

ACADEMIC CONFERENCE FOR ENGLISH STUDENTS 2024



WEDNESDAY, MAY 22

9:15 AM – 5:00 PM

KAPLAN HALL 193 / [JOIN VIA ZOOM](#)

PRESENTED BY THE UCLA DEPARTMENT OF ENGLISH

ACES 2024 CONFERENCE SCHEDULE

9:15 - 9:30 AM - OPENING REMARKS / WELCOME RECEPTION

Claire McEachern, Vice Chair of Undergraduate Studies

9:30 - 10:30 AM - SESSION A: POLITICAL RESISTANCES

Chair: Professor Claire McEachern

Victor Shi, "A Novel with No Satisfying Answer"

Candace Fernandez, "Queer Resistance in *Kiss of the Fur Queen*"

Emmett Chan, "A Portrait of Rebellion: Stephen Dedalus, Satan, and *Paradise Lost*"

10:45 - 11:45 AM - SESSION B: PROPRIETIES, GENDER, TRANSGRESSION

Chair: Professor Sarah Kareem

Nawal Qadir, "Proto-Feminism and Mrs. Bennet's Wanting Propriety"

Katarina Beches, "Pulpy Porn and Revolting Lesbians in *The Price of Salt*"

Megan Vahdat, "The Ailing South: The Coexistence of Civility and Depravity in 'A Rose for Emily'"

12:00 - 1:00 PM - SESSION C: META-LITERATURE

Chair: Professor David Russell

David Egan, "The Seafarer' Twice Over: The Translations of Ezra Pound and Michael Crossley-Holland"

Diana Aboul-Hosn, "The Statistical Framework of Literature"

Kate Green, "Portia as Playwright: Metadrama and the Truth in *The Merchant of Venice*"

1:00 - 1:30 PM - LUNCH BREAK

Conference schedule continues on next page

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1:30 - 2:30 PM - SESSION D: LITERATURE AND EMANCIPATION

Chair: Professor Rebecca Foote

Avery Poznanski, "Negotiations of Gender in the Emancipation Narratives of William Wells Brown and Harriet Jacobs"

Brianna Gonzalez Ulloa, "A Commentary on Constraint and Defiance in Wheatley's *On Being Brought from Africa to America*"

Keertana Sreekumar, "My Mother, Our Daughter - An Exploration of Phillis Wheatley Desiring Daughterhood"

2:45 - 3:45 PM - SESSION E: LITERATURE INSIDE AND OUT

Chair: Professor Chris Chism

Kristel Santos, "Coming Out: Expectations and Reversals through *Love, Simon* (2018)"

Leana Flores, "The Colonization of Coming-of-Age Cinema: Filipino Skin, Women, and Beauty"

Michaela Trelby, "Inner Worlds, Outer Crisis: Navigating the Anthropocene through Spiritual Journeys"

4:00 PM - 5:00 PM - SESSION F: CREATIVE WRITING

Chair: Professor Fred D'Aguiar

Delaiah Ramos, "Step 9"

Jett Felder, "Something Invaluable"

Julianne Le, "Wind Scraper"

Rainer Lee, "Liminal Space"