Why did Cuneiform die off?

What effect does a gospel manuscript have on the spread of books?

How did Spanish come to dominate the Americas?

Join us for answers to these questions and more as we celebrate the exhibition of writing and power.

Wednesday, March 13th
Charles Young Library Presentation Room
12 pm - 1:50 pm
Light Refreshments

Students from EngComp 132D, “Cuneiform to Coding: Library and Curatorial Writing” will give presentations on rare materials from UCLA Special Collections, as the Department of English and Writing Programs announce the inception of the NEW Professional Writing Minor.

Courses in the NEW Professional Writing Minor understand “writing” as encompassing written, oral, visual, and electronic multimodal communication. Students in the Minor will acquire the intellectual and practical skills needed to perform well as strong writers and communicators in their working lives after UCLA. While the Professional Writing Minor is overseen by the UCLA Department of English in collaboration with Writing Programs, the Minor is open to students across all disciplines.