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## *RACHEL C. LEE, Ph.D.*

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Departments of English, Gender Studies, and the Institute of Society and Genetics  
University of California, Los Angeles  
354 Royce Hall; mailing address 149 Kaplan Hall  
Los Angeles, CA 90095-1530

### **INTERESTS**

Cultural Studies of Race, Gender, & Power	Diversity, Equity, and Inclusion
Narratives of Illness, Health, & Disability	Classroom Accessibility
Asian Americans & Globalization	Gendered Inequalities
Biotechnology, Society, and Environment	Collaborative, Interdisciplinary Teaching
Qualitative Methods	Learning Communities

### **ADMINISTRATIVE & ACADEMIC APPOINTMENTS**

#### UCLA

Professor, Departments of English, Gender Studies, and the Institute of Society and Genetics	July 2015-	present
Chancellor's Community Engagement Fellow	July 2020-	Spring 2021
Experimental Humanities Taskforce	Fall 2018-	Spring 2020
Humanities & Social Science Representative, Center for the Advancement of Teaching (formerly Office of Instructional Development)	July 2003-	present
Faculty Advisor, Disability Studies Minor	Fall 2018-	present
Director, Center for the Study of Women	April 2015-	June 2020

- Secured \$1 million donation (Barbara Streisand)
- Founded five research streams on
  - Edible Feminisms
  - Chemical Entanglements
  - Gender and Water
  - Anti-Carceral Feminism
  - Sexual Violence as Structural Violence
- Hosted annual and biannual conferences each with 100-300+ attendance
- Established Collaborative Leadership model to procure \$175K in grants and staff support for the Black Feminist Institute (Dir. Sarah Haley)
- Awarded \$100K+ in Summer 2020 COVID-19 and Graduate Student Merit awards

Mellon Seminar Co-Leader, Seminar on Excellence in Pedagogy and Innovative Classrooms (Health Humanities)	Fall 2018-	Winter 2019
Interim Director, Center for the Study of Women	November 2012-	June 2013
Associate Director, Center for the Study of Women	July 2011-	March 2015
Associate Professor of English & Gender Studies	July 2000-	June 2015
Assistant Professor of English & Women's Studies	September 1995-	June 2000
TA, Academic Advancement Summer Program	Summer 1992/3	

Caltech

Visiting Associate Professor in Humanities and Social Science	January 2003-	March 2003
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St. John's College (Santa Fe)

Faculty in the Bread Loaf School of English	June 2016	August 2016
	June 2017	August 2017

Middlebury College

Faculty in the Bread Loaf School of English	June 2015	August 2015
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Catalyst: Feminism, Theory, Technoscience

Book Review Editor & Founding Editor of Feminist STS journal	Fall 2017 AY 2013-	Summer 2019 present
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**Leadership Institutes**

UCLA Faculty Leadership Program	October 2014-	June 2015
UC Systemwide Women's Initiative for Professional Development	September 2018-	December 2018

**EDUCATION**

1995	Ph.D., University of California, Los Angeles, English Literature
1988	B.A., Cornell University, English Literature, magna cum laude

**AWARDS & GRANTS (Selected)**

UC Multicampus Research Programs & Initiative Grant, "Abolition Medicine and Disability Justice: Mapping Inequity and Renewing the Social," Co-PIs Juliet McMullin and Jim Lee (UC Irvine), 2023-2026 (\$1,287,993)

- Co-PI for UCLA Subcontract, "**Deep Medicine and Care for Anomalous, Chronically Ill, and Disabled Body-Minds**," (\$225,406)

UCLA Digital Research Consortium, Scalar Multimodel Project to connecting a dozen artists and authors in "How We Make It: Autoimmunities," 15% GSR support for one quarter

UCHRI Residential Research Fellow, "How We Make It: Imagining Medical Justice After Covid's Long Haul," Spring 2022 (one quarter leave)

UCLA Chancellor's Community Engagement Fellowship, 2020-21 (\$10,000)

UCLA Grand Challenge Grant, Co-PI with Jessica Cattelino, “Gender and Everyday Water Use in Los Angeles Households,” 2016-18 (\$145,700)  
Luskin Endowment for Thought Leadership, “Chemical Entanglements: Gender & Exposure,” 2015, (\$25,426)  
UCLA Faculty Senate Transdisciplinary Seed Grants, Co-PI Patricia Gowaty (Ecological and Evolutionary Biology), “Gendered Sentinels of Environmental Impacts,” 2016-17 (\$10,000)  
Faculty Research Grant, Council on Research, Academic Senate UCLA, 2012-13 (\$9193)

## SCHOLARSHIP

### Books

Lee, R. (2014). *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies* NY: NYU Press.

### Award

Best Book in Cultural Studies, Association for Asian American Studies

Lee, R. (2014). *The Routledge Companion to Asian American and Pacific Islander Literature and Culture*. NY and London: Routledge UP.

Lee, R. and Wong, S.L., Eds. (2003). *Asian America.Net: Ethnicity, Nationalism, Cyberspace*. NY and London: Routledge University Press.

Lee, R. (1999). *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*. Princeton: Princeton University Press.

### Special Issue Journal Editor

Lee, R. (Spring 2020). “[Chemical Entanglements: Gender & Exposure](#)” for *Catalyst: Feminism, Theory, Technoscience* 6.1

Lee, R. (2013). “Life (Un)Ltd: Feminism, Bioscience, Race.” *The Scholar and the Feminist* at <http://sfonline.barnard.edu/>

### Peer-Reviewed Journal Articles

Lee, R. (2022). “Affective Chemistries of Care: Slow Activism and the Limits of the Molecular in Ocean Vuong’s *On Earth We Are Briefly Gorgeous*.” [Journal of Transnational American Studies](#).

Lee, R. (2020) “A Lattice of Chemicalized Kinship: Toxicant Reckoning in a Depressive-Reparative Mode.” *Catalyst: Feminism, Theory, Technoscience* 6.1

Lee, R., Westmoreland, D.A., Maju, M., Connolly, R., Bullock, H., Sidhu, S., & Apolloni, A. (in progress). “Adverse health reactions to fragranced products among college students: A barrier to learning?”

Lee, R. (2019). “Metabolic Aesthetics: On the Feminist Scentscapes of Anicka Yi.” *Food, Culture, and Society* 22.4 doi 10.1080/15528014.2019.1638140

Lee, R. (2018). “Are Biocultural Creatures Posthistorical Agents?” *Theory and Event* 21.2 (April).

Lee, R. (2017). “Four Interviews with Scientists on ‘Science Out of Feminism’ Introduced by Rachel Lee and conducted by Rachel Lee and Alexandra Apolloni. *Catalyst: Feminism, Theory, Technoscience* 3.1 at

[http://catalystjournal.org/ojs/index.php/catalyst/article/view/232/html\\_12](http://catalystjournal.org/ojs/index.php/catalyst/article/view/232/html_12)

- Lee, R. (2016). "Test Subjects: Experimental Labor through an Intersectional, Feminist, & Science and Technology Studies Frame." *Genders* 1.1 (Spring 2016) at <http://www.colorado.edu/genders/>
- Lee, R. (2014). "Pussy Ballistics and the Queer Appeal of Peristalsis, or Belly Dancing with Margaret Cho." *GLQ: Gay and Lesbian Quarterly* 20.4 (Fall 2014).
- Lee, R. (2013). "Parasexual Generativity and Chimeracological Entanglements in Amitav Ghosh's *The Calcutta Chromosome*," *The Scholar and the Feminist* (Fall 2013).
- Lee, R. (2012). "Haptics, Mobile Handhelds, and other 'Novel' Devices: The Tactile Unconscious of Reading across Old and New Media." *Ctheory* (Jan 2012) at <http://www.ctheory.net/home.aspx>.
- Lee, R. (2004). "Reading Contests and Contesting Reading: Chang Rae Lee's *Native Speaker* and Ethnic New York." *MELUS* 29.3 & 4 (Fall/Winter 2004): 341-52.
- Lee, R. (2004). "'Where's My Parade?' Margaret Cho and the Asian American Body in Space." *TDR: The Drama Review* 48.2 (Summer 2004): 108-132. A modified excerpt appears as "'Where's My Parade?' On Asian American Diva-nation." *The Scholar and the Feminist* 2.1 (Summer 2003), online at [www.barnard.edu/sfonline/ps/index.htm](http://www.barnard.edu/sfonline/ps/index.htm).
- Lee, R. (2002). "Whose Chinese?: The Gendered Terms of Our Traveling Cultures," *Women's Review of Books* 29.5 (February):13-14.
- Lee, R. (2000). "Notes from the (non)Field: Theorizing and Teaching 'Women of Color.'" *Meridians* 1.1 (Fall 2000): 85-109.
- Lee, R. (1999). "Asian American Cultural Production in Asian-Pacific Perspective." *boundary 2* 26.2 (summer 1999): 231-254.
- Lee, R. (1997). "The Erasure of Places and the Re-siting of Empire in Wendy Law-Yone's *The Coffin Tree*." *Cultural Critique* 35 (Winter 1996-97): 149-178.
- Lee, R. (1994). "Missing Peace in Toni Morrison's *Sula* and *Beloved*." *African-American Review* 28.4 (Winter 1994): 571-583.

#### Chapters in Books

- Lee, R. (forthcoming). "Endocrine-Disrupting Chemicals at the Crossroads of the Humanities and Sciences." Ed. Rosi Braidotti, et al. *Convergences at the End of Disciplines: Thinking Across Knowledge Domains*. Edinburgh University Press.
- Lee, R. (2022). "[Metaspore Meditations: Anicka Yi at Pirelli Hangar Bicocca](#)." *Anicka Yi Metaspore*. Eds. Fiametta Griccioli and Vicente Todoli with Remina Greenfield. Milan: Marsilio Editori.
- Lee, R. (2014). "Biopolitics." *The Routledge Companion to Asian American and Pacific Islander Literature and Culture*. Ed. R. Lee. NY and London: Routledge UP, 2014.
- Lee, R. (2002). "Asian Americans' Performing Blackface, Blacks' Performing Yellowface: Costly Performances or Coalitional Enactments." *Literature on the Move: Comparing Diasporic Ethnicities in Europe and the Americas*. Eds. D. Marcais, M. Niemeyer, B. Vincent, C. Waegner. Heidelberg: Universitaetsverlag C., 2002. 147 – 158.
- Lee, R. (2001). "Asian American Short Fiction: An Introduction and Critical Survey." A Resource Guide to Asian American Literature. Eds. S. L. Wong and S. H. Sumida. New York: The Modern Language Association. 252-84.
- Lee, R. (2000). "Interview with Gish Jen." *Words Matter: Conversations with Asian American Writers*. Ed. K.K. Cheung. Honolulu: University of Hawaii Press, 2000. 215-232.

- Lee, R. (1999). "Asian American Literature." *The Encyclopedia of American Literature*. Ed. S. Serafin. NY: Continuum Publishing Group, 1999. 50-54.
- Lee, R. (1999). "Failed Performances of the Nation in Gish Jen's *Typical American* ." *Navigating Islands and Continents: Conversations and Contestations in and around the Pacific* vol. 17 of *Literary Studies East and West*. Eds. C. Franklin, R. Hsu and S. Kosanke. Honolulu: University of Hawai'i Press, 2000. 63-79.
- Lee, R. (1997). "Journalistic Representations of Asian Americans and Literary Responses, 1910-20." *An Interethnic Companion to Asian American Literature*. Ed. K.K. Cheung. NY: Cambridge University Press, 1997. 249-273.
- Lee, R. (1995). "Claiming Land, Claiming Voice, Claiming Canon: Institutionalized Challenges in Maxine Hong Kingston's *China Men* and *The Woman Warrior*." *Re-visioning Asian America: Locating Diversity*. Eds., S.Y. Chin, J. Moy, W. Ng, and G. Okihiro. Seattle: Washington State University Press, 1995. 147-159.

Award

Best Paper Graduate Student Essay, Association for Asian American Studies

#### Reviews, Photo-essays, Public-facing Essays

- Lee, R, et al (in progress), SCALAR digital humanities project, "Autoimmunities in Relation to How We Make It through Covid's Long Haul," submitted to *Catalyst: Feminism, Theory, Technoscience* (with coauthors Charles Briggs, Sharon Daniels, Alexandra Juhasz, Pato Hebert, Tammy Ho, Cynthia Ling Lee, Megan Moodie, Marina Peterson, and Nikita Simpson)
- Lee, R. & Lai, L. (2022) "[yours truly]: relationality without closure, poethics, and cooking up alternative futures." *Brooklyn Rail* (July-Aug) at <https://brooklynrail.org/2022/07/criticspage/Rachel-Lee-and-Larissa-Lai>
- Lee, R. & Apolloni, A. (2019). "Canary Narratives: Visualizing Gender, Chronic Illness, and Exposure." In Fortun, Kim and James Adams. *Visualizing Toxic Subjects*. UC-Irvine Center for Ethnography (2019) at <http://www.centerforethnography.org/content/visualizing-toxic-subjects-0/essay>
- Lee, R. (2016). Review of *The Racial Mundane: Asian American Performance and the Embodied Everyday* by Ju Yon Kim for *Theatre Journal* (December)
- Lee, R. (2003). Review of the 18 Mighty Mountain Warriors' "Psycho Karaoke." *Theater Journal* 55.4, special issue on activism (December 2003): 699-700.
- Lee, R. (2001). Review of *Performing Asian America: Race and Ethnicity on the Contemporary Stage* by Josephine Lee; *Orientalism: Asian Americans in Popular Culture* by Robert G. Lee; and *Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body*. *Signs* 26.2 (Winter): 561-65.

#### Reprints

- Lee, R. (2017). "Pussy Ballistics and the Queer Appeal of Peristalsis, or Belly Dancing with Margaret Cho." *Queer Feminist Science Studies: A Reader*, eds. D. Rubin, A. Willey, K. Gupta, and C. Cipolla. U of Washington Press series on Feminist Technoscience.
- Lee, R. (2017). "Interview with Gish Jen." *Conversations with Gish Jen* Eds. J. Zheng and B. Chen. Oxford MI: University Press of Mississippi.

- Lee, R. (2013). Lee, R. (2012). "Haptics, Mobile Handhelds, and other 'Novel' Devices: The Tactile Unconscious of Reading across Old and New Media." *Critical Digital Studies: A Reader*, 2<sup>nd</sup> Edition. Eds. A. Kroker and M. Kroker (U of Toronto P, 2013): 357-372.
- Lee, R. (2012). Lee, R. (2000). "Notes from the (non)Field: Theorizing and Teaching 'Women of Color.'" *Asian American Feminisms*. Ed. Leslie Bow. Routledge, 2012. 85-109.
- Lee, R. (2005). "Whose Chinese?: The Gendered Terms of Our Traveling Cultures," *Contemporary Literary Criticism*. Vol. 198. (Gale Group): 205-8.
- Lee, R. (2004). "Missing Peace in Toni Morrison's *Sula* and *Beloved*." *Toni Morrison*. Ed. Harold Bloom. Broomall, PA: Chelsea House Publishers.
- Lee, R. (2002). Lee, R. (2000). "Notes from the (non)Field: Theorizing and Teaching 'Women of Color.'" *Women's Studies on Its Own*. Ed. R. Wiegman, Duke University Press, 2002. 82-105.
- Lee, R. (2000). "Missing Peace in Toni Morrison's *Sula* and *Beloved*." *Understanding Toni Morrison's *Beloved* and *Sula**. Eds. S. Iyasere and M. Iyasere. Troy, NY: Whitston Publishing Co., 2000. 277-96.

## ACADEMIC PRESENTATIONS

### INVITED LECTURES - INTERNATIONAL

- 2022 "Chemical Entanglements and the Activism of the Everyday" (pre-recorded) followed by real time Q& A (on zoom), guest lecturer for "Posthuman Convergences: Theories and Methodologies," Utrecht Summer School
- 2017 Plenary Lecture, "Are Biocultural Creatures Posthistorical Agents?" 12th Quadrennial Comparative Literature Conference, Tamkang University, Tamsui, Taiwan
- 2015 "The Open: Plasticized and Permeable Bodies." The Technoscience Salon at University of Toronto (October)
- 2013 "The Limits of Feminist and Race Studies' Avoidance of Biology: Germinal Questions in *The Exquisite Corpse of Asian America*," National Taiwan University, Taipei, Department of Foreign Languages and Literatures (November).
- 2013 "The Asiatic, Acrobatic and Aleatory Biologies of Cheng Chieh Yu's Dance Theater," National Chiao Tung University, Hsin-Chu, Taiwan (November)
- 2003 "Cultural Performance and Diva-Citizenship," John F. Kennedy Institute, Freie Universität, Berlin.

### INVITED, KEYNOTE, AND PLENARY LECTURES-NATIONAL (SELECTED)

- 2023 Keynote Lecture, "Biophilia Now: Concepts from Anticolonial and Environmental STS to Help Dream Abundance," Biophobia Symposium, Cornell University, May
- 2023 "Overview of the Oral Histories of Environmental Illness," UC-Santa Cruz, Anthropology symposium, April (on zoom)
- 2019 "Metabolic Aesthetics: Anicka Yi's Revaluing of the Reproductive Immaterial." Cultural Studies Department, UC-Davis.
- 2018 "Imperialist Metabolism: The Anti-Colonial and Microbial Occupations of Anicka Yi," Asian-Pacific Islander Graduate Group, American Studies, University of Michigan

- 2017 “Flame Retardants, Flaming Kleptocrats, and Orange Fatigue,” Dartmouth Institute on American Studies, June 22
- 2017 “The Chemical Sublime & Disability Epistemology,” Biohumanities Conference, University of Illinois, Urbana-Champaign
- 2017 “Chemical Entanglements: Gender and Exposure,” Women’s, Gender, and Sexuality Department, Harvard University
- 2016 “The Chemical Sublime: Chimeracological Capacities and Disability Epistemology,” Critical Visual Geographies Institute, UC-Irvine
- 2016 “Has the Animal Question Displaced the Woman (of Color) Question?: Diffracting Posthumanities with Intersectionality,” Arizona State University
- 2016 “Black, Asian, and Chimp Entanglements: Critical Biopolitical Studies as American Studies,” American Studies, Purdue University
- 2015 Keynote Lecture, “Dynamic Instability:” What We Can Learn from Enrolling Bioscience, STS, and Intersectionality (Women of Color criticism),” Genders Future Tense conference, U Colorado-Boulder
- 2015 “Race, Species, and Dynamic Instability,” Center for the Study of Race & Ethnicity in America (CSREA), Brown University
- 2015 “Virographical Method: On Not-Quite-Life, the Animal, and Queer Intimacies,” Munroe Center for Social Inquiry, Pitzer College
- 2013 Keynote Lecture “Pussy Ballistics and Peristaltic Feminism” for “At Face Value: Rethinking Surfaces,” 2013 UCLA Southland/Friends of English Graduate Student Conference
- 2011 “Brood Work: Thinking, Caretaking, and Co-Hosting Asian-American and Postcolonial Critique,” Post-45, California Institute of Technology, November 2011.
- 2011 Disaggregating Racial Bodies: Biopolitics and Bioscience’s Borderlands in Literature, Theory, and Culture, American Studies Program, Indiana University (March)
- 2010 Gallery Talk, “Nick Cave and Teaching Tactility” at the Fowler Museum, UCLA (April 21<sup>st</sup>)
- 2009 “Some Assembly Required: Body Parts, Posthumanism, and Suspended Agency in Asian American Literary Theory Today,” The Graduate Center, CUNY, May 2009
- 2009 “Profiling Body Worlds: Provenance and Procurement Expressed as Racial Phenotype,” CSW Faculty Development Grant Symposium, UCLA, May 2009

TALKS, POSTER, RADIO PRESENTATION (SELECTED)

- 2023 “Interview on Fragrance,” Easter Monday with Susana Lei'ataua, Radio New Zealand at <https://www.rnz.co.nz/national/programmes/eastermonday/audio/2018885513/the-growing-call-for-fragrance-free-spaces>
- 2022 “Theory, Archive, Chimera.” Archive and Theory: The Future of Anglo-American Early Modern Disability Studies. Clark Library, Los Angeles (October)
- 2022 “Time, Mood, and Gender: Responding to Gil Hochberg’s *Becoming Palestine*” Memory Studies Working Group, UCLA (February)
- 2022 “Puzzling Over or Riding the Wave?: How to Dance in Furious Time,” Panel: Out of this World: Larissa Lai’s Visions,” Annual Meeting of the Modern Language Association, Washington DC and online (January).

- 2019 Poster, "Assessing the Prevalence of Chemical Sensitivities to Fragranced Products Among Undergraduate Students & Its Impact on Educational Experiences." Annual Meeting of the American Public Health Association (APHA), Philadelphia (November)
- 2019 "UCLA Center for the Study of Women's Chemical Entanglements as Innovative STS Infrastructure." Innovating STS Exhibit, Annual Meeting of the Society for the Social Study of Science, New Orleans.
- 2019 "Chemical Entanglements and Activism of the Everyday." Institute of Society and Genetics Fellows Brownbag, UCLA Biomedical Library.
- 2018 "*Stachybotrys chartarum*'s Transpacific Migrations." Annual Meeting of the Society for the Social Study of Science. Sydney, Australia.
- 2016 "Asian American (Anti)Bodies," Annual Meeting of the American Studies Association, Denver, CO
- 2016 Roundtable panel on "Decolonizing Asian/American Futurities and the Technosocial Imaginary," Pacific Modern Language Association, Pasadena, CA (Nov. 11-12)
- 2015 "Animal Experiments and Minor Empiricism through an Intersectional, Feminist, STS Frame," Catalyst Roundtable, Society for the Social Study of Science, Denver (Nov.)
- 2015 Panel on "Alternative Futurisms: Asian American Speculative Fiction," UC-Riverside
- 2015 Roundtable Presenter, "Collecting Asian America," Association for Asian American Studies, Evanston, IL
- 2014 "Chop Chop Chang: Experiments at the Hinge of the Genetic-Poetic, the Gravity-Defying, and the Crypt/ic," American Studies Association, Los Angeles (November)
- 2014 ""The Limits of Feminist and Race Studies' Avoidance of Biology: Germinal Questions in *The Exquisite Corpse of Asian America*," Annual Meeting of the Association for Asian American Studies, San Francisco (April)
- 2013 "Humanism, Literary Ethics, and the U.S.-China Bioeconomy." Transnational Currents of US-China Relations: The 10th Anniversary of the American Studies Network (USCET-ASN) in China, Hong Kong, Nov. 2013.
- 2013 "Keywords in the Afterlives of Empire," Association for Asian American Studies, Seattle, WA (April)
- 2012 "Asian Americanist Keyword: Biopolitics," American Studies Association, San Juan, Puerto Rico, November 2012
- 2011 "Tissue Economies and Textual Economies: Medical Theater, Biopolitics, and New Approaches to the Literary Study of Race," National Assn for Ethnic Studies, Claremont Graduate University (April)
- 2011 "Caretaking and Undertaking: Yiyun Li's Somatic and Discursive Fragments," Surplus Value, Surplus Life panel, Annual Meeting of the Modern Language Association, Los Angeles (January)
- 2009 "Haptics, Mobile Handhelds, and other 'Novel' Devices," Annual Meeting of the American Studies Association, Washington, D.C. (November)
- 2008 "Hand, Flag, Paper: Propping Up Memory for the Forgetful Nation," Annual Meeting of the Modern Language Association, San Francisco (December)
- 2008 "Conceiving the Archive: Asian American Studies without Asian Americans," Annual Meeting of the the Modern Language Association, San Francisco (December)



- 2006 “She Leaves Her Teeth:” Body Remnants, Bodily Rituals, and the Body without Memory,” Ethnic Life Writing and Histories, 5<sup>th</sup> MESEA Conference, University of Navarra, Pamplona, Spain.
- 2004 “The Cyberjunkie and Cyberporn Princess: On Being Subjectless in New Media,” Racializing New Media Panel, Annual Meeting of the Modern Language Association, Philadelphia, PA.

### **UCLA Conferences Organized (Selected)**

- 2017 Two-Day Conference, “Chemical Entanglements: Gender and Exposure,” co-organized with Patricia Gowaty (Ecology and Evolutionary Biology, UCLA), Center for the Study of Women
- fundraised \$43,000 in grants from UCLA Council on Research, Luskin Endowment for Thought Leadership, Social Sciences Faculty Opportunity Fund, Interdisciplinary and Cross-Campus Affairs, and departmental cosponsorships
  - 200+ attendance
- 2013 Two-day Conference, “The Cultural Politics of Seeds,” co-organized with Allison Carruth, Center for the Study of Women
- fundraised \$17,000 in cosponsorships
  - 100+ attendance
  - archived at <http://www.csw.ucla.edu/events/the-politics-of-seeds>
- 2012 International conference, “Life (Un)Ltd: Feminism, Race, Biopolitics,” Center for the Study of Women, UCLA (May 10-11th)
- 100+ attendance;
  - fundraised co-sponsorships of \$12,000.
  - archived at <http://www.csw.ucla.edu/events/life-un-ltd-symposium>
- 2012 UCLA Race and Gender Workshop: Asian Americanist Keywords, sponsored by the Center for the Study of Women, UCLA, Dec. 12<sup>th</sup>.

### Panel & Roundtable Sessions (Selected)

- 2022 Discussant, “Model, Standard, Good, Common,” Health, Wellness, and Renewal Panel, Association for Asian American Studies, Denver and online (April)
- 2020 Roundtable Presenter, “Oral History as Health Humanities Infrastructure at the UCLA Center for the Study of Women,” Session on “Building Institutional Capacity for Change – Challenges and Configurations,” Humane Infrastructures Conference, UCLA
- 2016 Chair and Commentator, “Sexual Topographies,” 26<sup>th</sup> Annual Thinking Gender Conference, UCLA
- 2015 Chair and Discussant, “The Literary and the Robot,” Machine Dreams Conference, UCLA
- 2014 Discussant, “Speculative Currencies,” Digital Cash Conference, UCLA
- 2014 Chair and Discussant, “Post-Resistance Paradigms: Asian American Complicities.” Association for Asian American Studies, San Francisco, April 2014.

- 2014 Chair and Discussant, “Hawaii and Queer Archives of Modernity,” Mellon Postdoctoral Conference on “(re)Mapping Global Modernities: Heterogeneous Time and Space,” UCLA, March 2014.
- 2014 Chair and Commentator, “Skin Unbounded: Destabilizing Notions of Gender/Sexuality in Science, Art, and Theory,” 24<sup>th</sup> Annual Thinking Gender, UCLA
- 2014 Session on “Three Turns through Critical Biopolitical Studies: Environments and Infrastructures of Captivity, Care, and Collectivity,” *Expanding the Parameters of Asian American Literature: An International Conference*, College of Foreign Languages and Cultures at Xiamen University, Dec. 2014.
- 2014 Session on “Variation, the Microbiome, Hox Genes: How are these Tools for American Studies Today?” Annual Meeting of the American Studies Association, Los Angeles, Nov. 2014.
- 2013 Roundtable Organizer and Chair, “Responses to S&F Online, Special Issue of *Life (Un)Ltd*” with Deboleena Roy, Jackie Orr, and Laura Briggs, UCLA
- 2013 Panel on “Keywords in the Afterlives of Empire,” Annual Meeting of the Association for Asian American Studies, Seattle, WA (April)
- 2013 Chair and Discussant, Plenary Session, “Surplus Life: Infrastructure, Architecture, and Temporality,” 23<sup>rd</sup> Annual Thinking Gender Conference, UCLA
- 2013 Discussant, “Seed Genetics and Seed Sovereignty,” *The Cultural Politics of Seeds*, UCLA
- 2012 Chair and Discussant, “Assisted, Distributed, Outsourced, Foreclosed: Pregnancy and Reproductive Science in Biotechnical Times,” *Life (Un)Ltd: Feminism, Race, Biopolitics*, UCLA (May 10-11th)
- 2011 Post-Performance Discussant, Cheng-Chieh Yu Performance, “Dancing Mother Courage” and “The Good Person,” Global Flashpoints Conference UCLA (October)
- 2010 Discussant, “Martial Cultures and Sexualities,” Mellon Sawyer Seminar Series, UCLA (May 11<sup>th</sup>)
- 2010 Moderator/Discussant, “Dialogue on Choreographing Disability with Petra Kuppers and Victoria Marks,” UCLA (Feb. 17<sup>th</sup>)

### **EDITORIAL BOARDS, PROGRAM REVIEWS, EXPERT**

- Panel Reviewer, National Endowment for the Humanities, March 2023
- Book Manuscript Consultant, Northwestern University (Michelle Huang), February 2023
- Panel Reviewer, ACT College Board, Fall 2022
- External Reviewer, Gender & Women Studies Program, Pomona College, 2018
- External Reviewer, Women’s and Gender Studies Graduate Program, San Francisco State University, 2013-14
- Academic Promotion Reviewer: NYU, Princeton, UC Irvine, UC Santa Barbara, UC Davis, UC San Diego, U of Wisconsin-Madison, University of New Hampshire, Hunter College, UC Riverside, University of Pennsylvania, Dartmouth University, Pomona
- Book Manuscript Consultant on Institute for American Cultures/Center for the Study of Women Research Excellence Awards (2018)
- Book Review Editor, *Catalyst: Feminism, Theory, and Technoscience* 2017-19
- Founding Editorial Board, *Catalyst: Feminism, Theory, and Technoscience*, 2013-present
- Editorial Board, *American Literature*, 2015-2018
- Book Manuscript Consultant on Institute for American Cultures/Center for the Study of Women Research Excellence Awards (2017)

Book Manuscript Reviewer for Cambridge University Press, Oxford University Press, NYU Press, Duke University Press  
Book Manuscript Reviewer, Penny and Ed Kanner Next Generation Manuscript Workshop, Center for the Study of Women, UCLA (2014)  
Book Manuscript Reviewer, Penny and Ed Kanner Next Generation Manuscript Workshop, Center for the Study of Women, UCLA (2013)  
Book Manuscript Reviewer, Emerging Epistemologies Workshop, Center for the Study of Women, UCLA (2009)  
Associate Editor, *Signs* (2001-2006)  
Editorial Board, Postwestern Horizons Series, University Nebraska Press (2004-5)  
Editorial Board, *Hitting Critical Mass* (1995-7)  
Referee: PMLA, LIT; GLQ: Gay and Lesbian Quarterly; Gender, Place and Culture; MELUS; Signs; Positions; Studies in the Literary Imagination; Meridians, Catalyst: Feminism, Theory, Technoscience  
Session leader: California Reading and Literature Project (2000)  
Book Manuscript Consultant, American Cultures Program, University of Michigan (2004)  
Course Development Consultant, English Department, University of Michigan (2000-2001)  
Course Development Consultant, Ethnic Studies, Cal State-Dominguez Hills (2001-2002)

### **TEACHING EXPERIENCE**

Mellon sponsored EPIC (Excellence in Pedagogy and Innovative Classrooms) Seminar  
Introduction to Teaching Health Humanities

UCLA Freshman Cluster Program  
GE 66: Los Angeles  
GE71: Biotechnology & Society

Women's Studies and Gender Studies  
GS185: Women's Health & Society  
GS103: Knowledge  
GS104: Bodies  
WS110: Feminist and Queer Theory  
WS130: Women of Color in the US and Abroad  
GS187: Senior Capstone: Gender & Technology  
Digging into a UCLA Archive, the Oral Histories of Environmental Illness  
GS201: Graduate Proseminar  
GS202: Key Concepts: Reproduction  
GS205: Environmental Illness: Listening to and Co-Writing an Archive of the Present  
WS201: Feminist Knowledge Production  
WS202: Multicultural Feminist Knowledge Production  
WS220: Cultural Studies in Gender, Race, and Sexuality

English Department  
Eng102A: Asian American Literature  
Eng 107C: Special Topics in Women's Literature  
Engl 122: Keywords in Theory

Eng 177: Studies in Contemporary U.S. Literature and Culture  
 Eng 178: Gross Anatomy: Representing through Body Parts  
 Eng180: Tactility  
 Eng 181: Interdisciplinary Approaches to Literature  
 Eng189: Theaters of Race  
 Eng 197: Senior Seminar  
 Eng 200: Graduate Proseminar  
 Eng 255: Femi-queer Corporealities  
 Eng 259: Theories of Biopower, New Materialism, Affect, & Multispecies  
 Eng M260: Contemporary Asian American Cultural Criticism  
 Eng 260: Literature and Science: The Bioecological Turn in Asian American Literature and Culture

### Student Committees

#### Dissertation Chair

- Current: Tony Ling (Disability and Comics), Salvatore Herrera (Desert Sublime and Transborder Latinx Art and Literature, Co-Chair with Rafael Perez-Torres)
- G. Toy (Chair, Ph.D. in English 2021), Visiting Assistant Professor, Occidental College 2022-23
- K. Cai (Chair, Ph.D. in English 2019) Mellon/ACLS Fellow and Public Goods Policy Strategist at PowerSwitch Action
- S. Tran (Chair, Ph.D. in English 2017) Assistant Professor, U of Maryland-Baltimore
- T. Fickle (Co-Chair, Ph.D. in English 2014) Associate Professor, U of Oregon
- A. Ward (Co-Chair, Ph.D. in Women's Studies 2010) Program Representative, Feminist Research Institute, UC-Davis
- K. Oliviero (Co-Chair, Ph.D. in Women's Studies 2011) Associate Professor, Dickenson College
- L. Greenberg (Co-Chair, Ph.D. in English 2009) Professor and Chair of English, Cal State, Los Angeles
- E. Russell (Co-Chair, Ph.D. in English 2007) Professor, Rollins College
- G. Yeh (Chair, Ph.D. in English 2007) Professor and Interim Chair, Ethnic Studies, Cal Poly-San Luis Obispo

#### Dissertation Member/Certifying Reader

- Current: A. Encinas (Ph.D. in English, Chair Marissa Lopez), Spencer Robbins (Ph.D. in English, Chair Ursula Heise)
- C. Stanford (Ph.D. in English 2022, Chair Ursula Heise), Assistant Professor, University of Nevada, Reno
- T. Ravid (Ph.D. in English 2022, Co-chairs Helen Deutsch and Michael North), Assistant Professor, Writing Programs, USC
- C. Kern (Ph.D. in English 2021, Chair Allison Carruth), ACLS Fellow
- C. Nguyen (Ph.D. in Comparative Literature 2018), Lecturer, Harvard University
- R. Jeffries Hein (Ph.D. in Sociology 2018 )
- J. Lau (Ph.D. in Gender Studies 2016), Assistant Professor, UNC-Chapel Hill
- L. Juliano (Ph.D. in Theater 2014), Faculty, Writing Programs, UCLA

- G. D’Arcangelis (Ph.D. in Women’s Studies 2009), Associate Professor & Associate Director, Gender Studies, Skidmore College
- T. Ho (Ph.D. in Comparative Literature 2005), Associate Professor, UC-Riverside
- M. Szeto (Ph.D. in Comparative Literature 2004), Assistant Professor, University of Hong Kong

Part I Examiner (selected)

- Salvadore Herrera (Performance Studies)
- Anthony Kim (Theory: Embodiment, Affect, Ecology)
- Rebecca Chhay (Refugee and Asian American Criticism)

MA Theses

- M. Lee (M.A. in Asian American Studies, 2018)
- M. Degnan (M.A. in Asian American Studies, 2017)
- A. Stojanov (M.F.A. Design Media Arts, 2017)
- C. Woon (M.A. in Asian American Studies, 2012)
- J. Hixon (M.A. in Information Studies, 2011)
- J.F. Cheng (M.A. in Asian American Studies, 2008)
- G. Nubla (Chair, M.A. with highest distinction in Asian American Studies, 2002), Visiting Assistant Professor, Asian American Studies, Pitzer College
- J. Shinozuka (M.A. in Asian American Studies, 2002), Huntington Fellow
- A. Aquino (Chair, M.A. Asian American Studies, 2000), Lecturer, Cal State Northridge

Honors Thesis Chair

- A. Camarella (B.A. 2015)
- J. Lubin (B.A. 2011)
- G. Nubla (B.A. 2000)
- C. Taratuni (B.A. 1999)

**SERVICE**

[University of California System](#)

UC President’s Postdoctoral Fellows Program,	2021-	2022
First Round Reviewer	2021-	2022
Faculty Mentor (Natalia Duong)	2022-	present
Faculty Mentor (erin Ninh)	2005-	2006
UC-Humanities Research Institute, Committee on Humanities and the Changing Conception of Work	2013-	2014
UC Committee on the Status of Women	2016-	2020

[UCLA Campus Committees](#)

UCLA Academic Senate, Executive Board	2021-	2023
• Chair, Campus Response to the Climate Crisis	2022-	2023
Vice Chancellor for Research, Committee on Diversity	2019-	2020

Experimental Humanities Taskforce	2018-	2020
Undergraduate Council, Academic Senate	July 2019-	March 2020
Faculty Course Innovation Workshop on Climate Change and Sustainability	2016-	2017
Faculty Welfare Subcommittee on Childcare	2007-	2009
Advisory Committee, Center for the Advancement of Teaching (formerly Office of Instructional Development)	2003-	present
Faculty Electronic Gradebook Beta Group	2000-	2001
 <a href="#">UCLA English Department</a>		
Ad Hoc PFP Hiring Committee	2022-	2023
Ad Hoc Personnel Committee	2022-	2023
	2014-	2017
Executive Committee	2022-	2023
	2011-	2013
	1997-	1998
Graduate Committee	2014-	2016
	2010-	2013
Mellon Americanist Curriculum Committee	2015-	2016
Chair, Ad Hoc Personnel Committee,	2009-	2010
Personnel Committee	2009-	2011
	2003-	2005
Ad Hoc Personnel Committee	2004-	2005
	2001-	2002
Chicano/a Literature Search Committee	2001-	2006
American Literature Search Committee	1999-	2000
Graduate Student Placement Committee	1999-	2000
 <a href="#">UCLA Gender Studies Department</a>		
Awards and Honors Committee	2013-	2014
Graduate Committee	2004-	2005
Curriculum Committee	2001-	2004
Chair, Faculty Advisory Committee	1999-	2002
Chair, Curriculum Committee	1998-	2000
Executive Committee	1998-	1999
Faculty Advisory Committee 1997-	2005	
Undergraduate Departmental Honors Committee	1997-	1998
 <a href="#">UCLA Asian American Studies Center</a>		
Faculty Advisory Board	1998-	present
Mentor, Institute of American Cultures Postdoctoral Fellow (Margaret Rhee)	2014-	2015
IAC, Graduate and Faculty Fellowship and Grant Committee	2008-	2009
Undergraduate Fellowships and Awards Committee	2005-	2006
Chair, Institute of American Cultures, Award Committee	2003-	2004
Chair, Institute of American Cultures, Postdoctoral Awards	2001-	2002

Chair, IAC, Graduate Fellowship Award Committee	1998-	1999
Ad Hoc Personnel Review Committee	1999-	2000
	1999-	2000
 UCLA Center for the Study of Women		
Faculty Advisory Board	2021-	present
	2005-	2014
	1998-	2001
Search Committee for Director	2004-	2005
Jean Stone Dissertation Awards Committee	1998-	1999
 UCLA Disability Studies Minor		
Faculty Advisory Committee	2016-	present
 UCLA Center for Study of Racism, Social Justice and Health		
Faculty Advisory Board	2017-	2018
 UCLA Center for Chicano Studies		
Advisory Board	2003-	2004
 Modern Language Association		
Chair, Division on Asian American Literature	2005-	2006
Executive Committee, Division on Asian American Literature	2002-	2006
Co-Chair, Committee on Literatures of People of Color in the U.S. and Canada	2002-	2003
Committee on Literatures of People of Color in the U.S. and Canada	2001-	2003
Delegate Assembly	1999-	2001
 Association for Asian American Studies		
Chair, Cultural Studies Book Award Committee	2003-	2004
Fiction Book Award Committee,	2000-	2001
Literary Caucus Organizer and Listserv manager	1999-	2000