UCLA DEPARTMENT OF ENGLISH

ACES 2022

May 25, 2022 9:15 AM to 5:30 PM
Kaplan Hall 193
CONFERENCE SCHEDULE

Opening remarks/Welcome reception 
9.15-9.30

Session A.  
Un-Communicating
Chair: Sarah Kareem


Kaitlyn Germann, “Orientalism and the Necessity of an Interpreter”

Conor Marshall, “Food for the Newsboys: Reframing Henry James’s *The Bostonians* in a Post Truth Era”

Session B.  
Paradoxes of Power
Chair: Anahid Nersessian


Ramona Mukherji, “Wily Women: Framing Dalila in *A Thousand and One Nights*”

Calista Choi, “The Slyest, Merriest Kind of Thing in Life’: How Dolly Varden and Mr. Chester Use Courtship in *Barnaby Rudge*”
Session C. 12.00-1.00
Racial Fractures
Chair: Yogita Goyal

Rebecca Gabra, “Finding Validation in Racism: Deconstructing Identity in Citizen”

Daisy Quinones, “Surviving Rivers of Trauma in “The Negro Speaks of Rivers” and “Afterimages”

Ella Moore, “In the Eye of the (Colonial) Beholder: Beauty, Value, and Colonial Cultural Supremacy in the California Landscapes of Helen Hunt Jackson’s Ramona”

Lunch break 1.00-1.30

Session D. 1.30-2.30
Up from the Bottom
Chair: Jonathan Grossman

Garrett Ewald, “The Mob as the Original Modern Police”

Lesley Gonzalez, “Miggs’ Agency Established through Dialect: There An’t Many Like Her”

Payton Dodd, “Holy, Homoerotic: Queer Possession in the Lives of Saints Lidwina and Osith”
Session E.  
Queerness Materializing  
Chair: Summer Kim Lee

A. Jinha Song, “Queering the Rocks: Three readings of the “grisly, feendly, rokke blake” of Chaucer’s *Franklin’s Tale*”

Hannah Jannol, “Queer Avian Subjects and the Language of Homoeroticism in *The Squire’s Tale* and *The Manciple’s Tale*”

Katrina Futch, “Fruiting Bodies: Ripening Rituals of Memory and Mourning in Sapphic Literature”

Session F.  
Crafting a Persona in Poetry and Prose  
Chair: Justin Torres

Zoie Burt  
Matthew Esarte  
Megan Fu  
Colby Miller  
Nikki Wolin  
Vana Shmavonian