Primary Works

2. Foster, Hannah Webster, *The Coquette; or, The History of Eliza Wharton* (1797)
4. Sansay, Leonora, *Secret History; or, The Horrors of St. Domingo* (1808)
6. Cooper, James Fenimore, *The Spy: A Tale of the Neutral Ground* (1821)
8. Theresa, S., “Theresa: A Hayten Tale” (1827)
14. Howe, Julia Ward, *The Hermaphrodite* (1840s)
18. Douglass, Frederick, *A Heroic Slave* (1852)
20. Brown, William Wells, *Clotel, or, The President’s Daughter* (1853)
22. Melville, Herman, “Benito Cereno” (1855)
26. Wilson, Harriet E., *Our Nig, or Sketches from the Life of a Free Black* (1859)
30. Emily Dickinson, “There's a certain Slant of Light,” “I heard a Fly buzz when I died,” “My Life had stood-a Loaded Gun,” “Tell all the Truth but tell it slant,” “I'm Nobody! Who are you?” “I dwell in Possibility,” “Safe in their Alabaster Chambers,” “This is my letter to the World,” “I never saw a moor,” “The Brain– is wider than the Sky,” “The Soul selects her own society,” “There is no Frigate like a Book,” “One need not be a Chamber to be haunted,” “I started Early – Took my Dog –”, How many times these low feet staggered –”
Critical Texts