

## 20<sup>th</sup>- 21<sup>st</sup> C. Postcolonial Literature (1950-present)

### Literature

1. *The Palm-Wine Drinkard; My Life in the Bush of Ghosts*, Amos Tutola (1952, 1954, Nigeria, novellas)
2. *Things Fall Apart*, Chinua Achebe (1958, Nigeria, novel)
3. *Wide Sargasso Sea*, Jean Rhys (1966, Dominica/UK, novel)
4. *Abeng*, Michelle Cliff (1984, Jamaica/US, novel)
5. *Annie John*, Jamaica Kincaid (1985, Antigua, novel)
6. *I, Tituba: Black Witch of Salem*, Maryse Condé (1986, Guadeloupe, novel, trans)
7. *Potiki*, Patricia Grace (1986, New Zealand, novel)
8. *Whale Rider*, Witi Ihimaera (1987, New Zealand, novel)
9. *Nervous Conditions*, Tsitsi Dangarembga (1988, Zimbabwe, novel)
10. *No Language is Neutral*, Dionne Brand (1990, Trinidad and Tobago/Canada, poetry)
11. *Omeros*, Derek Walcott (1990, Saint Lucia, poetry)
12. *Shark Dialogues*, Kiana Davenport (1995, Hawai'i/US, novel)
13. *The Calcutta Chromosome*, Amitav Ghosh (1995, India, novel)
14. *Ways of Dying*, Zakes Mda (1995, South Africa, novel)
15. *Krik? Krak!*, Edwidge Danticat (1996, Haiti, short stories)
16. *Where We Once Belonged*, Sia Figiel (1996, Samoa, novel)
17. *Cereus Blooms at Night*, Shani Mootoo (1996, Trinidad, novel)
18. *The God of Small Things*, Arundhati Roy (1997, India, novel)
19. *Brown Girl in the Ring*, Nalo Hopkinson (1998, Jamaica/Canada, novel)
20. *In the Palm of Darkness*, Mayra Montero (1998, Cuba/Puerto Rico, novel, trans)
21. *Star Waka*, Robert Sullivan (1999, New Zealand, poetry)
22. *Purple Hibiscus*, Chimamanda Ngozi Adichie (2003, Nigeria, novel)
23. *The Book of Chameleons*, José Eduardo Agualusa (2004, Angola, novel, trans)
24. *Stonefish*, Keri Hulme (2004, New Zealand, short stories)
25. *Gardening in the Tropics*, Olive Senior (2005, Jamaica, poetry)
26. *Ocean Roads*, James George (2007, New Zealand, novel)
27. *Zong!*, M. NourbeSe Philip (2008, Tobago, poetry)
28. *How to Escape from a Leper Colony*, Tiphany Yanique (2010, Saint Thomas, novella and short stories)
29. *Redemption in Indigo*, Karen Lord (2010, Barbados, novel)
30. *Lagoon*, Nnedi Okorafor (2014, Nigeria/US, novel); *LaGuardia*, Okorafor (2019, Nigeria/US, graphic novel)

### Theory

31. *Discourse on Colonialism*, Aimé Césaire (1950, Martinique, trans)
32. *The Colonizer and the Colonized*, Albert Memmi (1957, Tunisia), *Decolonization and the Decolonized*, Memmi (2004, Tunisia)
33. *The Wretched of the Earth*, Frantz Fanon (1961, Martinique)
34. "Can the subaltern speak?," Gayatri Chakravorty Spivak (1983, India); *An Aesthetic Education in the Era of Globalization* (2012, India)
35. Selections from *Out of the Kumbula: Caribbean Women and Literature*, ed. Carole Boyce Davies and Elaine Savory Fido (1990, Trinidad and Tobago, Unknown)
36. *Silencing the Past: Power and the Production of History*, Michel-Rolph Trouillot (1995, Haiti)
37. *Poetics of Relation*, Édouard Glissant (1990, Martinique); *Caribbean Discourse*, Glissant (1989, Martinique)
38. Selections from *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, Chandra Talpade Mohanty (2003, India)
39. *Postcolonial Melancholia*, Paul Gilroy (2005, UK)
40. Selections from *Routes and Roots: Navigating Caribbean and Pacific Island Literature*, Elizabeth DeLoughrey (2007, US)

### Additional

41. *A Tempest*, Aimé Césaire (1969, Martinique, trans)
42. Selections from *The Collected Poems of Édouard Glissant*, Édouard Glissant (1994, Martinique, trans)
43. *Decolonizing Methodologies*, Linda Tuhiwai Smith (1999, New Zealand)