

Brett Driben

SciFi and the Fantastic: Reading Narrative, Reading Genre

Prof. Ursula Heise

Primaries

1. Burroughs, Edgar Rice *A Princess of Mars*, (1912)
2. W. E. B. Du Bois, "The Comet" (1920) [In *Darkwater: Voices from Within the Veil*]
3. Lovecraft, "The Color Outer Space" "The Call of Chtulu" "The Night Ocean" "The Nameless City"
4. Bradbury, Ray, *Martian Chronicles* (1950)
5. Alfred Bester, *The Stars My Destination* (1956)
6. Asimov, Isaac, *Foundation* (1951)
7. Miller, Walter M., *Canticle for Leibowitz* (1959)
8. Dick, Phillip K., *The Man in the High Castle* (1962)
9. Delany, Samuel R. *Babel-17* (1966)
10. Brunner, John, *Stand on Zanzibar* (1968)
11. LeGuin, Ursula K., *The Left Hand of Darkness* (1969)
12. Vonnegut, Kurt *Slaughterhouse 5* (1969)
13. Russ, Joanna, *The Female Man* (1975)
14. Gibson, William, *Neuromancer* (1984)
15. Morales, Alejandro, *The Rag Doll Plagues* (1991)
16. Butler, Octavia, *Parable of the Sower* (1993)
17. Smith, Michael Marshal, *Only Forward* (1994)
18. Stephenson, Neal, *The Diamond Age* (1995)
19. Chiang, Ted, "Story of Your Life" (1998)
20. Whitehead, Colson, *The Intuitionist* (1999)
21. Hopkinson, Nalo, *Brown Girl in the Ring* (1998)
22. Atwood, Margaret, *Oryx and Crake* (2003)
23. Bacigalupi, Paolo, *The Windup Girl* (2009)
24. Robinson, Kim Stanley, *2312* (2012)
25. Sánchez, Rosaura, and Beatrice Pita, *Lunar Braceros 2125-2148* (2012)
26. Okorafor, Nnedi, *Lagoon* (2014)
27. Womack, Ytasha, *Rayla 2212* (2014)
28. N.K. Jemisin, *The Fifth Season* (2015)

Critical Works

1. Lovecraft, H.P., "Supernatural Horror in Literature" (1927)
2. Kermode, Frank, *The Sense of an Ending* (1967)
3. Barthes, Roland, "The Reality Effect" (1968)
4. Suvin, Darko, *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre* (1979)
5. Derrida, Jacques, "The Law of Genre" (1980)
6. Bakhtin, Mikhail, "The Problem of Speech Genres" (in *Speech Genres and Other Late Essays*, 1986)
7. Todorov, Tzvetan, *The Fantastic: A Structural Approach to a Literary Genre* (1975)

8. Delany, Samuel R., "About 5,750 Words" (in *The Jewel-Hinged Jaw*, 1977), "The Politics of Literary Criticism" (in *Shorter Views*, 1999)
9. Freedman, Carl, *Critical Theory and Science Fiction*, (2000, US)
10. Attebery, Brian *Decoding Gender in Science Fiction*, (2002, US)
11. Sedgwick, Eve Kosofsky, *Coherence of Gothic Conventions* (1980)
12. Jameson, Fredric, *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (2005)
13. Fowler, Alastair, *Kinds of Literature* (1982) (Intro)
14. Brooke-Rose, Christine, *A Rhetoric of the Unreal: Studies in Narrative and Structure, Especially of the Fantastic* (1983)
15. Brooks, Peter, *Reading for the Plot* (1992) (Intro)
16. Alber, Jan, and Richardson, Brian, *Unnatural Narratology: Extensions, Revisions, and Challenges* (2020)
17. Rieder, John: "On Defining SF, or not: Genre Theory, SF, and History" (2010)
18. Patrick Hogan, *Affective Narratology: The Emotional Structure of Stories* (2011)
19. Richardson, Brian, *Unnatural Narrative* (2015)
20. Warhol, Robyn and Susan S. Lanser (eds), *Narrative Theory Unbound: Queer and Feminist Interventions* (2015)