

California Room, Faculty Center, May 4, 2018, 9 am to 5 pm

9:15-9:30: Welcome Remarks

David Schaberg 史嘉柏, Dean of Humanities, and Lowell Gallagher, Chair of the English Department

9:30-12: Reflections on the Crescent Moon: Keynote Address Panel

Michelle Yeh, "Xu Zhimo, Romanticist or Modernist?"

Tony S. Hsu, "Xu Zhimo, the Man Behind the Myth: What Following This Poet's Journey Revealed to me about My Grandfather"

Susan Chan Egan, "Co-Conspirators in Literature and Love: Hu Shi and Xu Zhimo."

Sasha Su-ling Welland, "The Ling Sisters: May Fourth Modern Girl Correspondences"
Chaired by Michael Berry 白睿文 and King-Kok Cheung 张敬珏

12-1:30: Lunch

1:30-2:45 Crescent Moon and Literary Communities: Round Table Discussion:

Featuring Susan Chan Egan 陈毓贤, Louise Hornby, Tony S. Hsu 徐善曾, Sasha Su-ling Welland, Michelle Yeh, Louise Hornby, and Liu Cong
Chaired by Michael Berry 白睿文 and King-Kok Cheung 张敬珏

3:00-5:00 Literary Salon: Readings, Slides, Music, and Documentaries

- Slides with artwork by Ling Shuhua and photographs of the Ling sisters (Sasha Welland).
- A video taken from the 120th anniversary celebration of Xu Zhimo's birth in Haining, hometown of Xu Zhimo (Tony Hsu)
- Recording of scholars reciting the poetry of Xu Zhimo in several languages (Tony Hsu)
- Slides tracing the relationship between Hu Shi and Clifford Williams, with readings of their exchanges (Susan Chan Egan and Michael Berry)
- Bilingual Reading of Xu Zhimo's "Second Farewell," (Tony Hsu and King-Kok Cheung)
- Choral music of Xu Zhimo's "Second Farewell." Score composed by John Rudder and choir conducted by Stephen Cleobury at Cambridge University