

Medieval

- Holy Maidenhood
- Sawles Warde
- Life of Margaret of Antioch
- Life of Catherine of Alexandria
- Yde et Olive
- Roman de Silence
- King horn
- Havelock the Dane
- Sir Orfeo
- Cosmographia, Bernardus Silvestris
- Morte D'arthur, Lumiansky or Eugene Vinaver
- Lais of Marie de France
- King of Tars
- Revelations of Divine Love, Julian of Norwich
- The Book of Margery Kempe, Margery Kempe
- The Decameron, Giovanni Boccaccio
- The Siege of Jerusalem
- Piers Plowman B-text
- Divine Comedy, Dante Alighieri
- The Series, Hoccleve
- Second Shepherds Play, Wakefield Master
- Pearl, Pearl Poet
- Sir Gaiwain and The Green Knight, ibid
- Cleanliness, ibid
- Disputation betwixt the body and the worms
- Doctrine for Pestilence and a Dietary, John Lydgate
- The Squire of Low Degree

Chaucer

- Canterbury Tales
- Troilus and Cresside
- House of Fame
- The Flour and the Leaf
- Parliament of Fowls
- Book of the Duchess
- Prologue to the Legend of Good Women

Secondary Sources

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- Nothing is Shameful: Sodomy and Science in Late Medieval Europe, ibid
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- Obscene Pedagogies, Carissa Harris
- Black Metaphor(s): medieval race thinking and modern racism, Cord Whitaker
- The Nature of Sex, Leah DeVun
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- Holy Feast, Holy Fast, Carol Walker-Bynum
- Death and the Pearl Maiden, David Coley