

List 2: Anglophone Modernism

Primary Texts

1. Lady Gregory and W. B. Yeats *Cathleen ni Houlihan* (1902)
2. Joseph Conrad *Nostramo* (1904)
3. E. M. Forster *Howard's End* (1910)
4. Joseph Conrad *Under Western Eyes* (1911)
5. D. H. Lawrence *Sons and Lovers* (1913)
6. Marcel Proust *Du côté de chez Swann* (1913)
7. James Joyce *Dubliners* (1914)
8. Gertrude Stein *Tender Buttons* (1914)
9. Ford Maddox Ford *The Good Soldier* (1915)
10. Dorothy Richardson *Pointed Roofs* (1915)
11. James Joyce *A Portrait of the Artist as a Young Man* (1916)
12. W. B. Yeats *At the Hawk's Well* (1917)
13. Rebecca West *The Return of the Soldier* (1918)
14. Sherwood Anderson *Winesburg, Ohio* (1919)
15. W.B. Yeats *The Wild Swans at Coole* (1919)
16. Katherine Mansfield *Bliss and Other Stories* (1920)
17. W.B. Yeats *Michael Robartes and the Dancer* (1921)
18. T.S. Eliot *The Wasteland* (1922)
19. James Joyce *Ulysses* (1922)
20. Jean Toomer *Cane* (1923)
21. E. M. Forster *A Passage to India* (1924)
22. Ezra Pound *A Draft of XVI Cantos* (1925)
23. Virginia Woolf *Mrs. Dalloway* (1925)
24. Eric Walrond *Tropic Death* (1926)
25. Virginia Woolf *To the Lighthouse* (1927)

26. W.B. Yeats *The Resurrection* (1927)
27. Nella Larsen *Quicksand* (1928)
28. W.B. Yeats *The Tower* (1928)
29. Jean Rhys *Voyage in the Dark* (1934)
30. Djuna Barnes *Nightwood* (1936)
31. William Faulkner *Absalom, Absalom* (1936)
32. Zora Neale Hurston *Their Eyes Were Watching God* (1937)
33. Elizabeth Bowen *The Death of the Heart* (1938)
34. W.B. Yeats *Purgatory* (1938)
35. Vladimir Nabokov *The Real Life of Sebastian Knight* (1941)
36. H.D. *Trilogy* (1944-1946)
37. Elizabeth Bishop *North and South* (1946)
38. Samuel Beckett *Trilogy* (1951-1953)
39. Ralph Ellison *Invisible Man* (1952)

Critical Texts

1. Gottfried Ephraim Lessing *Laocoön* (1766)
2. Henri Bergson *Matière et mémoire* (1896)
3. Sigmund Freud *Civilization and Its Discontents* (1930)
4. Erich Auerbach *Mimesis* (1946)
5. Max Horkheimer and Theodor W. Adorno *The Dialectic of Enlightenment* (1947)
6. Matei Călinescu *Five Faces of Modernity* (1977)
7. Ástráður Eysteinnsson *The Concept of Modernism* (1990)
8. Rita Felski *The Gender of Modernity* (1995)
9. Tyrus Miller *Late Modernism* (1999)
10. Rebecca Walkowitz *Cosmopolitan Style* (2006)