Brett Driben
SciFi and the Fantastic: Reading Narrative, Reading Genre
Prof. Ursula Heise

Primaries
2. W. E. B. Du Bois, “The Comet” (1920) [In *Darkwater: Voices from Within the Veil*]
6. Asimov, Isaac, *Foundation* (1951)

Critical Works
1. Lovecraft, H.P., “Supernatural Horror in Literature” (1927)
10. Attebery, Brian *Decoding Gender in Science Fiction*, (2002, US)