

## Victorian Literature

Rachel Birke – Joseph Bristow

Part I Exam: Spring 2023

### Primary Texts

1. Prince, Mary: *The History of Mary Prince* (1831)
2. Mill, John Stuart: early essays on poetry (1830s), *On the Subjection of Women* (1869)
3. Tennyson, Lord Alfred: selections from *Poems* (1842) “The Lady of Shalott,” “Oenone,” “Mariana,” “Locksley Hall,” “The Lotos-easters,” “Ulysses,” “Morte D’arthur,” “The Palace of Art,” “Godiva,” and “The Two Voices.” *In Memoriam* (1850).
4. Carlyle, Thomas: “Occasional Discourse On the Negro Question” (1849) & Mill, John Stuart: “The Negro Question” (1849)
5. Ruskin, John: “The Nature of Gothic” from *The Stones of Venice* (1851-1853), *Sesame and Lilies* (1865), “The Storm Cloud of the Nineteenth Century” (1884)
6. Gaskell, Elizabeth: *North and South* (1854)
7. Browning, Robert: selections from *Dramatic Romances and Lyrics* (1842): “My Last Duchess,” “Porphryia’s Lover,” “Pictor Ignotus,” “Home Thoughts, from Abroad,” “The Bishop Orders His Tomb at St. Praxed’s Church,” and *Men and Women* (1855): “Love among the Ruins,” “How It Strikes a Contemporary,” “Bishop Blougram’s Apology,” “Andrea del Sarto,” “Saul,” “Cleon,” and “Two in the Campagna.”
8. Dickens, Charles: *The Mystery of Edwin Drood* (1870)
9. Browning, Elizabeth Barrett: *Aurora Leigh* (1856)
10. Boucicault, Dion: *The Octaroon* (1859)
11. Rossetti, Christina: selections from *Goblin Market* (1862): “Goblin Market,” “In the Round Tower at Jhansi, June 8, 1857,” “A Triad,” “A Birthday,” “Remember,” “After Death” “My Dream,” “My Secret,” “Uo-Hill,” “The Convent Threshold,” “A Better Resurrection,” and “Christian and Jew.”
12. Braddon, Mary Elizabeth: *Lady Audley’s Secret* (1862)
13. Swinburne, Algernon Charles: selections from *Poems and Ballads* (1866) : “Laus Veneris,” “Anactoria,” “Hymn to Proserpine,” “Hermaphroditus,” “Faustine,” “The Leper,” “A Ballad of Burdens,” “Dolores,” and “St. Dorothy.”
14. Rossetti, Dante Gabriel: selections from *Poems* (1870): “The Blessed Damozel,” “Love’s Nocturn,” “Troy Town,” “The Burden of Nineveh,” “Jenny,” “A Virgin and Child,” “A Marriage of St. Catherine,” “Allegorical Dance of Women”
15. Eliot, George: *Middlemarch* (1871-1872)
16. Haggard, H. Rider: *She* (1887)
17. Levy, Amy: *A London-Plane Tree* (1889)
18. Gissing, George: *New Grub Street* (1891)
19. Wilde, Oscar: *The Picture of Dorian Gray* (1891)
20. Wilde, Oscar: *Intentions* (1891)
21. Field, Michael: *Sight and Song* (1892)
22. Shaw, George Bernard: *Mrs. Warren’s Profession* (1893)
23. Egerton, George: *Keynotes* (1893)
24. Pinero, Arthur Wing: *The Second Mrs. Tanqueray* (1893)

25. Grand, Sarah: *The Heavenly Twins* (1893)
26. Pater, Walter: *The Renaissance* (1893 edition)
27. Hardy, Thomas: *Jude the Obscure* (1894-1895)
28. Wilde, Oscar: *The Importance of Being Earnest* (1895)
29. Stoker, Bram: *Dracula* (1897)
30. Nelson, Carolyn Christensen (ed.): selections from *A New Woman Reader* (2001)

#### Secondary Texts

1. Altick, Richard D.: *The English Common Reader* (1957)
2. Auerbach, Nina: *Woman and the Demon: The Life of a Victorian Myth* (1982)
3. Gallagher, Catherine: *The Industrial Reformation of English Fiction* (1985)
4. Sedgwick, Eve Kosofsky: *Between Men* (1985)
5. Armstrong, Nancy: *Desire and Domestic Fiction* (1987)
6. Levine, George Lewis: *Darwin and the Novelists: Patterns of Science in Victorian Fiction* (1988)
7. Vadillo, Ana Parejo: *Women Poets and Urban Aestheticism* (2005)
8. Marcus, Sharon: *Between Women* (2007)
9. Menke, Richard: *Telegraphic Realism* (2008)
10. Armstrong, Isobel: *Victorian Poetry* (2nd edition 2019)