## 20th C. Black Literature (1899-1990s)

**Literature**

4. *Cane*, Jean Toomer (1923, US, short story cycle)
11. *Native Son*, Richard Wright (1940, US, novel)
16. *In the Castle of My Skin*, George Lamming (1953, Barbados, novel)
17. *A Raisin in the Sun*, Lorraine Hansberry (1959, US, drama)
27. *for colored girls who have considered suicide / when the rainbow is enuf*, Ntozake Shange (1976, US, choreopoem)

**Theory**

31. *Black Skin, White Masks*, Frantz Fanon (1952, Martinique)
33. *Sister Outsider*, “Poetry is Not a Luxury,” “The Master’s Tools Will Never Dismantle the Master’s House,”
    “Age, Race, Class, and Sex: Women Defining Difference,” “The Uses of Anger: Women Responding to
    Racism,” Audre Lorde (1984, US)
39. *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women’s Speculative Fiction*, Sami
    Schalk (2018, US)
40. *Black Madness :: Mad Blackness*, Therí Alyce Pickens (2019, US)

**Additional**