

Medieval Literature

Fall 2023

Professor Erica Weaver & Rachel Birke

Backgrounds

1. Boethius - *The Consolation of Philosophy*
2. Augustine - *Confessions* and *City of God* (Books I–III)
3. Marie de France - *Lais*
4. Dante - *Inferno*
5. Guillaume de Lorris - *Romance of the Rose* (glance at Jean de Meun's expansion)
6. Chrétien de Troyes - *Perceval*

Early Medieval

7. The Beowulf Manuscript
8. Exeter Book Elegies
9. Exeter Book Riddles
10. *The Dream of the Rood*
11. Felix - *Life of Guthlac*
12. Bede - *Historia Ecclesiastica*
13. Preface to the Old English *Pastoral Care*
14. Asser - *Life of Alfred*
15. *Anglo-Saxon Chronicle*
16. Wulfstan - *Sermo Lupi ad Anglos*
17. Ælfric - Preface to his translation of *Genesis*

Later Medieval

18. The Pearl Manuscript (*Sir Gawain and the Green Knight, Pearl, Cleanness*)
19. *Sir Orfeo*
20. *Saint Erkenwald*
21. *King Horn*
22. Geoffrey Chaucer - *Canterbury Tales*
23. Geoffrey Chaucer - *Troilus & Criseyde*
24. Lydgate - *Siege of Thebes*
25. Langland - *Piers Plowman* (B-Text)
26. Thomas Malory - *Morte d'Arthur*
27. *South English Legendary* (St Thomas of Canterbury, St George, St Edmund the Confessor)
28. Julian of Norwich, *A Revelation of Love*
29. Corpus Christi cycle and miracle plays (ed. Bevington) – (*York Crucifixion; Wakefield Second Shepherds' Play, Croxton Play of the Sacrament, Digby Mary Magdalene*)
30. *Everyman* (ed. Bevington)

Secondary Criticism

1. Nicholas Howe - *Migration and Myth Making in Anglo-Saxon England*, 1989

2. Emily Thornbury – “Admiring the Ruined Text: the Picturesque in Editions of Old English Verse,” *New Medieval Literatures*, 2006
3. Allen J. Frantzen - *Desire for Origins*, 1990
4. Haruko Momma- *From Philology to English Studies: Language and Culture in the Nineteenth Century*, 2013
5. Antony Singleton – “The Early English Text Society in the Nineteenth Century: An Organizational History,” *The Review of English Studies*, 2005
6. Helen Cooper - *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*, 2004
7. Eamon Duffy - *The Stripping of the Altars: Traditional Religion in England, c. 1400–1580*, 1992
8. Geraldine Heng - *The Invention of Race in the European Middle Ages*, 2018
9. Matthew Vernon - *The Black Middle Ages*, 2018
10. Cord Whitaker - *Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking*, 2019