Contemporary Autotheory/Autofiction List
Shannon Forest
Chaired by Mark Seltzer

Autofictional Novels (20):
Chris Kraus, I Love Dick (1997)
   Aliens and Anorexia (2000)
Henry Miller, Tropic of Cancer (1934)
Ishiguro, Kiara and the Sun (2021)
Rachel Cusk, Outline (2014)
   Transit (2016)
   Kudos (2018)
   Second Place (2021)
J.M. Coetzee, Boyhood (1997)
   Youth (2002)
   Summertime (2009)
Claire Vaye Watkins, I Love You But I Have Chosen Darkness (2021)
Teju Cole, Open City (2011)
Edouard Levé, Autoportrait (2005)
Teju Cole, Open City (2011)
Gertrude Stein, Everybody’s Autobiography (1937)
Ling Ma, Severance (2018)

Autobiography/Memoir/ “Autobiography” (7):
Mabel Dodge Luhan, Lorenzo in Taos, (1932)
Gertrude Stein, Autobiography of Alice B. Toklas (1933)
   Portraits of Picasso, Mabel Dodge, essay on biography, and others (from Complete Works (2017))
Jean-Jacques Rousseau, Confessions (1782)
Rachel Cusk, Aftermath (2012)
Roland Barthes, Roland Barthes (1975)

Short Story and Essay Collections (3):
Haruki Murakami, First Person Singular (2021)
D.H. Lawrence, Complete Short Stories (incl. “Her Turn,” “Strike Pay,” and “The Woman Who Rode Away,” and “The Willful Woman”)
Rachel Cusk, Coventry (2019)

Theory (10):
Helene Cixous, *Rootprints: Memory and Life-Writing* (1994)
Simone Weil, *Gravity and Grace* (1947)
St. Augustine, *Confessions*
   *The Animal that Therefore I Am* (2002)
   *Of Grammatology* (1976)  (esp. on Rousseau and auto-affection)
Peter Sloterdijk, *You Must Change Your Life*  (esp. on habit) (2013)