

## 20th-Century Speculative Fiction Reading List

Joshua Hueth

	Fiction		
1	Amos Tutola	<i>My Life in the Bush of Ghosts</i>	1954
2		<i>The Palm-Wine Drinkard</i>	1955
3	Nathalie Henneberg	<i>The Green Gods</i>	1961
4	Stanislaw Lem	<i>Solaris</i>	1961
5	Anthony Burgess	<i>A Clockwork Orange</i>	1962
6	Frank Herbert	<i>Dune</i>	1965
7	Samuel Delaney	<i>The Einstein Intersection</i>	1967
8	Gabriel García Márquez	<i>100 Years of Solitude</i>	1967
9	Ursula K. Le Guin	<i>The Left Hand of Darkness</i>	1969
10	Ishamael Reed	<i>Mumbo Jumbo</i>	1972
11	Jorge Luis Borges	<i>The Book of Sand</i>	1975
12	Joanna Russ	<i>The Female Man</i>	1975
13	Philip K. Dick	<i>A Scanner Darkly</i>	1977
14	Alice Sheldon	<i>Brightness Falls from the Air</i>	1978
15	Octavia Butler	<i>Kindred</i>	1979
16	Ignácio de Loyola Brandão	<i>And Still The Earth</i>	1981
17	William Gibson	<i>Neuromancer</i>	1984
18	Margaret Atwood	<i>The Handmaid's Tale</i>	1985
19	Haruki Murakami	<i>Hard-Boiled Wonderland and the End of the World</i>	1985
20	Koji Suzuki	<i>Ring</i>	1991
21	Amitav Ghosh	<i>The Calcutta Chromosome</i>	1995
22	Ruth Ozeki	<i>My Year of Meats</i>	1998
23	Nalo Hopkins	<i>Brown Girl in the Ring</i>	1998
24	Cixin Liu	<i>The Dark Forest</i>	2008
25	China Miéville	<i>Embassytown</i>	2011
26	Ahmed Saadawi	<i>Frankenstein in Baghdad</i>	2013
27	Nnedi Okorafor	<i>Lagoon</i>	2014
28	Cristina Rivera Garza	<i>The Iliac Crest</i>	2017
29	Yoss	<i>Condomnauts</i>	2018
30	N.K. Jemisin	<i>How Long 'Til Black Future Month?</i>	2018
	Theory		
1	Frederick Jameson	<i>Archeologies of the Future</i>	2005
2	Reza Negarastani	<i>Cyclonepedia</i>	2011
3	Selections	<i>Queerness in Play</i>	2018
4	N. Katherine Hayles	<i>How We Think: Digital Media and Contemporary Technogenesis</i>	2012
5	Jussi Parikka	<i>A Geology of Media</i>	2015
6	Patrick Jagoda	<i>Network Aesthetics</i>	2016
7	Donna Haraway	<i>Staying with the Trouble</i>	2016
8	Selections	<i>Ours to Hack and to Own</i>	2017
9	Yuk Hui	<i>On the Existence of Digital Objects</i>	2017
10	Kathryn Yusuf	<i>A Billion Black Anthropocenes or None at All.</i>	2018