

## Romanticism -18<sup>th</sup> and 19<sup>th</sup> British Literature

Professor Anahid Nersessian

### William Wordsworth

- *Lyrical Ballads (1800)*
- *The Recluse*
- *The Prelude (1850)*
- "Resolution and Independence" (1807)
- "Elegiac Stanzas" (1807)
- "Ode: Intimations of Immortality" (1807)
- All the sonnets

### Samuel Taylor Coleridge

- "The Rime of the Ancient Mariner" (1798)
- "The Eolian Harp (Effusion XXXV)" (1796)
- "Fears in Solitude" (1798)
- "Frost at Midnight" (1798)
- "The Nightingale; A Conversational Poem, Written in April, 1798" (1798)
- "This Lime-Tree Bower My Prison" (1800)
- "Dejection: An Ode, Written April 4, 1802" (1802)

### William Blake

- *America: A Prophecy (1793)*
- *The Book of Urizen (1794)*
- *The Marriage of Heaven and Hell (1790)*
- *Songs of Innocence and of Experience (1789)*
- *Visions of the Daughters of Albion (1793)*

## John Keats

- All sonnets and odes
- "The Eve of St. Agnes" (1820)
- "The Fall of Hyperion" (1819)
- "Hyperion" (1818-19)
- "Lamia" (1819)

## Lord Byron

- *The Corsair* (1814)
- *Childe Harold's Pilgrimage* (1812-1818)
- *Cain* (1821)
- *The Prophecy of Dante* (1821)
- "Prometheus" (1816)
- "Darkness" (1816)

## Percy Shelley

- "Adonais: An Elegy on the Death of John Keats" (1821)
- "Alastor, or The Spirit of Solitude" (1816)
- "England in 1819" (1819)
- Laon and Cythna (The Revolt of Islam) (1817)
- The Masque of Anarchy (1819)
- "Mont Blanc" (1817)
- "Ode to the West Wind" (1820)
- "The Triumph of Life" (1824)
- *A Defence of Poetry* (1840)

## Mary Shelley

- *Frankenstein; or, the Modern Prometheus* (1818)

## Robert Burns

- "Green grow the rashes" (1783)

- “Holy Willie’s Prayer” (1785)
- “To a Mouse” (1785)
- “To a Louse” (1786)
- “Auld Lang Syne” (1788)
- “Afton Water” (1792)
- “Tam o’ Shanter: Tale” (1790)
- “Such a parcel of rogues in a nation” (1791)
- “Robert Bruce’s March to Bannockburn” (1793)
- “A Red, Red Rose” (1794)
- “Song: For a’ that and a’ that” (1795)

## John Clare

- “The Lamentations of Round-Oak Waters” (c. 1818; p. 1935)
- “To the Rural Muse” (1835)
- “The Lament of Swordy-Well” (c. 1821-4; p. 1935)
- “To a Fallen Elm” (c. 1821; p. 1920)
- “To the Snipe” (c. 1821-4; p. 1935)
- “The Badger”] (c. 1835-7; p. 1920)
- “Decay a Ballad” (c. 1832)
- “Sonnet: I Am” (c. 1837-64)
- Prose piece: “Journey out of Essex” (c. 1841; p. 1865)
- “I Am” (c. 1842-6; p. 1848)

## William Hazlitt

- “What is the People” (1817)
- “Character of Mr. Burke” (1807)
- “The French Revolution” (1828)
- “Modern Comedy” (1815-17)
- “On Poetry in General” (1818)
- *The Spirit of the Age* (1825)
  - “Mr. Malthus”
  - “Mr. Coleridge”
  - “Lord Byron”

## James Hogg

- *The Private Memoirs and Confessions of a Justified Sinner* (1824)

## Thomas De Quincey

- *Confessions of an English Opium-Eater* (1821)
- *Suspiria de Profundis* (1845)

## Edmund Burke

- *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful*
- *Reflections on the Revolution in France* (1790)

## Criticism

- Marilyn Butler- *Romantics, Rebels and Reactionaries: English Language and its Background, 12760-1830*
- Frances Ferguson- *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation*
- Thomas McFarland- *Romanticism and the Forms of Ruin: Wordsworth, Coleridge, the Modalities of Fragmentation*
- Peter Thorslev Jr. – *The Byronic Hero: Types and Prototypes*
- Atara Stein- *The Byronic Hero in Film, Fiction, and Television*
- Saree Makdisi- *Reading William Blake*
- James Chandler- *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (1998)
- Frances Ferguson- *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation* (1992)
- Jerome McGann- *Romantic Ideology: A Critical Investigation* (1983)
- Saree Makdisi- *William Blake and the Impossible History of the 1790s* (2003)
- Anahid Nersessian- *Utopia, Limited* (2015)