

## 20<sup>th</sup> C. Black Literature (1899-1990s)

### Literature

1. *The Conjure Woman and Other Conjure Tales*, Charles W. Chesnutt (1899, US, short stories)
2. *Of One Blood: Or, the Hidden Self*, Pauline Hopkins (1902-1903, US, serialized novel)
3. *The Autobiography of an Ex-Colored Man*, James Weldon Johnson (1912, US, novel)
4. *Cane*, Jean Toomer (1923, US, short story cycle)
5. *Dark Princess: A Romance*, W.E.B. Du Bois (1928, US, novel)
6. *Plum Bun: A Novel Without a Moral*, Jessie Redmon Fauset (1928, US, novel)
7. *Passing*, Nella Larsen (1929, US, novel)
8. *Black No More*, George S Schuyler (1931, US, novel)
9. *Infants of the Spring*, Wallace Thurman (1932, US, novel)
10. *Their Eyes Were Watching God*, Zora Neale Hurston (1937, US, novel)
11. *Native Son*, Richard Wright (1940, US, novel)
12. *The Street*, Ann Petry (1946, US, novel)
13. *Annie Allen* and selected poems (“Gay Chaps at the Bar,” “looking”), Gwendolyn Brooks (1949, US, poetry)
14. *Invisible Man*, Ralph Ellison (1952, US, novel)
15. *Go Tell It on the Mountain*, James Baldwin (1953, US/France, novel)
16. *In the Castle of My Skin*, George Lamming (1953, Barbados, novel)
17. *A Raisin in the Sun*, Lorraine Hansberry (1959, US, drama)
18. *Brown Girl, Brownstones*, Paule Marshall (1959, US, novel)
19. *The System of Dante’s Hell*, Amiri Baraka (1965, US, novel)
20. *Cotton Comes to Harlem*, Chester Himes (1965, US, novel)
21. *Selected Poems*, Langston Hughes (1967, US, poetry)
22. *The Man Who Cried I Am*, John A Williams (1967, US, novel)
23. *The Bluest Eye*, Toni Morrison (1970, US, novel)
24. *Mumbo Jumbo*, Ishmael Reed (1972, US, novel)
25. *Corregidora*, Gayl Jones (1975, US, novel)
26. *Meridian*, Alice Walker (1976, US, novel)
27. *for colored girls who have considered suicide / when the rainbow is enuf*, Ntozake Shange (1976, US, choreopoem)
28. *The Cancer Journals*, Audre Lorde (1980, US, nonfiction)
29. *Piano Lesson*, August Wilson (1987, US, drama)
30. *Ceremonies: Prose and Poetry*, Essex Hemphill (1992, US, poetry and prose)

### Theory:

31. *Black Skin, White Masks*, Frantz Fanon (1952, Martinique)
32. Selections from *The Black Aesthetic*, Addison Gayle (1971, US)
33. *Sister Outsider*, “Poetry is Not a Luxury,” “The Master’s Tools Will Never Dismantle the Master’s House,” “Age, Race, Class, and Sex: Women Defining Difference,” “The Uses of Anger: Women Responding to Racism,” Audre Lorde (1984, US)
34. Selections from *The Signifying Monkey*, Henry Louis Gates Jr. (1988, US)
35. *The Black Atlantic*, Paul Gilroy (1993, UK)
36. “Cultural Identity and Diaspora,” Stuart Hall (1996, Jamaica/UK)
37. *Black, White, and in Color: Essays on American Literature and Culture*, Hortense Spillers (2003, US)
38. *Funk the Erotic: Transaesthetics and Black Sexual Cultures*, LH Stallings (2015, US)
39. *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women’s Speculative Fiction*, Sami Schalk (2018, US)
40. *Black Madness :: Mad Blackness*, Theri Alyce Pickens (2019, US)

### Additional

41. “Coalition Politics: Turning the Century,” Bernice Johnson Reagon (1983, US)
42. “Black (W)holes and the Geometry of Black Female Sexuality,” Evelyn Hammonds (1994, US)