

List 3: The Postcolonial Novel

Primary Texts

1. Rabindranath Tagore *The Home and the World* (1916)
2. Mulk Raj Anand *Untouchable* (1935)
3. R. K. Narayan *The English Teacher* (1945)
4. Doris Lessing *The Grass is Singing* (1950)
5. Kamala Markandaya *Nectar in a Sieve* (1954)
6. Samuel Selvon *The Lonely Londoners* (1956)
7. Lawrence Durrell *Justine* (1957)
8. Chinua Achebe *Things Fall Apart* (1958)
9. V.S. Naipaul *A House for Mr. Biswas* (1961)
10. Wole Soyinka *The Interpreters* (1965)
11. Chinua Achebe *A Man of the People* (1966)
12. Jean Rhys *Wide Sargasso Sea* (1966)
13. V.S. Naipaul *The Mimic Men* (1967)
14. Ngugi wa Thiong'o *A Grain of Wheat* (1967)
15. Ruth Praver Jhabvala *Heat and Dust* (1975)
16. V. S. Naipaul *A Bend in the River* (1979)
17. J.M. Coetzee *Waiting for the Barbarians* (1980)
18. Nadine Gordimer *July's People* (1981)
19. Salman Rushdie *Midnight's Children* (1981)
20. Salman Rushdie *Shame* (1983)
21. Jamaica Kincaid *Annie John* (1985)
22. Salman Rushdie *The Satanic Verses* (1988)
23. Jamaica Kincaid *Lucy* (1990)
24. Hanif Kureishi *The Buddha of Suburbia* (1990)
25. Derek Walcott *Omeros* (1990)
26. J. M. Coetzee *Disgrace* (1999)

27. Zadie Smith *White Teeth* (2000)
28. Achmat Dangor *Bitter Fruit* (2001)
29. Zadie Smith *On Beauty* (2005)
30. Chimamanda Ngozi Adichie – *Half of a Yellow Sun* (2006)

Critical Texts

1. Aimé Césaire *Discours sur le colonialisme* (1950)
2. Frantz Fanon *Peau noire, masques blancs* (1952)
3. Albert Memmi *Portrait du colonisé, précédé par Portrait du colonisateur* (1957)
4. Frantz Fanon *Les damnés de la terre* (1961)
5. Edward Said *Orientalism* (1978)
6. Gayatri Chakravorty Spivak and Ranajit Guha, editors *Selected Subaltern Studies* (1988)
7. Paul Gilroy *The Black Atlantic* (1993)
8. Homi K. Bhabha *The Location of Culture* (1994)
9. Edward Said *Out of Place* (1999)
10. Dipesh Chakrabarty *Provincializing Europe* (2000)