

Caroline A. Streeter

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Department of English
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Education

Ph.D. in Ethnic Studies, Designated Emphasis in Women, Gender and Sexuality,
University of California, Berkeley, 2000
B.A. Feminist Studies, Stanford University, 1984
Baccalaureat Internationale, Ecole Internationale Européene de Paris, 1980

Awards

Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National
Fellowship Foundation, June 2005–June 2006
Visiting Professor Program, Advertising Educational Fdn, July 25-August 5, 2005
University of California President's Postdoctoral Fellowship, July 2000-July 2002

Publications

Books

Tragic No More: Mixed Race Women and the Nexus of Sex and Celebrity
(Amherst and Boston: University of Massachusetts Press, 2012).

Anthology Chapters

"Mixed-Race Autobiographical Narratives" *A History of African American Autobiography*,
Joycelyn Moody, ed. 2021, Cambridge University Press. Winner of a 2022 Choice
"Outstanding Academic Title" Award.

"Obama Jungle Fever: Interracial Desire on the Campaign Trail" *The Iconic Obama: 2007-
2009: Essays on Media Representations of the Candidate and the New President*,
Nicholas A. Yanes and Derrais Carter, eds. (Jefferson, North Carolina and London:
McFarland & Company, Inc., 2012).

"Faking the Funk? Mariah Carey, Alicia Keys, and (Hybrid) Black Celebrity" *Black Cultural
Traffic*, Harry Elam and Kennell Jackson, eds. (Ann Arbor: University of Michigan Press,
2005).

"The Hazards of Visibility: Biracial Women, Media Images and Narratives of Identity"
New Faces in a Changing America: Multiracial Identity in the 21st Century, Herman L.
DeBose and Loretta I. Winters, eds. (Thousand Oaks, CA: Sage Publications, 2003).

“Ambiguous Bodies: Locating Black/White Women in Cultural Representations” *The Multiracial Experience: Racial Borders as the New Frontier*, Maria P.P. Root, ed. (Thousand Oaks, CA: Sage Publications, 1996).

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Journal Articles

“Was Your Mama Mulatto? Notes Toward a Theory of Racialized Sexuality in Gayl Jones’s *Corregidora* and Julie Dash’s *Daughters of the Dust*” *Callaloo*, Volume 27 No. 3 (2004), 768-787.

Literary Reviews

Double Review: *Words of Witness: Black Women’s Autobiography in the Post-Brown Era* (Angela Ards) and *Bridges to Memory: Postmemory in Contemporary Ethnic American Women’s Fiction* (Maria Rice Bellamy). *Tulsa Studies in Women’s Literature*, Spring 2017.

“Black Expressive Cultures in the Diaspora” *Callaloo* Vol. 25, No. 3, Summer 2002, 997-998.

Film Reviews

“Mignonnes: Des pré-adolescents rebelles qui font polémique.” *Le genre & l’écran*. 14 Avril 2021. <https://www.genre-ecran.net/Mignonnes>

Encyclopedia Entries

“Julie Dash,” *Grove Dictionary of Art*, Oxford University Press, 2022.
<https://www.oxfordartonline.com/groveart>

“Dorothy Dandridge,” *Oxford Bibliographies in African American Studies*, Oxford University Press Online. Under Review, 2023.

“Clementine Hunter” and “The Quilting Tradition,” *Encyclopedia of African American Folklore*, Anand Prahlad, ed. (Greenwood Publishing Group, 2006).

Conferences and Panels

“Young, Wild and Mixed: Mixedness in Our Generation,” Mixed Heritage Conference, UCLA. May 7, 2022.

“Women’s Life Narratives: Investigating Racially Mixed Ancestries,” Panel:
“(Mis)Representation, Misogynoir, Rights and Rites in Life Writing by Women of African
Descent.” National Women’s Studies Association, Virtual Conference, October 15, 2021.

Panel Chair, discussion of screening, *The Foreigner’s Home* (2019, dir. Rian Brown and
Geoff Pingree). The Hammer Museum, Los Angeles, CA. January 16, 2019.

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“The Mixed-Race Conversation: Is It a Wrap?” Mixed/Remixed Festival, Los Angeles
Theatre Center, June 10, 2017.

“Black Americans, Half-Lives, and the Mixed-Race Story,” The Power of Story: African
American Autobiography and Life Writing: 9th Annual African American Studies
Symposium, the University of Texas San Antonio, April 12, 2016.

“Fifteen Years of Mixed-Race Scholarship,” Panel Discussion, Critical Mixed Race Studies
Conference, DePaul University, Chicago IL, November 14, 2014.

“Mariah Carey & Alicia Keys: Icons and Indexes of Black Popular Culture,” Modern
Language Association, Los Angeles, CA, December 28, 2010.

“*Brother to Brother: Picturing the Homoerotic in the Harlem Renaissance*” Fusion Film
Series, OUTFEST Film Festival. Los Angeles, Spring 2005

“Michael Jackson: Hybrid Degeneracy or Hybrid Vigor?” on the panel “Michael
Reconsidered: A Critical Look at the Phenomenon of Michael Jackson,” Center for the
Study of Genders and Sexualities, California State University, Los Angeles, May 19, 2004.

“Dorothy West and the Harlem Renaissance: Questions of Literary Period and Literary
Quality,” American Literature Association, San Diego, CA, October 9, 2004.

“It’s Berry.... Halle Berry: Star(ing) Across the Color Line,” Modern Language Association,
San Diego, CA, December 29, 2003.

“Amalgamation and Amnesia in *Monster’s Ball*,” American Studies Association,
Hartford, CT, October 16, 2003.

“Re-imagining a White Wilderness: James Baldwin, Gayl Jones and Andrea Lee In/On
Europe” Multiethnic Literature of Europe and the Americas (MESEA), Padua, Italy, June
28, 2002.

“I’m Thinking if that Oprah Got Her a Gun: Black Popular Culture in Gayl Jones’
Mosquito” Modern Language Association, New Orleans, LA, December 28, 2001.

"The Morphing Mulatta: Mariah Carey's 31 Flavors" American Studies Association, Washington D.C., November 2001.

"Ambivalent Desires and 'New' Racial Objects: Mixed-Race People in Contemporary Advertising," American Studies Association, Montreal, Canada, October 30, 1999.

"The Problem with *The Wedding*: Dorothy West's Novel and Oprah Winfrey's Mini-series," Modern Language Association, San Francisco, CA, December 27, 1998.

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"Signifying Mulattas: Race, Sexuality and Black/White Women in Gayl Jones's *Corregidora* and Julie Dash's *Daughters of the Dust*," "Narratives of Resistance:

Literature and Ethnicity in the U.S. and the Caribbean" International Conference, Universidad de Castilla, Spain, November 21, 1997.

"Identity Documents: Mixed Race Re/Visions." Plenary address, "Negotiating Racial and Multiracial Identities," Edgewood College, Madison, WI, June 14, 1997.

Invitations

"From Tragedy to Triumph: Dorothy Dandridge and Halle Berry," Black History Month at the Village Green Los Angeles, sponsored by the Cultural Affairs Committee, February 27, 2022.

Master Class Book Club with Caroline A. Streeter. *The Love Songs of W.E.B. Du Bois* by Honorée Fannone Jeffers. LiteraryAffairs, Beverly Hills, CA. November 29, 2021 and December 17, 2021. www.LiteraryAffairs.net.

"Pandemic Silver Linings," Black Graduation, UCLA, June 17, 2021.

"The Aesthetics of Black Femininity in Television Media: Thoughts on *Derrick Adams: Network*," California African American Museum, Los Angeles, CA. In conjunction with the exhibit, *Derrick Adams: Network*. June 1, 2017.

"How to Sell a President Barack Obama and the Marketing of Miscegenation," Selling Ethnicity and Race: Consumerism and Representation in 21st Century America. International Symposium, University of Leipzig, Germany, November 7, 2013.

"Crowning Glories: The Tradition of Black Women's Church Hats," African American and Women's History month celebration hosted by the U.S. Navel Computer and Telecommunications Command Far East Special Observance Committee. Yokosuka, Japan, March 23, 2012.

“Barack Obama: Black Masculinity and the Marketing of Miscegenation,” Michi and Walter Weglyn Endowed Chair of Multicultural Studies presentation, “Multiracial Relations, Identities and Communities. Cal Poly Pomona, CA, April 7, 2009.

“Mariah Carey & Alicia Keys: Icons and Indexes of Black Popular Culture,” CSUN (California State University Northridge), April 22, 2006

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“Crowning Glories: The Tradition of Black Women’s Church Hats,” The Grace Museum, Abilene, TX, January 26, 2006.

“From Tragic Mulatta to Race Woman: Halle Berry and the Politics of Race in Contemporary Hollywood,” Center for African American Studies, University of Michigan, April 23, 2004.

“Halle Berry: The Making of an Icon,” The Grace Museum, Abilene, TX, February 19, 2004.

“Uses of the Erotic: Sexuality and Signs of Racial Identity in Black Women’s Literature and Film,” Department of African American Studies and the Alice Berline Kaplan Center for the Humanities, Northwestern University, Evanston, IL, November 25, 2003.

“From Tragic Mulatta to Race Woman: Halle Berry and the Politics of Race in Contemporary Hollywood,” Young Scholars Speaker Series, Department of English and Center for African American Studies, Notre Dame University, April 17, 2003.

“Ralph Ellison’s *Invisible Man* in the Photography of Jeff Wall,” in conjunction with the exhibit “Jeff Wall,” UCLA Hammer Museum, March 2, 2003.

“The Movements of Spirit in Everyday Life: African-American Quilters and the Creative Impulse,” in conjunction with “Flash of the Spirit: African American Quilts,” The Grace Museum, Abilene, TX, January 16, 2003.

“Exploring the Painter’s Voice: Clementine Hunter, Oral History and the Politics of Folk Art,” in conjunction with “The World of Clementine Hunter,” The Grace Museum, Abilene, TX, March 22, 2001.

Other Activities

Commentary, Special Release of the Two-Movie Collection *Imitation of Life* (1934 film and 1959 film) on DVD. The Franchise Collection, Universal Studios, 2003.

Professional Organizations

Modern Language Association

American Studies Association

MELUS (Society for Multiethnic Literature)

MESEA (Multiethnic Literature of Europe and the Americas)

Society for Cinema Studies

Popular Culture Association