

UCLA CREATIVE WRITING MINOR

To enter the minor, students must apply, and application information will be available on the English Department website under "Creative Writing Minor"). Applicants must be in good academic standing with an overall grade-point average of 2.0 or better, have satisfied the lower division requirements, have completed at least one upper-division course in poetry writing or short fiction writing, and must submit a brief letter of application, a writing sample (at least 10 pages of prose or 7-10 poems), and a PDF of their Degree Audit Report.

- Students must achieve an overall 2.0 or better in their minor coursework.
- Each minor course must be taken for a letter grade (unless the course is graded only on a P/NP basis; no more than 4 units of P/NP may be applied to the minor).
- At least 20 units of coursework must be exclusive to the minor.

Preparation for the Minor: 2 Courses

ENGL 4W or 4HW or 4 WX _____

ENGL 10C or 11 or 20 or 20W _____

The Minor: 5 Courses

A. 1 Intermediate OR Advanced Core Course ENGL 136A or 136B or 137A or 137B* _____

B. 1 Advanced Core Course in the same genre as the first: old course ENGL 136 or ENGL 136B **OR** old course 137 or 137B _____

C. 1 One additional Creative Writing Course: ENGL 136, ENGL 136A; ENGL 136B; ENGL137; ENGL137A
ENGL 137B; ENGL M138 or ENGCOMP M138 _____

D. 1 (or 2, if course is under 4 units) Elective Courses from the approved list _____

E. 1 Capstone, Portfolio, or Internship Course _____

Capstone options include a capstone seminar course (ENGL 184) that culminates in a Creative Writing project, a writing-focused internship course (ENGL 195CE), a creative English Departmental Honors Project (ENGL 198B), or an independent study course (ENGL 199) that culminates in a creative writing project or portfolio.

NOTE: Students who have received credit for old course ENGL 136 or new course ENGL 136B are ineligible to receive credit for course ENGL 136A; students who have received credit for old course ENGL 137 or new course ENGL 137B are ineligible to receive credit for course ENGL 137A.

*NOTE: ENGL 136A and 137A may be taken TWICE for credit. ENGL136B and 137B may be taken THREE TIMES for credit.

UCLA CREATIVE WRITING MINOR (continued)

Approved Electives

- ASIA AM 112C – Asian American Creative Writing
- CCAS CM135 – Bilingual Writing Workshop
- ENGL M101B – Queer Literatures and Cultures, 1850 to 1970
- ENGL M101C – Queer Literatures and Cultures after 1970
- ENGL M102B – Contemporary Asian American Literary Issues and Criticism
- ENGL M104B – African American Literature from Harlem Renaissance to 1960s
- ENGL M104C – African American Literature of 1960s and 1970
- ENGL M104D – Contemporary African American Literature
- ENGL M105C – Chicana/Chicano Literatures since el Movimiento, 1970s to Present
- ENGL 136A – Creative Writing: Intermediate Poetry
- ENGL 136B – Creative Writing: Advanced Poetry
- ENGL 137A – Creative Writing: Intermediate Short Story
- ENGL 137B – Creative Writing: Advanced Short Story
- ENGL or ENGCOMP M138 – Topics in Creative Writing
- ENGL 170C – American Literature since 1945
- ENGL 171B – 20th-Century British Poetry
- ENGL 171C – 20th-Century British Fiction
- ENGL 172B – Drama, 1945 to Present
- ENGL 173B – American Poetry since 1945
- ENGL 173C – Contemporary American Poetry
- ENGL 174B – American Fiction since 1945
- ENGL 174C – Contemporary American Fiction
- ENGL M192 – Undergraduate Practicum in English: Journals (repeated once for 4 units total)

Please note that the Departments may restrict certain classes to majors-only on first enrollment pass, and that certain courses may carry specific requisites. Be sure to check the Class Notes for a course in the UCLA Schedule of Classes so that you can plan accordingly.

Alternative courses in the above categories may be considered for credit by petition with a course syllabus.