

Queerness and Race in Early Modern Literature

- Tis Pity She's a Whore, John Ford
- The Tragedy of Mariam, Elizabeth Cary
- The Alchemist, Ben Jonson
- Epicoene, ibid
- Masque of Blackness/Masque of Beauty, ibid
- A Christian Turned Turk, Robert Daborne
- The Widow Ranter, Aphra Behn
- Oroonoko, ibid
- The Renegado, Philip Massinger
- Dido, Queen of Cathrage, Christopher Marlowe
- Jew of Malta, Ibid
- The History and Description of Africa, Leo Africanus
- The Old Wives Tale, George Peele
- The Knight of Malta, John Fletcher
- Faerie Queene, Edmund Spenser
- A Present View of the State of Ireland, ibid
- Upon Appleton House, Andrew Marvell
- Devotions, John Dunne
- Pseudodoxia Epidemica, Sir Thomas Browne
- Anatomy of Melancholy, Robert Burton
- Defence of Posey, Phillip Sidney
- La Religieuse, Denis Diderot
- The Convent of Pleasure, Margaret Cavendish
- De Delictis et Poenis, Ludovico Sinistrari

Shakespeare

- Antony and Cleopatra
- Titus Andronicus
- Hamlet
- The Tempest
- Merchant of Venice
- Macbeth
- Othello

Secondary

- Sappho in Early Modern England: Female Same-Sex Literary Erotics, 1550-1714, Harriette Andreadis
- Shakespeare and the cultivation of difference: Race and conduct in the early modern world, Patricia Akhimie
- Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human, Alexander G. Weheliye
- Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice, Arthur Little Jr.
- The Fabulous Dark Cloister: Romance in England After Reformation, Tiffany Jo. Werth

- *Becoming Christian: Race, Reformation, and Early Modern English Romance*, Dennis Britton
- *Things of Darkness: Economies of Race and Gender in Early Modern England*, Kim F. Hall
- *Black Lives in the English Archives*, Imtiaz H. Habib
- *Playing in the Dark: Whiteness and the Literary Imagination*, Toni Morrison
- *White People in Shakespeare*, ed. Arthur Little Jr.
- *A Phenomenology of Whiteness*, Sara Ahmed
- *Shakespeareer*, Ed. Madhavi Menon
- *Women and Race in Early Modern Texts*, Joyce MacDonald