



UCLA DEPARTMENT OF ENGLISH
KANNER FORUM OF THE
FUTURES OF LITERARY AND
CULTURAL STUDIES PRESENTS

THE POLITICS OF FABULATION

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FEBRUARY 23, 2021
4:00-6:00 PM

This talk investigates the legacy of Sun Ra and his Arkestr through the politics of dance, performance, and adornment. Drawing on Sun Ra's own poetry to develop a theory of afrofabulation, the talk argues that the Arkestra's performances conveyed subversive expressions of black sexuality and gender, even within the constraining frame of stage spectacle. Claiming that fabulation is more than just escapism, the talk argues for its political relevance as a response to antiblackness.

[Zoom link here](#) (Passcode 304013)