

ACES 2023

UCLA

*Department
of English*

*May 24th, 9:15am to 5:00pm
Kaplan Hall 193*

[*Join via Zoom*](#)

ACES

Conference Schedule

9:15 - 9:30am

Opening remarks & Welcome reception

9:30 - 10:30am

Session A: Race, Gender, Poetics

Chair: Cristobal Silva

Sydney Chun, "Anne Bradstreet and Phillis Wheatley's Subversion of the Cult of True Womanhood"

David Egan, "Communing with the English Tongue: References to White Canonical Writers in African-American Literature of the '60s-'80s"

Megan Fu, "Decolonizing the Indigenous Body: Language Reclamation Through the Queer Erotic"

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10:45 - 11:45am

Session B: Theory in Theory

Chair: Anahid Nersessian

Anna Schoones, "Redefining Sovereignty: Insights from early Indigenous Authors"

Ella Moore, "Circling About a Temple of Air: James Joyce's Recursive Phenomenology of the Unknown in *A Portrait of the Artist as a Young Man*"

Angela Patel, "No Woman Born: Gender Performativity and the Embodied Cyborg Mind"

Cory Chen, "On the Meaning of Knowledge in Raymond Williams's *Marxism and Literature*"

12:00 - 1:00pm

Session C: Nation & Identity

Chair: Danny Snelson

Daisy Quinones, "Using Sound to Racialize and Perpetuate Cultural Supremacy in *The School Days of an Indian Girl* and *Narrative of the Life of Frederick Douglass, an American Slave*"

Ramona Mukherji, "Translating the Border: Narration in Luiselli's *Tell Me How It Ends*"

Christina Jang, "There Was No Republican Woman: The Imprisonment of the Republican Mother"

1:00 - 1:30pm

Lunch Break

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1:30 - 2:30pm

Session D: Vital Bodies

Chair: Erica Weaver

Aleca Evangelista, "Love Thy Neighbor: Care Work and Community in Hoccleve's *Series*"

Yaser Cisneros, "As You, Like It: How the Opening Scene of William Shakespeare's *As You Like It* Identifies Nature's Unsophistication Within the Nature of the Sophisticated"

Kate Green, "'The Boys Who Became The Hummingbirds' and *Monkey Beach*: Bodily Self-Expression As Healing, Anti-Colonial Art"

2:45 - 3:45pm

Session E: Pop Culture

Chair: Summer Kim Lee

Emma Carson, "The Weight of Representation: Fat Bodies and Their Need to Be Seen"

Mehr Juneja, "Blank Papers and Perspectives: The Line Between Representation and Tokenization in Stand-Up Comedy"

Caitlin Carmichael, "Slasher Spectatorship: The Gaze of Cultural Politics"

4:00 - 5:00pm

Session F: Creative Writing Showcase

Chair: Justin Torres

Shreya Dodballapur

Ashley Kim

Eli Nachimson

Kelsey Olarte

Nikki Wolin

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