

20th Century African American Literature

Professor Richard Yarborough

Primary:

1. Hopkins, Pauline. *Contending Forces: A Romance Illustrative of Negro Life North and South* (1900)
2. Washington, Booker T. *Up from Slavery: An Autobiography* (1901)
3. Chesnutt, Chales. *The Marrow of Tradition* (1901)
4. Du Bois, W.E.B. *The Souls of Black Folk* (1903)
5. Johnson, James Weldon. *The Autobiography of an Ex-Colored Man* (1912)
6. Larsen, Nella. *Passing* (1929)
7. McKay, Claude. *Banjo* (1929)
8. Schuyler, George. *Black No More* (1931)
9. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
10. Wright, Richard. *Native Son* (1940)
11. Himes, Chester. *If He Hollers Let Him Go* (1945)
12. Petry, Ann. *The Street* (1946)
13. Ellison, Ralph. *Invisible Man* (1952)
14. Baldwin, James. *Go Tell It on the Mountain* (1953)
15. Hughes, Langston. *Selected Poems of Langston Hughes* (1958)
16. Lorraine Hansberry, *A Raisin in the Sun* (1959)
17. Williams, John A. *The Man Who Cried I Am* (1967)
18. Giovanni, Nikki. *Black Feeling, Black Talk* (1968)
19. Brooks, Gwendolyn. *Riot* (1969)
20. Baraka, Amiri. *Black Magic* (1969)
21. Reed, Ishmael. *Mumbo Jumbo* (1972)
22. Ross, Fran. *Oreo* (1974)

23. Jones, Gayl. *Corrigedora* (1975)
24. Walker, Alice. *Meridian* (1976)
25. Butler, Octavia. *Kindred* (1979)
26. Knight, Etheridge. *Born of a Woman* (1980)
27. Lorde, Audre. *Zami: A New Spelling of My Name* (1982)
28. Wilson, August. *The Piano Lesson* (1987)
29. Morrison, Toni. *Beloved* (1987)
30. Charles Johnson *Middle Passage* (1990)

Criticism:

1. Locke, Alain ed., *The New Negro* (1925)
2. Fanon, Frantz. *Black Skin, White Masks* (1952)
3. Ellison, Ralph. *Shadow and Act* (1964)
4. Gayle, Addison. selections from *The Black Aesthetic* (1971)
5. Robert Stepto & Dexter Fisher, eds., *Afro-American Literature: The Reconstruction of Instruction* (1979)
6. Lorde, Audre. *Sister Outsider*, "Poetry is Not a Luxury," "The Master's Tools Will Never Dismantle the Master's House," "Age, Race, Class, and Sex: Women Defining Difference," "The Uses of Anger: Women Responding to Racism," (1984)
7. Baker, Jr., Houston A. *Blues, Ideology, and Afro-American Literature* (1984)
8. Gates Jr., Henry Louis. Selections from *The Signifying Monkey* (1988)
9. hooks, bell. *Black Looks: Race and representation*. (1992)
10. Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination* (1993)
11. Hartman, Saidiya V. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America* (1997)
12. Tate, Claudia. *Psychoanalysis and Black Novels: Desire and the Protocols of Race* (1998)

13. Rushdy, Ashraf. *Neo-Slave Narratives: Studies in the Social Logic of a Literary Form* (1999)
14. Napier, Winston. selections from *African American Literary Theory* (2000)
15. Spillers, Hortense J. *Black, White, and in Color* (2003)
16. Keizer, Arlene R. *Black Subjects: Identity Formation in the Contemporary Narrative of Slavery* (2004)
17. Washington, Mary Helen. *The Other Blacklist: The African American Literary and Cultural Left of the 1950s* (2015)
18. Sharpe, Christina. *In the Wake: On Blackness and Being* (2016)
19. Schalk, Sami. *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction* (2018)
20. Pickens, Therí Alyce. *Black Madness :: Mad Blackness* (2019)