

TUESDAY, DECEMBER 1, 2020

WHERE: ZOOM, 4PM

RUNAWAY GENRES: THE GLOBAL AFTERLIVES OF SLAVERY

BOOK DISCUSSION

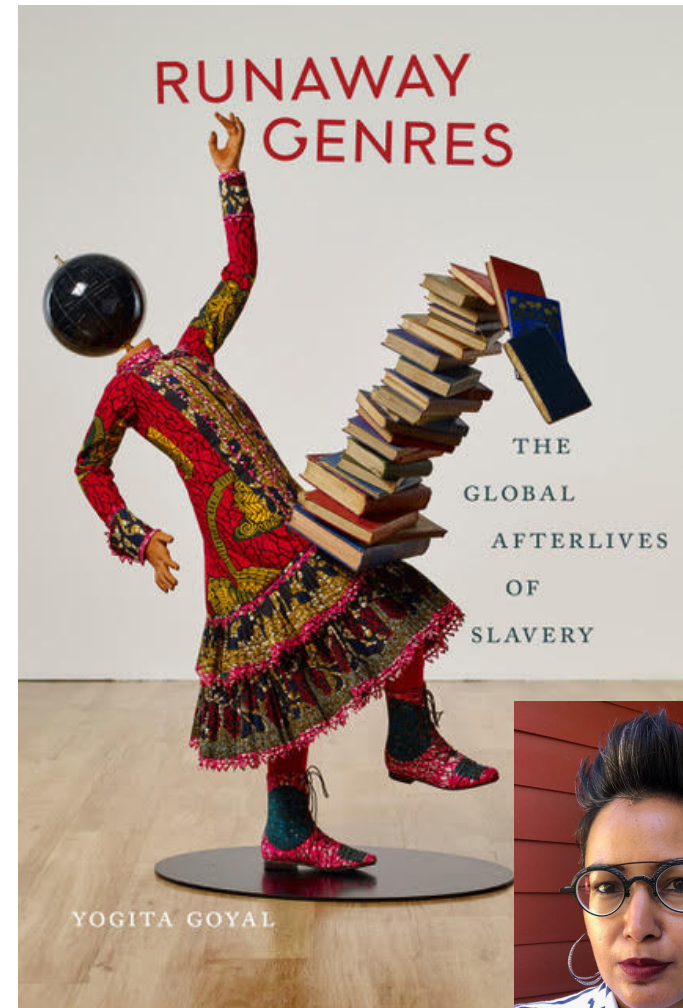
RUNAWAY GENRES: THE GLOBAL AFTERLIVES OF SLAVERY

TRACKS THE EMERGENCE OF SLAVERY AS THE DEFINING TEMPLATE THROUGH WHICH CURRENT FORMS OF HUMAN RIGHTS ABUSES ARE UNDERSTOOD. TO FATHOM FORMS OF FREEDOM AND BONDAGE TODAY - FROM UNLAWFUL DETENTION TO SEX TRAFFICKING TO THE REFUGEE CRISIS TO GENOCIDE - THIS BOOK READS A VAST RANGE OF CONTEMPORARY LITERATURE, SHOWING HOW THE LITERARY FORMS USED TO TELL THESE STORIES DERIVE FROM THE ANTEBELLUM GENRE OF THE SLAVE NARRATIVE, WHICH HAS NOW BECOME A NEW WORLD LITERARY GENRE. SHOWING HOW SLAVERY PROVIDES THE OCCASION NOT JUST FOR REVISITING THE ATLANTIC PAST BUT FOR RENARRATING THE GLOBAL PRESENT, RUNAWAY GENRES CREATES A NEW MAP OF CONTEMPORARY BLACK DIASPORA LITERATURE.

WINNER OF THE 2021
PERKINS PRIZE

EVENT LINK:

<https://ucla.zoom.us/j/98842734397>



YOGITA GOYAL
(UCLA)

PANEL:

JUSTIN TORRES,
RICHARD YARBOROUGH
ROBIN D.G. KELLEY

MODERATOR:
SAREE MAKDISI