

17th-C List: Queer Undercurrents, Classical Receptions

Shannon Forest

Chaired by Lowell Gallagher

Primary

Speculative Fiction & Travel Writing (14)

More, Thomas. *Utopia*.

Godwin, Francis. *The Man in the Moone* (1620s; publ. 1638)

Harrington, James. *Oceana*. (1656)

Neville, Henry. *The Isle of Pines* (1668)

Plato Redivivus (1680)

Bacon, Francis. *New Atlantis*. (1627)

Browne, Sir Thomas. *Hydrotaphia, Urne-Burial* (1658)- (read Sebald on this in *Rings of Saturn*)

The Garden of Cyrus (1658)

Behn, Aphra. *Oroonoko* (1688)

Cavendish, Margaret. *The Blazing World*. (1666)

Observations upon Experimental Philosophy (1666)

A True Relation of my Birth, Breeding, and Life (1656)

Sociable Letters (1664) (esp. CCXI)

Philosophical Letters (1664)

Queer Currents (12)

Nashe, Thomas. *The Unfortunate Traveller* (1594)

Behn, Aphra. *The Rover* (1677)

Burton, Robert. *The Anatomy of Melancholy* (1621), excerpts

Philips, Katherine. *Poems* (1667) (sample)

Shakespeare, William. *Othello* (1603)

Measure for Measure (1603)

Pericles (1607)

The Tempest (1611)

Merchant of Venice (1596)

Jonson, Ben. *The Alchemist* (1610)

Poems (sel.) in: *Epigrams* (1612), *Underwood* (1640)

Milton, *Paradise Lost* (1667)

Essays, Self-writing, and Autofiction (4)

Milton, *Eikonoklastes* (1649)

Evelyn, John. *Diary* (1640-1706; published 1818)

Wilmot, John, Earl of Rochester. Sel. Poems, esp: “A Satyr Against Reason and Mankind” (1674),

“Upon Nothing” (1680)

Hume, *My Own Life* (1776)

Secondary

Literary and Philosophical Context (10)

Ovid, *Metamorphoses* (1567). Trans. Arthur Golding.

Montaigne, Michel. *Essays* (1603). Trans. John Florio.

Lucretius, *On the Nature of Things*, Chapter 1 from both the unpublished Lucy Hutchinson translation (1650s),
and the John Evelyn translation of 1656. Remainder from Thomas Creech (1682).

Descartes. *Discourse on Method* (1637)

Hume, *An Enquiry Concerning Human Understanding* (1748)

History of England (1754)

Locke, John. *An Essay Concerning Human Understanding*. (1689)

Serres, Michel. *The Birth of Physics* (trans. 2018)

The Five Senses (trans. 2008)

Schmidgen, Wolfram. *Exquisite Mixture* (2012)