. Ward, Jesmyn. *Sing, Unburied, Sing* (2017)
27. Vuong, Ocean. *On Earth We're Briefly Gorgeous* (2019)
28. Alyan, Hala. *The Twenty-Ninth Year* (2019)

Criticism:

1. Davis, Angela. *Women, Race, and Class* (1981)
2. Anzaldúa, Gloria. *Borderlands/La Frontera* (1987)
3. Cheng, Anne. "The Melancholy of Race" (1997)
4. *Social Text*, vol. 23, no. 3-4, special issue: "What's Queer about Queer Studies Now?" (2005)
5. Gopinath, Gayatri. *Impossible Desires* (2005)
6. Hartman, Saidiya. *Lose Your Mother* (2006)
7. Viego, Antonio. *Dead Subjects* (2007)
8. Parikh, Crystal. *An Ethics of Betrayal* (2009)
9. Muñoz, José. *The Sense of Brown* (2020)