

## **List 1: Nineteenth-Century European Precursors to Modernism**

### **Primary Texts**

1. Stendhal *Le rouge et le noir* (1830)
2. Honoré de Balzac *Illusions perdues* (1837-1843)
3. Robert Browning *Bells and Pomegranates No. III: Dramatic Lyrics* (1842)
4. Alfred, Lord Tennyson *Poems* (1842)
5. Nikolai Gogol *Petersburg Tales* (1843)
6. Benjamin Disraeli *Sybil* (1845)
7. Charlotte Brontë *Jane Eyre* (1847)
8. Emily Brontë *Wuthering Heights* (1847)
9. Ivan Turgenev *Sketches from a Sportsman's Notebook* (1852)
10. Charles Dickens *Bleak House* (1853)
11. Elizabeth Gaskell *North and South* (1854)
12. Gustave Flaubert *Madame Bovary* (1856)
13. Charles Baudelaire *Les fleurs du mal* (1857)
14. Fyodor Dostoevsky *Notes from Underground* (1864)
15. George Eliot *Middlemarch* (1871-1872)
16. George Eliot *Daniel Deronda* (1876)
17. Leo Tolstoy *Anna Karenina* (1878)
18. Émile Zola *Au bonheur des dames* (1883)
19. Robert Louis Stevenson *The Strange Case of Dr Jekyll and Mr Hyde* (1886)
20. Knut Hamsun *Hunger* (1890)
21. Guy de Maupassant *La vie errante* (1890)
22. Thomas Hardy *Tess of the d'Urbervilles* (1891)
23. Henrik Ibsen *Hedda Gabler* (1891)
24. Oscar Wilde *The Picture of Dorian Gray* (1891)

25. H.G. Wells *The Time Machine* (1895)
26. Bram Stoker *Dracula* (1897)
27. Anton Chekhov *Uncle Vanya* (1898)
28. Anton Chekhov "The Lady with the Dog" (1899)
29. Rudyard Kipling *Kim* (1901)
30. Henry James *The Ambassadors* (1903)

### **Critical Texts**

1. John Ruskin *The Stones of Venice Vol. II, The Sea Stories* (1853)
2. Matthew Arnold *Culture and Anarchy* (1869)
3. Walter Pater *Studies in the History of the Renaissance* (1973)
4. György Lukács *Studies in European Realism* (1950)
5. Raymond Williams *Culture and Society* (1958)
6. Richard Ellman *Oscar Wilde* (1969)
7. Mikhail Bakhtin *The Dialogic Imagination* (1981)
8. Walter Benjamin *Selections from The Arcades Project* (1982)
9. Edward Said *Culture and Imperialism* (1993)
10. Anne McClintock *Imperial Leather* (1995)