Queerness and Race in Early Modern Literature

- Tis Pity She's a Whore, John Ford
- The Tragedy of Mariam, Elizabeth Cary
- The Alchemist, Ben Jonson
- Epicoene, ibid
- Masque of Blackness/Masque of Beauty, ibid
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- De Delictis et Poenis, Ludovico Sinistrari

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- Antony and Cleopatra
- Titus Andronicus
- Hamlet
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- Merchant of Venice
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- Sappho in Early Modern England: Female Same-Sex Literary Erotics, 1550-1714, Harriette Andreadis
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