

UCLA Department of English
8th Annual Academic Conference for English Students
Monday, May 20th
Kaplan Hall 193

A

ACES Conference Program

Light refreshments will be provided outside Kaplan Hall 193

12:15 pm – 12:30 pm

Opening Remarks, Christine Chism, Vice Chair for Undergraduate Studies

12:30 pm – 1:30 pm

Session One: Medieval Studies

Moderator: Arvind Thomas

1. Natalie Finander, "A Good King: Shaping Beowulf's Identity"
2. Erin Severson, "Damn you and this Frying Pan: Demons, Divine Justice, and the Secularization of Ecclesiastical Curses in Chaucer's *Friar's Tale*"
3. Chenchen Wang, "'Maked a lay & 3af it name': What the Auchinleck Manuscript Teaches us about Exceptionalism"

1:30 pm – 2:30 pm

Session Two: Creative Writing

Moderator: Brian Stefans

1. Diana Park, "M-Danse"
2. Benjamin Balazs, "A Portfolio of Poetry Inspired by the Beat Generation"
3. Krystal Lau, "Da Capo"
4. Scarlet Wilson, "Medication"

2:30 pm – 3:30 pm

Session Three: Genre Studies, Interdisciplinary Studies, and Critical Theory

Moderator: Jonathan Grossman

1. Taylor Harper, "Reflecting, Refracting, and Reconciling (Un)natural Disaster with Poetic (Dis)order"
2. Nicole Ugorji, "The Fabric Narrator in *Cranford*"
3. Trinity Wang, "Listen Mr. Oxford Don"

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