

## Theme List: Race, Performance, and (Queer) Feeling

Nicole Prucha

Professor Uri McMillan

### Affect

1. Lorde, Audre. *Sister Outsider* (1984)
2. Ahmed, Sara. *The Cultural Politics of Emotion* (2004)
3. Quashie, Kevin. *The Sovereignty of Quiet* (2012)
4. Doyle, Jennifer. *Hold it Against Me* (2013)
5. Muñoz, José. *The Sense of Brown* (2020)
  
6. *Women & Performance*, vol. 19, Issue 2: "Between Psychoanalysis and Affect: a Public Feelings Project" (2009)
7. Palmer, Tyrone. "'What Feels More Than Feeling?': Theorizing the Unthinkability of Black Affect" from *Critical Ethnic Studies*, vol. 3, no. 2 (2017)
8. Rowe, Aimee Carrillo & Francesca T. Royster. "Loving Transgressions: Queer of Color Bodies, Affective Ties, Transformative Community" from *Journal of Lesbian Studies*, vol. 21, no.3 (2017)

### Performance

9. Muñoz, José. *Disidentifications* (1999)
10. Vazquez, Alexandra. *Listening in Detail* (2013)
11. McMillan, Uri. *Embodied Avatars* (2015)
12. Chambers-Letson. *After the Party* (2018)
13. Nyong'o, Tavia. *Afro-Fabulations* (2018)
14. Brooks, Daphne. *Liner Notes for the Revolution* (2021)
  
15. Brooks, Daphne. "Afro-sonic Feminist Praxis: Nina Simone and Adrienne Kennedy" from *Black Performance Theory* (2014)
16. Adeyemi, Kemi. "Beyond 90°: The Angularities of Black/Queer/Women/Lean" from *Women & Performance*, vol. 29, no. 2 (2019)

### Queer (of Color) Theory

17. Ferguson, Roderick. *Aberrations in Black* (2004)
18. Muñoz, José. *Cruising Utopia* (2009)
19. Tongson, Karen. *Relocations* (2011)
20. Ellis, Nadia. *Territories of the Soul* (2015)
21. Musser, Amber. *Sensual Excess* (2018)
  
22. Hammonds, Evelyn. "Black (W)holes and the Geometry of Black Female Sexuality" from *differences*, vol. 6, no. 2 (1994)
23. Cohen, Cathy. "Punks, Bulldaggers, and Queens: The Radical Potential of Queer Politics?" from *GLQ*, vol. 3., no. 4 (1997).

## Aesthetics

24. Thompson, Krista. *Shine* (2015)
25. Crawley, Ashon. *Blackpentecostal Breath* (2016)
26. Gopinath, Gayatri. *Unruly Visions* (2018)
27. Chuh, Kandice. *The Difference Aesthetics Makes* (2019)
  
28. Bradley, Rizvana. "The Vicissitudes of Touch: Annotations on the Haptic" from *the b2o review* (2020)

## Critical Race Theory

29. Moten, Fred. *In the Break* (2003)
30. Sharpe, Christina. *In the Wake* (2016)
31. Snorton, C. Riley. *Black on Both Sides* (2017)
32. Hartman, Saidiya. *Wayward Lives* (2019)
33. Jackson, Zakiyyah. *Becoming Human* (2020)
  
34. Hartman, Saidiya. "Venus in Two Acts" (2008)

## Contemporary Art

35. Campt, Tina. *Listening to Images* (2017)
36. Mitchell, Tyler. *I Can Make You Feel Good* (2020)
37. Drew, Kimberly and Jenna Wortham. *Black Futures* (2020)
38. Enwezor, Okwui, et al. *Grief and Grievance* (2020)
39. Campt, Tina. *A Black Gaze* (2021)
  
40. Dean, Aria. "Closing the Loop" from *The New Inquiry* (2013)