

British Romanticism  
Saree Makdisi

**Poetry (9)**

- Anna Laetitia Barbauld, "The Rights of Woman" (1792), "To the Poor" (written 1795), "Washing Day" (1797), "Life" (1825)
- Charlotte Smith, *The Emigrants* (1793), *Beachy Head* (1807)
- William Blake, *Songs of Innocence and of Experience* (1794)
- Samuel Taylor Coleridge, selected poems (including "This Lime Tree Bower My Prison," "Kubla Khan," "Fears in Solitude," "Frost at Midnight," "Rime of the Ancient Mariner," "Christabel")
- William Wordsworth, *Lyrical Ballads* (multiple editions, plus *Preface*), *Guilt and Sorrow* (multiple editions); Selections from *The Prelude* (1805, 1850)
- John Clare, *Poems Descriptive of Rural Life and Scenery* (1820) and other selected poems (including "Emmonsail's Heath in Winter," "Dawnings of Genius," "Elegy on the Ruins of Pickworth," "The Flitting," "Remembrances," "Helpstone," "I Am").
- George Gordon, Lord Byron, *Childe Harold's Pilgrimage* (1812), *The Giaour: A Fragment of a Turkish Tale* (1813); *The Corsair*; *The Bride of Abydos*; *The Vision of Judgment*; selections from *Don Juan Cantos I-IV*
- Percy Bysshe Shelley, Selections (including "Queen Mab: A Philosophical Poem" (1813), *The Cenci, A Tragedy in Five Acts* (1819); "Alastor"; "Mont Blanc," "The Spirit of Solitude," "Ozymandias," "Prometheus Unbound," "The Mask of Anarchy," "England in 1819," "The Triumph of Life")
- John Keats, Selections ("I stood tip-toe," "To Hope," "Written on the Day Hunt Left Prison," "Keen, Fitful Gusts," "O Solitude," "On First Looking into Chapman's Homer," "Sleep and Poetry") from *Poems* 1817, *The Odes* (1819), *Hyperion: A Fragment* (1818-1819), *The Fall of Hyperion: A Dream*

**Novels (10)**

- Elizabeth Inchbald, *A Simple Story* (1791)
- William Godwin, *Things as They Are; or The Adventures of Caleb Williams* (1794)
- Mary Wollstonecraft, *The Wrongs of Woman, or Maria* (1798)
- Charlotte Dacre, *Zofloya; or, The Moor: A Romance of the Fifteenth Century* (1806)
- Lady Morgan Sydney, *The Wild Irish Girl* (1806)
- Sir Walter Scott, *Waverley* (1814)
- Jane Austen, *Mansfield Park* (1814)
- Mary Shelley, *Frankenstein; or, the Modern Prometheus* (1818); *The Last Man* (1826)
- John William Polidori, *The Vampyre* (1819)

**Drama (2)**

- Elizabeth Inchbald, *Lovers' Vows* (1798)
- Robert Southey, *Wat Tyler: A Dramatic Poem* (1817)

**Prose (9)**

- William Godwin, *Enquiry concerning Political Justice, and its Influence on General Virtue and*

*Happiness* (1793)

- Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792)
- Anna Laetitia Barbauld, *Sins of Government, Sins of the Nation* (1793), *What is Education?* (1798), *An Essay on the Origin and Progress of Novel-Writing* (1810)
- Dorothy Wordsworth, *The Grasmere Journals* (1800-1803)
- Robert Southey, *Sir Thomas More, or Colloquies on the Progress and Prospects of Society* (1824)
- Percy Shelley, "A Defense of Poetry" (written 1821)
- Thomas De Quincey, *Confessions of an English Opium-Eater* (1821, 1856), *On Murder Considered as one of the Fine Arts* (1827), *The Opium and the China Question* (1840), *The English Mail-Coach* (1849)
- William Hazlitt, "Why the Arts Are Not Progressive" (1814) "What is the People?" (1818), "Genius and Common Sense" (1821), *On Personal Character* (1821), "The Fight" (1822), "My First Acquaintance with Poets" (1823), "Common Places" (1823), *On Prejudice, On the Difference Between Writing and Speaking* (1825), *The Spirit of the Age* (1825), "On the Causes of Popular Opinion" (1828), "Indian Jugglers" (1828)
- Charles Lamb, "Recollections of Christ's Hospital" (1818), "Old China" (1823), selections from *Essays of Elia* (1823) including: "Christ's Hospital Five and Thirty Years Ago," "The South Sea House," "Old Benchers of the Inner Temple," "The Praise of Chimney Sweepers," "A Complaint of the Decay of Beggars," "A Dissertation upon Roast Pig"

**Secondary Readings (10)**

- Marilyn Butler, *Jane Austen and the War of Ideas* (1975)
- Alan Bewell, *Romanticism and Colonial Disease* (2003)
- Barbara Taylor, *Mary Wollstonecraft and the Feminist Imagination* (2003)
- Jeffrey Cox, *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt and Their Circle* (2004)
- Nigel Leask, *British Romantic Writers and the East: Anxieties of Empire* (2004)
- Kevin Gilmartin, *Writing against Revolution: Literary Conservatism in Britain, 1790-1832* (2007)
- Tilottama Rajan, *Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft* (2010)
- Jon Mee, *Conversable Worlds: Literature, Contention, and Community 1762 to 1830* (2011)
- David Bromwich, *The Intellectual Life of Edmund Burke: From the Sublime and Beautiful to American Independence* (2014)
- Lily Gurton-Wachter, *Watchwords: Romanticism and the Poetics of Attention* (2016)