

## Science Fiction List

### Literature

1. "The Unparalleled Adventure of One Hans Pfaall," Edgar Allan Poe (1835, US, short story)
2. *Looking Backward*, Edward Bellamy (1888, US, novel)
3. *A Princess of Mars*, Edgar Rice Burroughs (1912, US, novel)
4. *Herland*, Charlotte Perkins Gilman (1915, US, novel)
5. "The Comet," W.E.B. Du Bois (1920, US, short story)
6. *Fahrenheit 451*, Ray Bradbury (1951, US, novel)
7. *Limbo*, Bernard Wolfe (1952, US, novel)
8. *The Stars My Destination*, Alfred Bester (1956, US, novel)
9. *Venus Plus X*, Theodore Sturgeon (1960, US, novel)
10. *Do Androids Dream of Electric Sheep?*, Philip K. Dick (1968, US, novel)
11. *The Left Hand of Darkness*, Ursula K. Le Guin (1969, US, novel)
12. *The Female Man*, Joanna Russ (1975, US, novel)
13. "The Screwfly Solution," "The Girl Who Was Plugged In," "The Women Men Don't See," "Houston, Houston Do You Read?," James Tiptree Jr./Alice Sheldon (1977, 1973, 1973, 1976, US, novelettes, novella)
14. *Native Tongue*, Suzette Haden Elgin (1984, US, novel)
15. *Stars in My Pocket Like Grains of Sand*, Samuel R. Delany (1984, US, novel)
16. *Neuromancer*, William Gibson (1984, US-Canada, novel)
17. *The Handmaid's Tale*, Margaret Atwood (1985, Canada, novel)
18. *The Gilda Stories*, Jewelle L. Gómez (1991, US, novel; extended edition 2016)
19. *Dawn*, Octavia E. Butler (1987, US, novel); *Parable of the Sower*, Butler (1993, US, novel); *Bloodchild and Other Stories*, Butler (1995, US, short stories; extended edition 2005)
20. *Red Spider, White Web*, Misha Nogha/Misha (1990, US, novel)
21. *The Rag Doll Plagues*, Alejandro Morales (1991, US, novel)
22. *Synners*, Pat Cadigan (1991, US, novel)
23. *Steel Beach*, John Varley (1992, US, novel)
24. "Story of Your Life," Ted Chiang (1998, US, short story)
25. *The Intuitionist*, Colson Whitehead (1999, US, novel)
26. *Salt Fish Girl*, Larissa Lai (2002, Canada, novel)
27. *Atomic Aztex*, Sesshu Foster (2005, US, novel)
28. *Lunar Braceros 2125-2148*, Rosaura Sanchez and Beatrice Pita (2009, US, novel)
29. *Annihilation*, John VanderMeer (2014, US, novel)
30. *The Fifth Season*, NK Jemisin (2015, US, novel)
31. *Everfair*, Nisi Shawl (2016, US, novel)

### Theory

32. "Utopia and Science Fiction," Raymond Williams (1978, Wales)
33. Selections from *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*, Darko Suvin (1979, Croatia)
34. "A Cyborg Manifesto," Donna Haraway (1985, US), *Staying with the Trouble: Making Kin in the Chthulucene*, Donna Haraway (2016, US)
35. *Critical Theory and Science Fiction*, Carl Freedman (2000, US)
36. *Decoding Gender in Science Fiction*, Brian Attebery (2002, US): Ch. 1, 2, 8, 9
37. "Googling the Cyborg," William Gibson (2003, US/Canada)
38. Selections from *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*, Frederic Jameson (2005, US): Introduction, Part One: Ch 1, 2, 10, 13, Part Two: Ch 4
39. *Speculations on Speculation: Theories of Science Fiction*, James Gunn (ed) (2005, US)
40. *Full Metal Apache: Transactions Between Cyberpunk Japan and Avant-Pop America*, Takayuki Tatsumi (2006, Japan, trans): Introduction, Ch 1-2
41. *Bodies of Tomorrow: Technology, Subjectivity, Science Fiction*, Sherryl Vint (2007)
42. *Colonialism and the Emergence of Science Fiction*, John Rieder (2008, US)
43. "On Defining SF, Or Not: Genre Theory, SF, and History," John Rieder (2010, US)
44. *Race in American Science Fiction*, Isiah Lavender III (2011, US)
45. *Speculative Blackness: The Future of Race in Science Fiction*, André M. Carrington (2016, US)
46. *Postcolonialism and Science Fiction*, Jessica Langer (2017): Introduction, Ch 1-3, Conclusion