

Hip-Hop

Dr. Adam Bradley

Primary Texts

- Adam Krims, *Rap Music and the Poetics of Identity*
- Imani Perry- *Prophets of the Hood: Politics and Poetics in Hip Hop*
- Alexis Pate- *In the Heart of the Beat: The Poetry of Rap*
- Adam Bradley- *Book of Rhymes: The Poetics of Hip Hop*
- Adam Bradley and Andrew DuBois, *The Anthology of Rap*
- Daniel Levin Becker, *What's Good: Notes on Rap and Language*
- David Caplan, *Rhyme's Challenge: Hip Hop, Poetry, and Contemporary Rhyming Culture*
- Macklin Smith and Aurko Joshi, *Rhymes in the Flow: How Rapper's Flip the Beat*
- Paul Edwards, *How to Rap: The Art and Science of the Hip-Hop MC*
- Paul Edwards, *How to Rap 2: Advanced Flow and Delivery Techniques*
- Brian Coleman, *Check the Technique: Liner Notes for Hip-Hop Junkies*
- Brian Coleman, *Check the Technique, Volume 2: Liner Notes for Hip-Hop Junkies*
- Jay-Z, *Decoded*
- Miles Marshall Lewis, *Promise that You Will Sing About Me: The Power and Poetry of Kendrick Lamar*
- Michael Eric Dyson and Sohail Daulatzai- *Born to Use Mics: Reading Nas's Illmatic*
- Mitchell Ohriner, *Flow: The Rhythmic Voice in Rap Music*
- Kyle Adams- "On the Metrical Techniques of Flow in Rap Music." *Music Theory Online* 15, no. 5 (October 2009). <https://mtosmt.org/issues/mto.09.15.5/mto.09.15.5.adams.php>.
- Benjamin Duinker- "Good things come in threes: Triplet flow in recent hip-hop music." *Popular Music*, 38(3), 423-456.
- Jeff Chang- *Can't Stop Won't Stop: A History of the Hip Hop Generation*
- Dan Charnas- *The Big Payback : The History of the Business of Hip-Hop*
- Tricia Rose- *Black Noise : Rap Music and Black Culture in Contemporary America*
- Joseph G. Schloss, *Making Beats: The Art of Sample-Based Hip-Hop*
- Cheryl Keyes, *Rap Music and Street Consciousness*
- H. Samy Alim, Awad Ibrahim, and Alistair Pennycook- *Global Linguistic Flows: Hip-Hop Cultures, Youth Identities, and the Politics of Language*
- Michael P. Jeffries, *Thug Life: Race, Gender, and the Meaning of Hip Hop*
- Mikki Kendall- *Hood Feminism: Notes from the Women That a Movement Forgot*
- Dan Charnas- *Dilla Time: The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm*

Secondary Texts

- Robert Farris Thompson- *Flash of the Spirit: African and Afro-American Art and Philosophy*
- Rosen, R. M., & Marks, D. R. (1999). Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry. Retrieved from http://repository.upenn.edu/classics_papers/2
- Objecthood, Avatars, and The Limits of the Human - Uri McMillan
- Klatskin, Morgan (2018) "Reclaiming the Black Personhood: the Power of the Hip-Hop Narrative in Mainstream Rap," *Criterion: A Journal of Literary Criticism*: Vol. 11 : Iss. 1 , Article 7.