

Brett Driben  
Early U.S. Literature, 1770-1865  
Prof. Carrie Hyde

### Primary Works

1. Equiano, Olaudah, *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African* (1789)
2. Foster, Hannah Webster, *The Coquette; or, The History of Eliza Wharton* (1797)
3. Brown, Charles Brockden, *Wieland; or, The Transformation* (1798)
4. Sansay, Leonora, *Secret History; or, The Horrors of St. Domingo* (1808)
5. Irving, Washington, *The Sketchbook of Geoffrey Crayon, Gent.* (1820)
6. Cooper, James Fenimore, *The Spy: A Tale of the Neutral Ground* (1821)
7. Child, Lydia Maria, *Hobomok, A Tale of Early Times* (1824)
8. Thersea, S., "Theresa: A Hayten Tale" (1827)
9. Walker, David, *David Walker's Appeal to the Colored Citizens of the World* (1829)
10. Black Hawk, *Life of Black Hawk* (1833)
11. Apess, William *A Son of the Forest: The Experience of William Apes*, "Eulogy of King Philip" (1836)
12. Emerson, Ralph Waldo, *Nature* (1836), "The Poet" (1844)
13. Poe, Edgar Allan, *Narrative of Arthur Gordon Pym of Nantucket* (1838)
14. Howe, Julia Ward, *The Hermaphrodite* (1840s)
15. Hawthorne, Nathaniel, "The Birthmark" (1843), "The Artist of the Beautiful" (1844), "Rappaccini's Daughter" (1844), *House of the Seven Gables*, "Preface" (1851) [In *Mosses from an Old Manse*]
16. Bibb, Henry, *Narrative of the Life and Adventures of Henry Bibb, an American Slave, Written by Himself.* (1849)
17. Thoreau, Henry David, *Walden* (1854), "A Plea for Captain John Brown" (1859)
18. Douglass, Frederick, *A Heroic Slave* (1852)
19. Stowe, Harriet Beecher, *Uncle Tom's Cabin* (1852)
20. Brown, William Wells, *Clotel, or, The President's Daughter* (1853)
21. Fern, Fanny, *Ruth Hall* (1854)
22. Melville, Herman, "Benito Cereno" (1855)
23. Whitman, Walt, *Leaves of Grass* (1855)
24. Webb, Frank J., *The Garies and Their Friends* (1857)
25. Delany, Martin, *Blake; or, The Huts of America* (1859)
26. Wilson, Harriet E., *Our Nig, or Sketches from the Life of a Free Black* (1859)
27. Jacobs, Harriet, *Incidents in the Life of a Slave Girl* (1861)
28. Spofford, Harriet Elizabeth Prescott, *The Amber Gods, and Other Stories* (1863)
29. O'Brien, Fitz-James "The Diamond Lens" (1858), "What Was It?" (1859), "The Wondersmith" (1859), "How I Overcame my Gravity" (1864)
30. Emily Dickinson, "There's a certain Slant of Light," "I heard a Fly buzz when I died," "My Life had stood-a Loaded Gun," "Tell all the Truth but tell it slant," "I'm Nobody! Who are you?" "I dwell in Possibility," "Safe in their Alabaster Chambers," "This is my letter to the World," "I never saw a moor," "The Brain- is wider than the Sky," "The Soul selects her own society," "There is no Frigate like a Book," "One need not be a Chamber to be haunted," "I started Early – Took my Dog –", "How many times these low feet staggered –"

### Critical Texts

1. Tompkins, Jane, *Sensational Designs: The Cultural Work of American Fiction* (1986)
2. Warner, Michael, *Letters of the Republic* (1990)
3. Morrison, Toni, *Playing in the Dark: Whiteness and the Literary Imagination* (1992)
4. Hartman, Saidiya, "Venus in Two Acts" (2008)
5. Berlant, Lauren, *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (1997)
6. Brooks, Lisa, *Common Pot* (2008)
7. Millner, Michael, *Fever Reading: Affect and Reading Badly in the Early American Public Sphere* (2012)
8. Rifkin, Mark, *Settler Common Sense* (2014)
9. Luciano, Dana & Wilson, Ivy, *Unsettled States: Nineteenth-Century American Literary Studies* (2014)
10. Pleasant, Alyssa M.T., et al. "Materials and Methods in Native American and Indigenous Studies" (2018)