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“The Play’s the Thing: Reading Race in Hamlet.” A lecture by Professor Ian Smith



Ian Smith is the Richard and Joan Sell Professor in the Humanities at Lafayette College in the department of English where he teaches courses in Shakespeare and early modern drama, early modern and critical race studies, and sexuality. He is the author of *Race and Rhetoric in the Renaissance: Barbarian Errors* (2009) and collaborator on *Othello Re-imagined in Sepia* (2012). His work on Shakespeare and early modern drama has been published in several anthologies and journals. His research interests include “racial blindspots” and conventions of reading Shakespeare; barbarism and linguistic racialism; rethinking Shakespeare’s contemporary relevance through the notion of race and the “practical humanities”; and early modern racial impersonation (blackface theater) and ontologies of blackness.