

## Contemporary Autotheory/Autofiction List

Shannon Forest

Chaired by Mark Seltzer

### Autofictional Novels (20):

- Chris Kraus, *I Love Dick* (1997)  
*Aliens and Anorexia* (2000)
- Maggie Nelson, *The Argonauts* (2015)
- Karen Tei Yamashita, *Tropic of Orange* (1997)
- Henry Miller, *Tropic of Cancer* (1934)
- Ishiguro, *Klara and the Sun* (2021)
- Rachel Cusk, *Outline* (2014)  
*Transit* (2016)  
*Kudos* (2018)  
*Second Place* (2021)
- J.M. Coetzee, *Boyhood* (1997)  
*Youth* (2002)  
*Summertime* (2009)
- Claire Vaye Watkins, *I Love You But I Have Chosen Darkness* (2021)
- Natsuo Kirino, *Real World* (2003)
- Teju Cole, *Open City* (2011)
- Edouard Levé, *Autoportrait* (2005)
- Teju Cole, *Open City* (2011)
- Gertrude Stein, *Everybody's Autobiography* (1937)
- Ling Ma, *Severance* (2018)

### Autobiography/Memoir/ "Autobiography" (7):

- Anne Carson, *Autobiography of Red* (1998)
- Mabel Dodge Luhan, *Lorenzo in Taos*, (1932)
- Gertrude Stein, *Autobiography of Alice B. Toklas* (1933)  
Portraits of Picasso, Mabel Dodge, essay on biography, and others (from *Complete Works* (2017))
- Jean-Jacques Rousseau, *Confessions* (1782)
- Rachel Cusk, *Aftermath* (2012)
- Roland Barthes, *Roland Barthes* (1975)

### Short Story and Essay Collections (3):

- Haruki Murakami, *First Person Singular* (2021)
- D.H. Lawrence, *Complete Short Stories* (incl. "Her Turn," "Strike Pay," and "The Woman Who Rode Away," and "The Willful Woman")
- Rachel Cusk, *Coventry* (2019)

### Theory (10):

- Niklas Luhmann, *Love: A Sketch* (1967; trans. 2010)

Helene Cixous, *Rootprints: Memory and Life-Writing* (1994)  
Simone Weil, *Gravity and Grace* (1947)  
Judith Butler, *Giving an Account of Oneself* (2003)  
St. Augustine, *Confessions*  
Jacque Derrida, *Circumfession* (2005)  
    *The Animal that Therefore I Am* (2002)  
    *Of Grammatology* (1976) (esp. on Rousseau and auto-affection)  
Paul De Man, *Autobiography as De-facement* (1979)  
Peter Sloterdijk, *You Must Change Your Life* (esp. on habit) (2013)